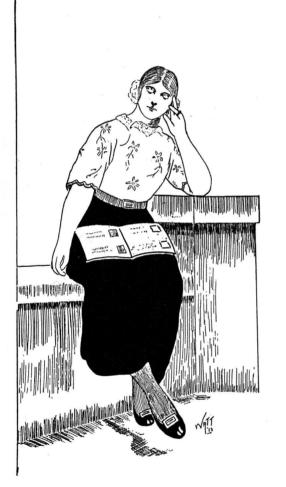
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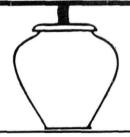
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A RECORD of the CLASS of NINETEEN THIRTEEN

WILLIAM PENN CHARTER SCHOOL PHILADELPHIA







PRINTED BY
J. B. LIPPINCOTT COMPANY
THE WASHINGTON SQUARE PRESS
PHILADELPHIA

William Penn, Our Founder

AN APPRECIATION

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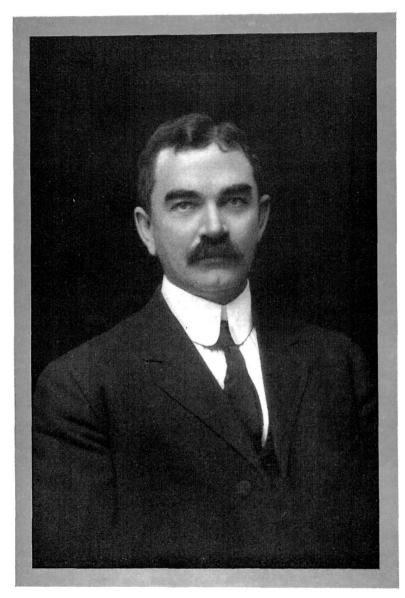
It was a wise custom among the Greeks and Romans to erect the statues of their heroes in public places, that their youth, in contemplating these monuments, might be inspired to emulate the noble examples placed before them. What youth of to-day is not better prepared for the stern and important duties of life by a study of the achievements and character of the great man whose colossal form towers above the city and school which he founded?

Many years ago, friends of Penn Charter presented to the school a portrait of William Penn. With a view to its impression on school boys, the artist wisely selected a youthful portrait as his model. With this fresh young face ever before them as they enter the Assembly Room each morning, it is difficult for Penn Charter boys to think of Penn as he is generally represented by imaginative artists, "attired in a severe garb, presenting the well-fed appearance of a Pickwick and the supercilious attitude of Samuel Johnson." Rather do we picture to ourselves a handsome energetic young man, under forty, who entered upon his activities in America by attending an exhibition by the Indians of their ability in hopping and jumping. And we admire him none the less because he demonstrated his ability to outjump and outrun any of them.

The world has ever had its dreamers and Penn was long regarded as an impractical Idealist. It is only when History has interpreted in suitable perspective the life and times of the world's dreamers, that we find that they are geniuses living centuries before their time. So it was with Penn. Men of to-day are talking of World Peace, as though they had discovered a new panacea for all earth's ills. Yet the principles of peace were the very essence of all Penn's dealings with the Indians.

The claims of our Founder to eternal fame will rest on the fact that his far-seeing mind gave early recognition to the vital relation of education to the welfare and happiness of the community. With this belief clearly in mind Penn had already chartered his system of schools, when other colonial governors were still redeeming in the coin of the realm, the bloody scalps of their subjects captured in savage warfare.

"Exemplar of Brotherhood and Peace, Lawgiver, Lover of Mankind! Our honored Founder! What an inspiration to the fortunate heirs of his one great educational bequest is a true knowledge of the Life and Character of William Penn!"



Frederick L. Smith

TO

Frederick L. Smith

TO WHOSE UNTIRING EFFORTS WE OWE THE DEEPEST GRATITUDE, AND TO THE HAPPY DAYS SPENT UNDER HIS GUIDANCE, THIS VOLUME IS RESPECTFULLY DEDICATED

The Editors

-

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Editor Class Record
WALTER B. BALCH

To a st master

DUDLEY E. BELL

Valedictorian

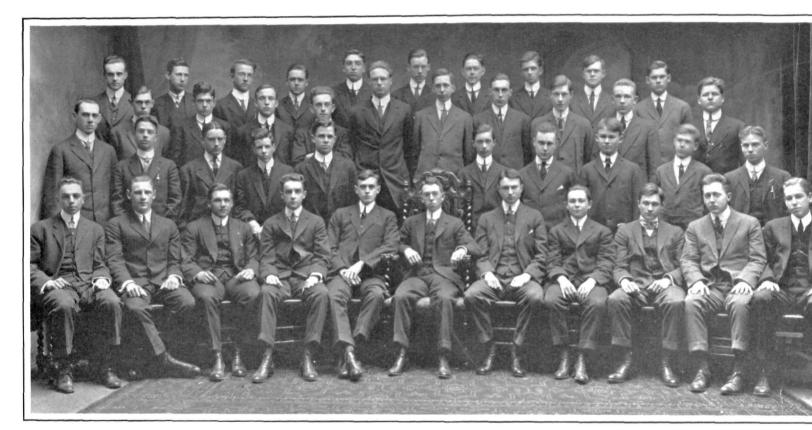
HERBERT C. RAFETTO

Assembly Speaker

CARL M. SANGREE

Artist

HOWARD R. WATT



THE CLASS

Class Roll

WALTER B. BALCH

Joseph T. Beardwood, Jr.

DUDLEY E. BELL

FRANK G. BENJAMIN

JACQUES L. BLUM

George G. Breed

DAVID R. BREWER

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STANLEY H. FREIHOFER

A. VERNON HAIG

ROLAND B. HAIG

CARL B. HARR

J. H. WARD HINKSON

JOHN B. HIPWELL, JR.

Alfred E. Jurist

Malcolm D. Kerbaugii

ROBERT C. LIPPINCOTT

CHARLES H. LOVETT

GILBERT HENRY MOORE, JR.

HENRY N. PILLING

H. CARROLL PUSEY

HERBERT C. RAFETTO

John van Kirk Richards

CARL M. SANGREE

HENRY D. M. SHERRERD

W. KLEMM B. URQUHART

HOWARD R. WATT

ROBERT J. WILLIAMS, JR.

ALFRED C. YOUNG, JR.

JOHN H. ZEBLEY, JR.

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Class of 1913



Walter B. Balch 119 West Baltimore Avenue, Lansdowne, Pa. "Walt."

Yellow. Born October 1, 1895. Entered Quinta.

Editor of Record. Business Manager of Magazine, 1912. Leader in Gymnasium. Football Team. Manager Track Team. Strength List. Glee Club, 3 years. Gymnasium Team, 1910, 1911. Literary Society, 3 years. Science Club, 3 years. Vice-President, 1912. Cricket Team.



Joseph T. Beardwood, Jr. Park Avenue, Elkins Park, Pa. "Beardy."

Yellow. Born May 15, 1896. Height, 70.6 in. Weight, 144 lbs. Entered Quarta. Assistant Manager Record. Track Team. Science Club, 2 years. Secretary, 1913. Strength List. Gymnasium Team.



Yellow. Born October 4, 1894. Height, 68 in. Weight, 145 lbs. Entered Secunda.

Musical Clubs, 3 years. Class Toastmaster. Football Team, 1912. Leader of Yellows 1911–12–13. Science Club, 2 years. Literary Society, 1 year. Toastmaster Science Club Banquet. Baseball Team, 1912.



Frank Greene Benjamin, ABZ. . . . 4204 Chester Avenue, Philadelphia, Pa. "Mumseh."

Blue. Born October 22, 1894. Height, 66.5 in. Weight, 130 lbs. Entered Lower Second.

Glee Club. Gymnasium Leader, 7 years. Gymnasium Team, 1913. Chosen Runner at Field Color Contest, 2 years. Cricket Team.



JACQUES L. BLUM Ogontz, Pa. "Bloom."

Yellow. Born May 18, 1895. Entered Sexta.



George G. Breed 6220 Wayne Avenue, Germantown, Pa. "Brutus."

Yellow. Born December 30, 1897. Height, 62.8 in. Weight, 109 lbs. Entered Secunda.

Literary Society. Science Club. Glee Club. Dramatics.



Blue. Born October 3, 1894. Height, 66.3 in. Weight, 146 lbs. Entered Quarta. Literary Society, 2 years. New Jersey Club. Penn Charter Night Debater, 1913. Strength List.



WILLIAM BOOTH BROOMALL, JR. . . 104 South Montpelier Avenue, Chelsea, N. J. "Silent."

Yellow. Born August 29, 1896. Height, 66 in. Weight, 120 lbs. Entered Secunda. Science Club.



James Marshall Budd, Jr. 125 Runnymede Avenue, Wayne, Pa. "Blossom."

Yellow. Born October 15, 1893. Height, 70 in. Weight, 161 lbs. Entered Sexta Science Club.



CHARLES BLACKWELL CASE, JR. . . . 48 North Clinton Avenue, Trenton, N. J. "Charlie."

Yellow. Born March 26, 1892. Height, 70 in. Weight, 169 lbs. Entered Prima. Class Poet. Glee Club, 2 years. Mandolin Club, 2 years. Strength List.



Blue. Born February 17, 1897. Height, 66.3 in. Weight, 109 lbs. Entered Prima. Assistant Editor Record.



E. Lane Crawford 623 Swede St., Norristown, Pa. "Elane."

Blue. Born August 8, 1894. Height, 69 in. Weight, 135 lbs. Entered Secunda. Literary Society. Gymnasium Team, 1913. Track Team.



Charles Stuart Cooper Ford Road, West Philadelphia, Pa. "Cooper."

Blue. Born May 10, 1894. Height, 70 in. Weight, 130 lbs. Entered Tertia. Member of Science Club. Gymnasium Team, 1913. Track Team. Relay Team.



ARTHUR U. CROSBY, $T\theta \Sigma$ Mermaid Lane, Germantown, Pa. "Art."

Blue. Born August 8, 1894. Height, 68 in. Weight, 125 lbs.

President Class, 1913. Manager Football Team. Gymnasium Team. Glee Club, 4 years. Vice-President A. A. Editor-in-Chief of Magazine. Chosen Runner Field Color Contest. Science Club, 3 years. Editor, 1912. Dramatics, 3 years. Literary Society, 3 years.



Yellow. Born January 17, 1895. Height, 70 in. Weight, 142 lbs. Entered Quinta.

Science Club.



HARVEY N. DE SANNO, A B Z . . . 69th Avenue and 11th St., Philadelphia, Pa. "Havey."

Yellow. Born May 6, 1896. Height, 70 in. Weight, 135 lbs. Entered Lower Seconda.

Class Historian. Glee Club, 2 years. Dramatics, 1912. Literary Society.



Samuel Raymond Dobbs 201 Westmont Avenue, Haddonfield, N. J. "Politics."

Yellow. Born October 28, 1894. Height, 71 in. Weight, 145 lbs. Entered Tertia. Science Club, 2 years. President, 1912–13. New Jersey Club.



Anthony W. Durell, Jr., ϕ K A Woodbury, N. J. "Tony."

Blue. Born November 21, 1895. Entered Tertia.

Literary Society, 3 years. Leader in Gymnasium, 1912. Football Team. Track Team, 3 years. Captain, 1913.



Yellow. Born May 4, 1895. Entered Lower First.

Cricket Team, 3 years. Dramatics, 2 years. Literary Society, 4 years. Science Club. Gymnasium Team, 2 years. Mandolin Club, 2 years. Treasurer Class. Penn Charter Night Debater. Championship Inter-class Debating Team.



Blue. Born March 1, 1893. Height, 72 in. Weight, 150 lbs. Entered Sexta. Baseball, 1913. Strength List.



Yellow. Born January 21, 1893. Height, 70 in. Weight, 150 lbs. Entered Secunda. Manager Baseball Team. Science Club. Assistant Manager Record.



Yellow. Born October 22, 1893. Height 70½ in. Weight, 156 lbs. Entered Tertia.

Baseball Team, 1912-13. Literary Society.



Yellow. Born January 15, 1894. Entered Lower Second.

Presenter, Class Day. Football Team, 1911–12. Gymnasium Team, 2 years. Leader in Gymnasium, 2 years. Final Runner Field Color Contest, 2 years. Glee Club, 4 years. Winner of Prima Oration Contest. Member Championship Interclass Debating Team. Literary Society Treasurer, 1913. Secretary A. A. Science Club. Prize Speaker Annual Entertainment. School Leader Yellows. Strength List.



Alfred Vernon Haig . . . 443 Green Lane, Roxborough, Philadelphia, Pa. "Vermin."

Yellow. Born September 17, 1896. Height, 55 in. Weight, 130 lbs. Entered Sexta.



ROLAND B. HAIG 443 Green Lane, Roxborough, Philadelphia, Pa. "Punster."

Blue. Born June 25, 1895. Height, 65 in. Weight, $106\frac{1}{2}$ lbs. Entered Sexta. Mandolin Club, 1911–12. Literary Society. Associate Editor Record.



Blue. Born February 6, 1894. Height, 69 in. Weight, 161 lbs. Entered Quarta. Cricket Team, 5 years. Baseball Team, 2 years. Science Club. Treasurer, 1913. Leader in Gymnasium, 4 years. Strength List.



J. H. Ward Hinkson, ABZ. Ridley Park, Pa. "Hinky."

Yellow. Born October 17, 1895. Height, 68.2 in. Weight, 156 lbs. Entered Secunda.

Football Team. Baseball Team, 3 years. Leader in Gymnasium. Literary Society, 3 years. Dramatics, 1911. Chairman Entertainment Committee, 1913. Penn Charter Night Debater and Captain of Side, 1913. School Debating Team, 1913. Chairman of Committee of Athletic Improvements. Strength List.



John Bradshaw Hipwell, Jr., $T \phi \Sigma$. . 6041 Chestnut St., Philadelphia, Pa. "Hip."

Blue. Born October 12, 1892. Entered Upper Prima.

Glee Club, 1912–13. Leader, 1913. Dramatics, 1913. Strength List.



Alfred Edward Jurist. 916 North Broad St., Philadelphia, Pa. "Jewrist."

Yellow. Born January 28, 1895. Entered Lower Second. Football Team. Track Team. Strength List.



Malcolm D. Kerbaugh, ψKA Bryn Mawr, Pa. "Cub."

Yellow. Born January 20, 1895. Height, 65 in. Weight, 101 lbs. Entered Quinta.

Glee Club, 2 years. Dramatics. Literary Society.



ROBERT CONRAD LIPPINCOTT

Yellow. Born January 20, 1893. Height, 68 in. Weight, 120 lbs. Entered Prima.

Vice-President Class. Glee Club. Tennis Team.



Charles H. Lovett, ϕKA Langhorne, Pa. "Charlie."

Blue. Born December 23, 1894. Height, 71¾ in. Weight, 135 lbs. Entered Secunda.

Glee Club, 2 years. Manager Cricket Team, 2 years. Literary Society.



Blue. Born May 8, 1895. Height, 69 in. Weight, 153 lbs. Entered Quarta. Literary Society, 2 years. Science Club, 2 years. Chairman Banquet Committee, 1913. Glee Club, 2 years. Tennis Team. New Jersey Club. Strength List.



Henry N. Pilling 42 Windemere Avenue, Lansdowne, Pa. "Peelinks."

Yellow. Born July 22, 1894. Height, 71.7 in. Weight, 136 lbs. Entered Lower First.

Science Club, 3 years. Assistant Business Manager Magazine, 2 years.



H. Carroll Pusey 411 Chester Road, Swarthmore, Pa. "Sister."

Blue. Born September 22, 1894. Height, 70 in. Weight, 134 lbs. Entered Prima. Science Club. Strength List.



HERBERT C. RAFETTO, A B Z Radnor, Pa. "Raf."

Yellow. Born September 21, 1894. Height, 65 in. Weight, 165 lbs. Entered Lower First.

Valedictorian of Class. Literary Society, 3 years. Glee Club, 2 years. Science Club. Prima Oration Speaker. Farewell Assembly Speaker, 1912. Prize Declamation Speaker, 1912–13. Winner, 1913. Penn Charter Night Debater, 1912–13. Captain, 1913. Leader in Gymnasium, 1910–11–12. Winner Novice Tennis Tournament, 1912. Strength List, 2 years. Football Team, 2 years. Baseball Team. Tennis Team.



John van Kirk Richards. Elkins Park, Pa.



Yellow. Born January 27, 1894. Height, 66 in. Weight, 137 lbs. Entered Tertia. Vice-President Literary Society. President Athletic Association. Football Team, 1911–12. Captain, 1912. Baseball Team, 1912–13. Captain, 1913. Mandolin Club, 1909–10–11–12. Leader, 1912. Leader in Gymnasium, 2 years. School Debating Team, 1912. Cricket Team. Farewell Assembly Speaker. Inter-class Champion-ship Debating Team, 2 years. School Orchestra, 1909–10–11–12. Strength List.



Yellow. Born March 25, 1895. Height, 70 in. Weight, 180 lbs. Entered Quarta. Literary Society, 3 years. Dramatics, 3 years. Mandolin Club, 2 years. Science, Club, 2 years. Business Editor Class Record. New Jersey Club. Penn Charter Night Debater. School Debating Team, 1913.



WILLIAM KLEMM BEECHER URQUHART, Φ K A . 4217 Pine St., Philadelphia, Pa. "Urkit."

Blue. Born August 27, 1895. Entered Sexta.

Football Team, 1911–12. Track Team, 1911–12–13. Cricket Team, 1910–11–12–13. Captain, 1913. Leader in Gymnasium, 1906–07–08–09–10–11–12–13. School Leader of Blues. Glee Club, 1911–12–13. Literary Society, 1911–12–13. Secretary, 1913. Chosen Runner Field Color Contest, 1911–12–13. Gymnasium Team, 1910–11–12–13. Captain, 1913. Strength List. Assistant Business Manager Magazine.



HOWARD REIFSNYDER WATT, Φ Κ Δ . . . 919 West Main St., Norristown, Pa. "What."

Yellow. Born January 30, 1895. Height, 72 in. Weight, 145 lbs. Entered Upper Prima.

Mandolin Club. Science Club. Gymnasium Team. Class Artist. Strength List. Chosen Runner at Field Color Contest.







History of the Class of 1913

**

IN September of 1905 the Class of 1913 held its first meeting, and one and all decided that they would endeavor to keep Penn Charter forever their Alma Mater. But alas, little did they reck the hardships and terrific ordeals of the school course, for of the twelve lads who started out to bring this class into to-day's prominence three alone, namely, Benjamin, Jurist and de Sanno, have survived for this momentous occasion.

Dr. Jones, our distinguished and respected Headmaster, was noticeably pleased that his school should have the preference of a class which has proved to be so brilliant and praiseworthy. We were given the small room opposite the office so that he might frequently visit us and admire our bright faces and studious manners. Members of the class made numerous excursions into the office (which we then loved but have grown since to dread) to show him their works of art. Miss Leete, our ever-helpful guide, saw us well on our promising career.

When we returned from our summer vacation, augmented by Edson, Freihofer, Zebley, Pilling and Rafetto, Dr. Jones told us that he could no longer have us as neighbors, for when we were so handy he could not resist the temptation to neglect his work and visit us. We were sent up to what is officially known as the Fifth Floor, but commonly known as the Attic. This was a cruel blow to us, but under the guidance of Miss Doolittle we tried to overcome our grief with work. The class succeeded so well in this attempt that very soon the whole school marvelled at the brilliancy of the boys of Lower First. But let us pass on to when we graduated from the obscure Lower School into the envied Junior School.

This was the first eventful year of the class. Besides his lessons, each boy studied the art of Pretzel-flinging, and some few even became proficient in hurling those hard and leaden substances known as Cinnamon-buns. Our school activities began in Sexta. The weekly gymnasium contests produced great excitement, which has since then somewhat abated. The class Football Eleven went down to defeat, but true spirit was evident, though the team lacked muscle. We flourished under the tutelage

of Miss Emerson and Miss Edson, and through the former particularly we became acquainted with that extensive and inspiring subject known as Discipline. Budd, Crosby, Dailey, the Haig Brothers, Urquhart, and Fetterolf were the ones who joined our class that year.

The following fall a meeting of the class was held, and it was unanimously voted to initiate Balch, Kerbaugh and Williams into the glorious ranks of 1913. This year our football team improved considerably, defeating both Sexta and Quarta by good scores. The school *coach* attended the last game and begged the players to come out and show the 'Varsity team how to play real football. Miss Anderson and Miss Gray encouraged our studious endeavors, and Miss Lawrence tried in vain to instil artistic ability into our fingers.

The next year the names of Beardwood, Harr, Sherrerd and Moore were added to the class roll-call. This was where our scholastic troubles really began. Miss Braley, Miss Richardson and Miss Day succeeded fairly well in holding order in this restless assemblage, while they endeavored with great fervor to drive knowledge of Latin and other uninteresting subjects into our brains, which were inclined more towards athletics. Dr. Jones honored us with many pleasant calls so that he might keep in touch with his old favorites. The Quarta Spring-board Contest was an unusual success, Mr. Porter supplying higher jumping-standards in order that the winner might not be limited in his successful efforts to set a new record.

In Tertia Blum, Cooper, Freeland, Sangree and Durell entered the class. During the summer many of us had changed our appearances from those of boys to men by "dropping the tide," in other words, by donning long trousers. Here the first brigade of Latin Rough-riders was formed, and prospered until Mr. Nash upon entering the room, suddenly, discovered and confiscated many valuable steeds, which, strange to relate, caused an unaccountable fluctuation in Latin marks during the remainder of the year. Here, we also became acquainted with that distinguished and jocular Professor of History, Dr. Ottman. His jokes were a joke, for by purchasing the previous evening's papers we could always tell when to laugh. The one real accomplishment that the class learned in Tertia was to dodge chalk successfully, as it is almost as easy to dodge the flakes of snow in a blizzard as it was to evade the rain of chalk in those days.

Secunda found us joined by Breed, Crawford, Fithian, Hinkson and Lovett. Many of the fellows represented the class in the Literary Society and the Musical Clubs. This year our debut into school athletics was made, despite the fact that Dr. Baker, Mr. Somerville, and Young Spitz took great

care that we should not lag behind in our studies, and in the class-rooms their eagle-eyes were impossible to avoid. Many fellows started to make names for themselves in football, baseball, track and cricket, and several "P. C.'s" were the rewards of their efforts. At the close of the year, Bell and Richards, seeing our coming greatness, delayed in Prima to join us.

In the fall of 1911, three of our members played on the football team, thereby receiving silver footballs. Pusey's was the only new face in our midst. Here we made the acquaintance of Dr. Strong, that accomplished teacher of Dramatic Art, and Mr. Robbins, with his "angle in the corner." Late in the year, Chamberlin, the distinguished social leader from Camden, came to us.

About this time battles raged between Prima I and William Wanamaker, causing that venerable gentleman the inconvenience of returning the implements of war, said implements being old books, chalk and board-erasers. But the battles waxed hot, and Bill was forced to take up his abode elsewhere. Vacation came in due time, and many preliminary college examinations were taken. So, after eight years of successful study and merry mirth, we obtained our goal in triumph. It was difficult to realize that we were at last on the home-stretch.

In Upper Prima we became better friends with Mr. Smith, the has-been athlete, and Mr. Spiers, with his "'JE,' says I, knowing the language." The new fellows this year were Danenhower, Brewer, Case, Dobbs, Green, Hipwell, McKnight, Nearing, Watt and Wiley. Most of these were not active members of the class, but they readily caught 1913 spirit, and aided us on to honor and glory. The annual Literary Society play was held with great success, and the majority of the caste were 1913 men.

The out-door activities of the class are now well worth considering. We have tied for the champion-ship in Baseball, while the Tennis and Track Cups are ours. The Cricket Team has not only won the Inter-Academic Cup, but has emerged victorious over all the Inter-Schoolastic teams. Mr. Merritt, our new football and baseball coach, with a light and inexperienced eleven to work with, nevertheless succeeded in overcoming these difficulties so well, that but for a slight accident, we would have tied for the Championship Cup. As a result of all these athletic victories the All-around Cup has returned to its favorite corner in our Trophy Case.

Thus ends the History of the Class of 1913. It is one that other classes should seek to emulate. We will soon separate, perhaps some of us never to meet again. But if anything of fame and glory ever comes to any of us, I am sure that it will be attributed to OLD PENN CHARTER.

HARVEY N. DE SANNO.



Che Class Prophecy

JOHN H. ZEBLEY, JR.

**

E have just filed into meeting and all is quiet. My head follows the example of others and occasionally deep breathing is heard. Slowly the scene changes to the new railroad station at Thirty-second and Market Streets. I had just returned from the South.

As I walked thru the station reading about Dobbs and democratic graft—which was in large type on the front page of one of the "yellow journals"—I bumped into a man who held a young lady by one arm and a child by the other.

When I looked up to apologize I recognized my old friend Pusey. He introduced me to his wife and child and then hurried on to catch an express.

Having seated myself in an "L" train I started to look thru the paper. On the last page was a cartoon drawn by Bill Broomall—who got his practice drawing geometry figures for Mr. Robbins. Beside this was a rhyme about the cartoon at the end of which was signed the name of Charlie Case. I had expected more of the Class Poet than this.

On the sporting page of the paper my attention was attracted by the name of Jurist. By reading further I discovered that Alfred Jurist, representing the Irish-American A.A., had broken the world's record for the shot-put.

In the next column was the announcement that Jack Blum and his manager Marshall Budd were about to sail for Australia in quest of the heavy-weight championship of the world.

By this time the train was going around City Hall so I decided to get off and look up some of the old fellows. My attention was attracted by a large sign in front of Lubin's Theatre on the south side of Market Street. The sign announced that the theatre was now under the management of "Freeland, Freihofer & Co." On inquiring I found out that "the company" was no other than W. H. Chamberlin, the lover of art and music.

Proceeding to Chestnut Street I saw the sign of "Bell, Benjamin & Hinkson, Lawyers." I thought I'd drop in and see how they were getting along. As I was about to enter the office I met Rafetto coming out. He told me that they were very busy so I did not bother them but went down the street with Rafetto.

He told me he was the press-agent and representative of Edson & Fetterolf, who were playing "Mutt & Jeff" at Keiths, and offered to get me past the ticket-taker, who was no other than Bobbie Lippincott, but I declined and left him.

I stopped in to see the members of the "Sherrerd, Watt & Crosby Company, Publishers," who printed among other things the pamphlets "Amateur Photography" for the company "Crawford, Moore & Williams, Photo Supplies."

They told me that Pilling and the Haig Brothers were in the optical business and that they (Pilling and the Haigs) could now see thru a geometry problem.

Feeling a little hungry I went to the Dailey Lunch Rooms and saw no other person than the proprietor himself. Dailey told me there was a certain book store on Tenth Street which had a sign out, "Lovett, Balch & Kerbaugh, German Books, Especially," and asked me if there wasn't something familiar about it. He said that it reminded him of Penn Charter.

Leaving Dailey, I walked back Market Street to a store which advertised "All that the farmer needs," and which was run by Beardwood, Young & Henry.

Young told me that Richards & de Sanno were in the cigars, cigarettes, and tobacco business, but he heard that they smoked up most of their profits.

Beardie then said that Brewer, Durell & Sangree were in the tailoring business on Walnut Street, so I left them and went around.

There I was told that Cooper and Breed had opened a singing and dancing establishment and that they were getting along fairly well with the assistance of Jack Hipwell.

After leaving "the tailors" I met Klemm Urquhart. He asked me if I had seen or heard of any of the fellows in the South. I told him that Fithian and Nearing were making airships for the government and that Wiley was trying to patent a certain kind of chalk which would not crumble when stepped on.

He then told me that Watt had worked up to Chief Physician in the Asylum at Norristown.

Just after I left Urquhart, some one tapped me on the shoulder. Expecting it to be one of the fellows I turned, just as Mr. Spiers said, "Come, Zebley, it's time to file out of meeting. I really believe you were asleep."

Paledictory

CLASS OF NINETEEN THIRTEEN

HERBERT C. RAFETTO



HOW true is that old saying, time and tide wait for no man, for we the class of 1913 must take our leave; another class is waiting to fill our place; alluring prospects call us to an untried field of activity. Time in its ceaseless course has borne us onward, till now we must step from preparatory school life into an unknown future.

How distant seemed this present attainment when we first entered the class! How long seemed the necessary lapse of time! How difficult seemed the school work and how vexing were those trivial problems which confronted us! Now, graduation, which once appeared to be an almost unscalable height, proves to be but a step, and we still have to climb up and onward.

Dr. Jones, under your fair and broad-minded management, we have secured the best possible results; and it is with the deepest regret that we now seek, whether entering business or college, a new headmaster who shall be as much beloved and respected. To you, Dr. Jones, who have stood for everything that was right and manly, we bid an affectionate farewell.

We think of the staff, how you have labored seeking to better equip us for the future and now not until the school's course is completed, and the immensity of the new life begins to dawn upon us do we realize and appreciate your work. The thoughts of misspent hours and teachers' lectures once lightly passed over, we now seriously review; for, from you, our boyhood instructors, molders of our lives, we must now take our leave. To you we bid a fond farewell.

Classmates, up to this time Commencement has appeared to us only as the end of school life, but now that it is here we pause to consider what this gathering really means to us:—the separation and dissolution of the class of 1913. No matter though we be but one of the many graduating classes of Penn Charter: no matter what it may seem to others, to us it is the biggest event which has so far entered our lives.

The different school organizations, the numerous festivities of the year, the varying of school routine by the coming and going of football, baseball, track and other athletic sports make it hard for us to leave. The many friendships we have formed among ourselves, together with those which have sprung up between the representatives of the school teams and the coaches, bid us stay. The familiar class and assembly room into which we were wont regularly to file, the rush for lunch, the fun in the yard, the loitering and gossiping in the halls, all bind us close to the dear old school. And now we must abandon those things which have been up to this time part and parcel of our lives.

No longer can we carry the school's colors in contest, or take part in her activities. No more will we be the contenders for championships lost or won. But the ties which bind the members of the different teams together can never be severed. While that which binds us all together as a class is one of the greatest bonds of life. We have long been associated with each other in the classroom and on the field, we have stood and striven together, but we are now assembled for the last time as the class of 1913. And so it is that we bid farewell to our kind and thoughtful Principal, to our untiring zealous teachers, to the dear old school, and, then finally to each other. Classmates, we must take leave of each other for we have reached the crossroads of innumerable paths and as each of us turns off from the beaten track toward our chosen goal we know that no matter where we go or what we do we will be true and faithful to our highest ideals, to our oldest friends, and to our Alma Mater.



Class Poem

Class Poem

*

The poet sat in his easy chair, As the daylight slowly faded, And he shook his ten-inch crop of hair To stir his brain so jaded.

He fought old Morphens for a while, But at last he bowed his head, And soon was muttering in his sleep, And this is what he said:

I've heard the shouts of the P. C. boys When victory was nigh, And I've seen those yearly "gym" contests, With their old perennial "tie."

There's been many a class that did its best For the glory of O. P. C. But the class that bested all the rest Is the class 1–9–1–3."

[To make a "classic" reference To Vergil we will turn us "The Prince" rules "The Elysian Fields" And Mr. Smith—"Avernus."] The "upper air" must be controlled Because of its condition And so we have R. Dobbs as "Jove" (A peerless politician).

And like unto those days of old, When darkness strove 'gainst light, We find our "Jove" and Mr. Smith In one unending fight.

"Hen" Sherrerd, in his autocar Stops near us at this juncture; He's steering straight for Princeton, but His tire's received a puncture.

How shall he pump it up again? Of air he has great need, But here's a placard marked "FREE AIR" Upon the chest of Breed.

He speeds away midst clouds of dust Can no one make him stop? Yes! There's intrepid Crosby The motorcycle "cop."

If Arthur had not been around There was one more, of course— "Gil" Moore could catch him easily Upon his Vergil horse.

And who are these, whom now we see A'staggering down the road? "Tis "Vermin," dear, and "Roly," too, Grave knowledge is their load.

But hark! The sound of cheers and shouts Falls loud upon my ear, I'll enter in this crowded hall, While on my vague career.

Behold the pugilistic pride Blended with fistic skill! 'Tis Cooper and "Kid" Jurist, too, Engaging in a "mill."

"Doc" Freeland sits quite near the ropes, To bandage he is willing; While next to him, stop-watch in hand, That giddy sport, "Hen" Pilling.

Next door, whence music sweetly sounds, In front of his "theater," Stands Tony D, of vaud'vil fame, Claiming, "There is no greater."

Once in, the program in my hand Makes it to me quite plain, I'll hear Caruso's rival In Henry Chamberlin.

But all the honor is not his
For on the bill is seen
A bass solo, presented by
Our dear friend, Alfred Green.

I glance the program idly thru Until this "ad" I see, "Improved English Papers," by Lippincott & Company. And also "Billy Broomall's Trig" (Sells for a dollar, ten), Enhanced with many "figures" From "Hecker" Dailey's pen.

Now to the cricket green anon, Where one needs nerve and pluck, There Edson & Lovett wildly prance As "Mumseh" gets a "duck."

And nearby, on the cinder track, "Doc" Wiley and Max Nearing
Are gaily trotting round and round
No thought of danger fearing.

The sun falls on the dreamer's face He wakes and looks about, Then mourns because the day has come And that his dream is out.

CHARLES BLACKWELL CASE, JR.



LITERARY





Literary Society

*

THE principal activities to be stated in reference to the Literary Society of 1912–13 are the excellent debates given at various meetings by the separate teams of Secunda, Prima, and Upper Prima, and the disclosing of the reports of the expenses and profits in connection with the annual play. The securing of Admiral Peary to speak at Penn Charter Night should also be mentioned as an important item.

The debates this year were of extra fine quality. The teams of Prima and Secunda, who made the most frequent appearances, deserve bountiful praise both for the systematic preparation of their topics and the weight of argument and oratorical vigor in delivery.

The efforts of the entertainers of the different meetings, the efficiency of the officers of the society, and the executive ability of Dr. Strong likewise merit commendation.

Literary Society

~

President, Arthur U. Crosby

Vice-President, CARL M. SANGREE

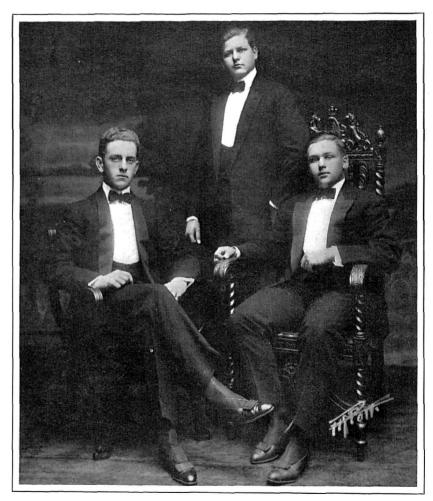
Secretaries, Chas. Henry, Klemm Urquhart

Treasurer, Stanley Freihofer

Critic, Doctor Strong

| | 1913 | | |
|-----------------|-------------|-------------------------------------|----------|
| Balch | Edson | Henry | SANGREE |
| Bell | Freeland | Hinkson | Sherrerd |
| Breed | Freihofer | Hipwell | Urquhart |
| DE SANNO | Haig | Rafetto | ZEBLEY |
| DURELL | | | |
| | | | |
| | 1914 | | |
| Bonsall | GUTHRIE | Hunter | Nazel |
| ESTOCLET | Harned | Keay | REDMOND |
| GIBBON | Harr | Mathieu | STIEF |
| GRIEB | Hisey | $\mathbf{M}_{\mathbf{A}\mathbf{Y}}$ | Stafford |
| Grove | Hobensack | Moore | |
| | | | |
| | 1915 | | |
| ALLEN | ROWLAND, E. | Eveleth | KINDIG |
| \mathbf{Bell} | ROWLAND, H. | Walsh | Parsons |
| HALLOWELL | Van Dusen | Linn | Pollard |
| LEDYARD | | | |





DEBATING TEAM

Debating Team

*

J. H. Ward Hinkson

Henry D. M. Sherrerd $_{t}^{\text{Henry}}$

HERBERT C. RAFETTO



PENN CHARTER NIGHT SPEAKERS

Hinkson

Edson

May

RAFETTO

Sherrerd

Crosby

Brewer

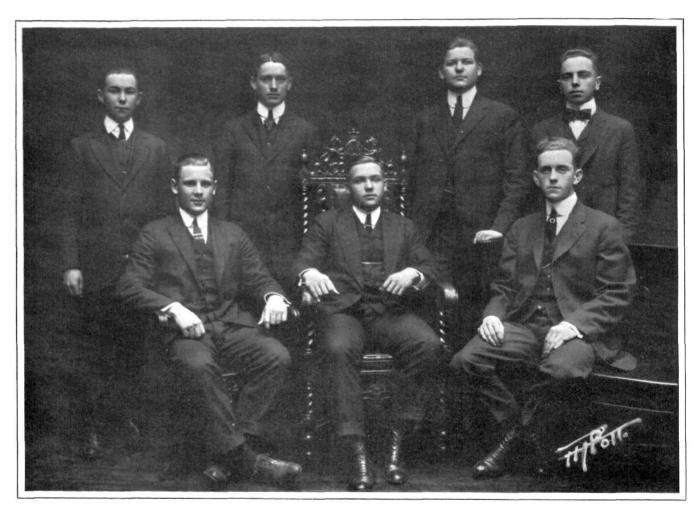
Penn Charter Night

*

HIS annual entertainment, given by the Literary Society on the evening of the first of March, was easily one of the most successful in the history of the school.

The subject of the debate was: "Resolved, That the benefits of labor unions outweigh their evils." Brewer, Edson and Hinkson maintained the affirmative, while the negative was upheld by May, Sherrerd and Rafetto. The judges awarded the prize cups to the members of the negative team; while Rafetto, Sherrerd and Hinkson were commended as the best speakers.

The guest of honor of the evening was Rear-Admiral Robert E. Peary; and his vivid and dramatic speech on the dangers and glories of polar exploration was received with the greatest enthusiasm by the entire audience.



COMMENCEMENT SPEAKERS

Commencement Speakers



LAWRENCE D. EDSON

CARL M. SANGREE

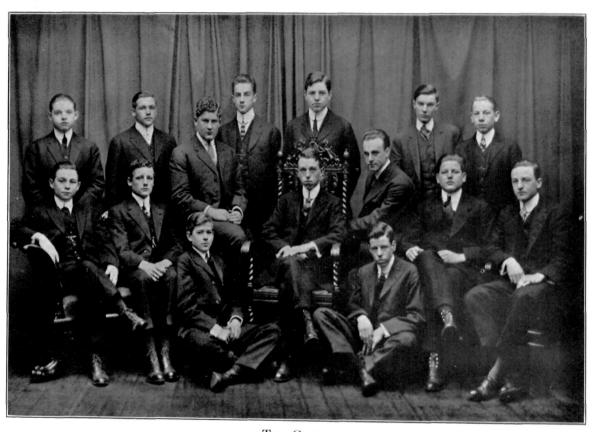
HENRY D. M. SHERRERD

DUDLEY E. BELL

STANLEY H. FREIHOFER

HERBERT C. RAFETTO

J. H. WARD HINKSON



The Cast Ledgard, Rafetto, de Sanno, Matthew, May, Harnard, Hipwell, Allen, Sherrerd, Bell, Edson, Gibbon, Breed, Crosby, Kerbaugh

A Brief Account of the Penn Charter Literary Society Play

T

"ALL THE COMFORTS OF HOME"

HE annual play of the Penn Charter Literary Society was given in the ballroom of the Bellevue-Stratford on December 13, 1912. The production was entitled "All the Comforts of Home," a comedy by William Gillette. The large cast needed for the presentation of the play was so ably coached by Dr. Strong that the ease and unhesitancy with which the performers rendered their parts would have done credit to a professional.

As the curtain rises the appearance of Mr. Pettibone is made upon the stage, who, in a distracted state of mind, paces wildly the floor of a richly furnished apartment, nervously twitching a piece of paper in his hand. The note which he crumples angrily with his fingers proves to be an invitation written by his wife for a strange man named Victor Smythe to call in the absence of her husband.

After the departure of the Pettibone family, Alfred Hastings, his nephew, left in charge of the house, is compelled by his impecuniosity, along with Tom McDow, his factorum, to rent the rooms to lodgers. Forthwith they exhibit a sign which reads, "All the Comforts of Home."

Mr. Dabney, a broken-down music teacher, is finally induced to remain as a lodger after he has been erroneously taken for Victor Smythe. With the arrival of a swell Englishman, and Fifi Oritanski, an actress, and the entrance of Mr. Bender with his wife and beautiful daughter Evangeline, the first act closes.

In the second act Mr. Bender becomes fascinated with Fifi Oritanski, and the young landlord, Alfred Hastings, becomes engaged to Evangeline. The jealous Mrs. Bender unexpectedly surprises her husband commending the beauty of Fifi in the costume of Prince Vladimir. Evangeline is also estranged with Alfred and vows she will not become reconciled until the expulsion of the actress from the house. The act closes as wrathful Mrs. Bender again discovers her husband in the presence of Fifi.

The last act opens with the decision of Mrs. Bender to get a divorce and the expression of the intention to leave the apartments. At this juncture of affairs Mrs. and Emily Pettibone enter and communicate to Alfred that they have come to visit Victor Smythe to whom Emily is engaged. As Mrs. Pettibone leaves with Emily, Mr. Pettibone enters and is told by an old friend that he recently had the pleasure of seeing his wife. When Mr. Pettibone spies the family baggage he astonishingly realizes that his wife and daughter are in the city. Matters have now reached a turning point. Victor Smythe and Emily reveal their engagement and Alfred announces his engagement to Evangeline. Mr. Pettibone, who discovers that it was his daughter to whom Mr. Smythe was paying attention and not his wife, grows very happy and the Bender family, by the inducements of Alfred, becomes reconciled.

The presentation of the play was a distinct success and every participant merited great praise. Dr. Strong deserves a eulogy by himself for the skilful coaching and management with which he superintended the affair.

The dance that followed was a gorgeous occasion, radical improvements being made in the music. In all its details the evening was an overwhelming success and a laudible credit to the Society and to the School.





The A. B. Gray Science Club



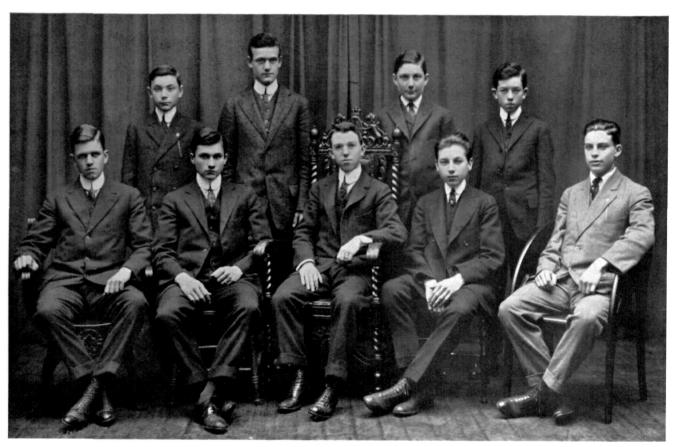
President
RAYMOND DOBBS

Vice-President
Walter B. Balch

Secretary
Joseph T. Beardwood, Jr.

Treasurer
Carl B. Harr

Editor
PAUL GUTHRIE



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HENRY PILLING

W. K. B. URQUHART

FRANK BATEMAN

RAYMOND EVELETH



A "BARE" PAGE

Athletics



Penn Charter Athletic Association

*

President
CARL M. SANGREE

Vice-President
ARTHUR U. CROSBY

Secretary
Stanley H. Freihofer

Treasurer
Mr. Isaac Porter



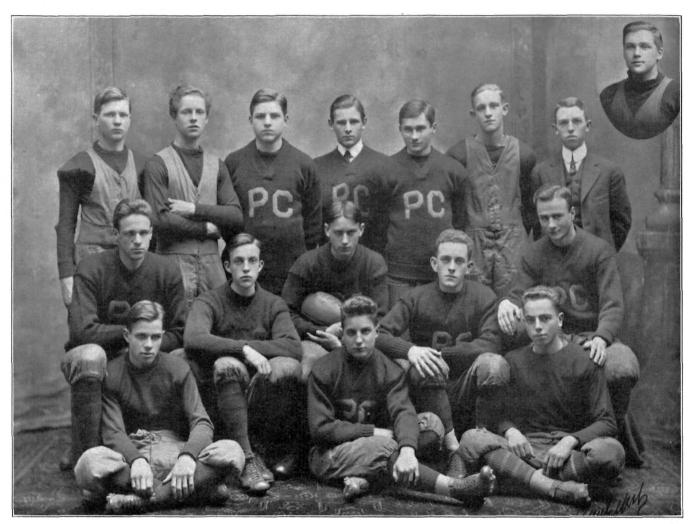
Football History

THE Football Team did not start the season with the brightest prospects. With few veterans and a new coach it did not seem to have a chance for the title.

The original line-up won its games but injuries to Capt. Sangree and Hinkson hurt the team dreadfully. Later, when Dannenhower was unable to play in the I. A. A., the team had a hard time.

Capt. Sangree was in the I. A. A. and in a hard fight we lost the E. A., thus getting a nearly first contrary to all expectation.

Mr. Merritt as coach made a wonderful record and has prospects of being a second Dr. Sharpe.



FOOTBALL TEAM

Football Team



Captain, CARL M. SANGREE

URQUHART

Manager, Arthur U. Crosby

MOORE

Coach, HENRY N. MERRITT

MAY

BALCH Bell NAZEL FREIHOFER Dannenhower REDMOND HARR HINKSON DURELL RAFETTO Summary of Bames, 1912 Friday, September 27, Penn Charter . . . Lansdowne High School Friday, October 4. Penn Charter . . . Radnor High School. Friday, October 11, Penn Charter . . . Chestnut Hill. 13 Friday, October 18, Penn Charter . . . St. Luke's. 0 Friday, October 25, Penn Charter . . . 0 West Philadelphia High School Friday, November 1, Penn Charter . . . Swarthmore Prep. Friday, November 8, Penn Charter . . . Friends' Central. Friday, November 15, Penn Charter . . . Episcopal. Friday, November 22, Penn Charter . . . Germantown .



Baseball Team

Baseball Team

**

| Captain, CARL M. SANGREE | Cool House N. Manager | Manager, J. H. FITHIAN | | |
|--------------------------|---|---------------------------------|--|--|
| Coach, Henry N. Merritt | | | | |
| \mathbf{M} AY | $\mathbf{H}_{	ext{ARR}}$ | RAFETTO | | |
| FOLEY | G_{UYER} | HINKSON | | |
| FETTEROLF | Bell, R . | $\mathbf{U}_{\mathbf{RQUHART}}$ | | |
| FREELAND | Bell, D. | | | |
| | | | | |
| Summary of Games, 1913 | | | | |
| March 26, Penn Charter | 4 West Philadelphia High | h School 10 | | |
| March 29, Penn Charter | $. . . 4 \qquad {f Bordentown} . . .$ | 0 | | |
| April 2, Penn Charter | 2 Northeast Manual . | 5 | | |
| April 5, Penn Charter | 6 Tome Institute | | | |
| April 8, Penn Charter | O1 | 6 | | |
| | 5 Friends' Central | 1 | | |
| April 12, Penn Charter | Swarthmore Prep.* . | | | |
| April 15, Penn Charter | 2 St. Luke's | 5 | | |
| April 18, Penn Charter | 4 Episcopal | 1 | | |
| April 22, Penn Charter | 4 Chestnut Hill | | | |
| April 25, Penn Charter | 7 Germantown | | | |
| | 5 Northeast Manual . | 11 | | |
| May 2, Penn Charter | Friends' Central | 13 | | |
| May 7, Penn Charter | 1 St. Luke's | 12 | | |
| May 9, Penn Charter | 5 Episcopal | 6 | | |
| May 13, Penn Charter | Alumni * | | | |
| May 16, Penn Charter | 10 Germantown | | | |
| * Cancelled. | | | | |



Baseball History

.

BASEBALL aroused keen interest at Penn Charter this spring, for, as we had failed by the narrowest margin to land first place in the inter-academic football, it was obvious to all loyal men that a championship baseball team must be turned out to uphold our traditions.

However, in a close game they did not come up to expectations and had to be satisfied with a tie.



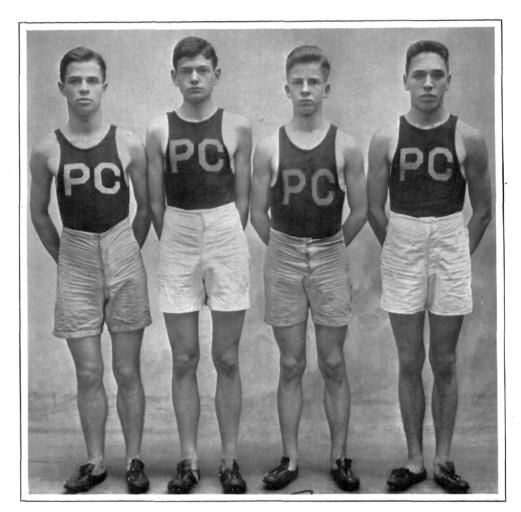
Track History

THE track season was a most successful one due to the coaching of our new coach, Robert Danforth Cole, of Bowdoin.

The season was opened by defeating Ocean City H. S. the worst it has ever been defeated. The score was 66 to 23. All through the season we won every dual meet and the I. A. A. A. championship.

Captain Durell did finely and was a splendid leader. In the meets Hisey and Hunter won the greatest number of points.

The relay team also won the I. A. A. mile relay, making a splendid showing, and certainly deserved the beautiful cup awarded by the University of Pennsylvania A. A.

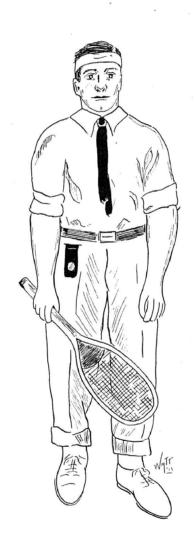


RELAY TEAM

Track Team

*

| Captain, | Durell | | | Mar | ager, V | VALT | ER . | B. 1 | Balo | СН |
|----------|---|------|---|------------------------------------|----------------------------|------|------|------|------|----------------|
| • | | Coae | h, Rober | T D. COLE | | | | | | |
| | HOHLFELD McAdoo Cooper Young Crawford | | Urquha Jurist Wiley Nearing Jones | | $\mathbf{F}_{\mathbf{RE}}$ | | ER | | | |
| | Hisey | Sumn | nary of C | 5 a mes, 1913 | | | | | | |
| | , Penn Charter , Penn Charter won th | | . 66 | Ocean City High School | | | | | | 23 |
| May 1 | , Penn Charter , Penn Charter | | | Drexel | | | | | | |
| May 10 | , Penn Charter , Penn Charter | | . $51\frac{1}{6}$ | Lawrenceville Junior Middle States | | | , | | . 4 | $7\frac{5}{6}$ |
| May 17 | Penn Charter | | | Senior Middle States | | | | | | |





PINEHURST

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Tennis Team

**

Captain, Leslie W. Grove

Manager, John H. Zebley, Jr.

Coach, CLINTON A. STRONG

RAFETTO ATKINS MOORE

KINDIG Scull

Summary of Games, 1913

EVELETH

WALSH

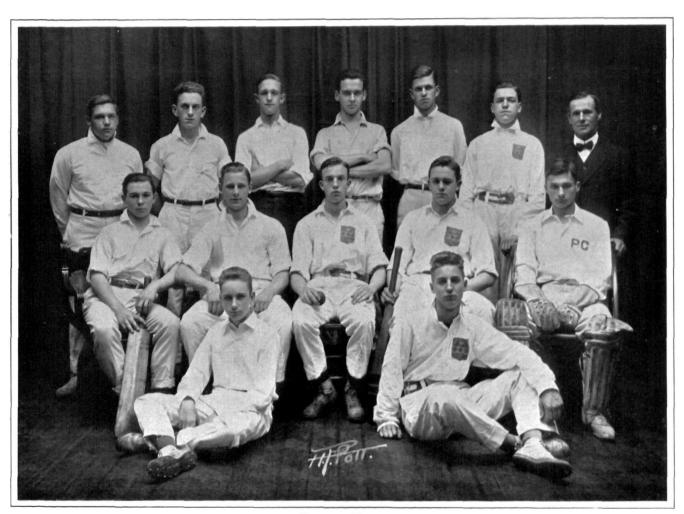
 \mathbf{Bell}

| DATE | OPPOSING TEAM | | | | | | PLACE | | | | | PEN | N C | SCO CHARTER | RE | OPPONENTS |
|--------------|-------------------|-------|-----|-------|---|---|---------|---|---|---|---|-----|-----|----------------|----|-----------|
| April 21. | Cheltenham High | | | | | | . Home | | | | | | | 4 | | 0 |
| April 22. | Frankford High . | | | | | | . Home | | | | | | | 4 | | 0 |
| April 24. | Chestnut Hill | | • | | | | . Home | | | | | | | 1 | | 3 |
| April 26. | Haverford School | | | | | | . Home | , | | | | 1. | | 1 | | 4 |
| April 28. | Central High | | | | | | . Home | ï | | | | | | 4 | | 0 |
| April 30 . | West Philadelphia | High | l. | • | | | . Home | | | | • | | | 4 | | 0 |
| May 1. | *Friends' Central | | | | | | . Home | | | | | | | 6 | | 0 |
| May 3. | *Episcopal | | | | | | . Home | | | | | | | 5 | | 1 |
| May 5. | *Germantown | | | | | | . Home | | | | | | | 6 | | 0 |
| May 8. | †Episcopal | | * | | | | . Home | ٠ | | | | | | 1 | | 3 |
| May 10. | *Friends' Central | | | | | | . Away | | | | | | | 6 | | 0 |
| May 12. | *Germantown | | | | | | . Away | | | | | | | 4 | | 2 |
| May 14. | Camden High | | | | | | . Home | | | | | | | 4 | | 0 |
| May 15. | †Germantown | | | | | · | . Away | | • | | | | | 3 | | 1 |
| May 19. | Northeast Manual | | · | ٠ | | | . Away | | | • | | ٠ | | 1 | | 3 |
| May 20. | Swarthmore Prepa | rator | У | | | | . Home | | | | | | | 1 | | 3 |
| May 23. | *Episcopal | | , | | | | . Home | ٠ | | ٠ | • | | | 3 | | 3 |
| 3.5 | 1 1 1 7 ~ | 4.4 | . 1 | - | 9 | 1 | . 4 | | | | | | | | | |

Matches played, 17; won, 11; lost, 5; drawn, 1. Total points—Penn Charter, 58; opponents, 23.

^{*} Inter-Academic Matches.

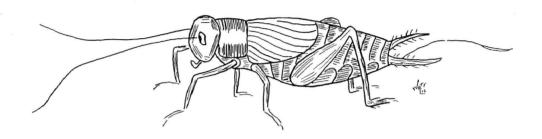
[†] Interscholastic.



CRICKET TEAM

Cricket Team

| Balch Freihofer Harr, C. | | | ETI | | |
|--|----------|--|----------|--|--|
| | | | | | |
| Crothers Rafetto Harr, L. | HARR, L. | | | | |
| Edson Hinkson Benjamin | | | | | |
| MAXWELL SANGREE | | | | | |
| Summary of Games, 1913 April 19, Penn Charter | | | | | |
| Armil 10 Ponn Charton 90 Westtown | | | | | |
| | | | | | |
| April , Penn Charter Northeast Manual | • | | | | |
| | • | | | | |
| April , Penn Charter Northeast Manual | | | 18 | | |
| April , Penn Charter | | | 18 19 | | |



Cricket History



DUE to the efforts of Mr. Smith considerable interest was shown in cricket this year. The team, as a result, handily came away with I. A. A. A. championship. The biggest score was run upon West Philadelphia High School when we scored 102 runs to their 19.

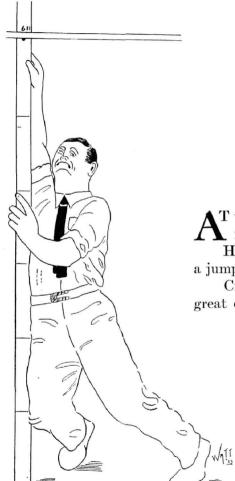
The cricket revenged itself on Episcopal by beating them 50 to 18.

The success of the season was due, on the field, to the splendid bowling of Maxwell and Edson. Captain Urquhart's batting, aided by Harr, helped us to win most of our games.

Harry Junkworth attended to the coaching so thoroughly that too much cannot be said of him.



Gymnasium Team



Gymnasium Team

Captain

W. KLEMM B. URQUHART

Manager

ALLEN HISEY

Coach

ISAAC PORTER

AT the annual entertainment the gymnasium team supplied one of the most exciting exhibitions of the evening.

Hisey finally won the beautiful silver cup, awarded by the A. A., by a jump of five feet four inches.

Crawford, Urquhart, and Beardwood closely contested for the cup and great credit is due to the winner.

| Beardwood | FETTEROLF | LIPPINCOTT |
|------------------|--|---------------------------|
| Bell | $\mathbf{F}_{\mathbf{REIHOFER}}$ | ${f Methany}$ |
| BENJAMIN | Greib | McAdoo |
| Cooper | \mathbf{Harr} | STAUFFER |
| Crawford | HISEY | $\operatorname{Urquhart}$ |
| \mathbf{Davis} | House | $\mathbf{W_{ATT}}$ |
| Edson | $\mathbf{H}\mathbf{u}\mathbf{n}\mathbf{T}\mathbf{E}\mathbf{R}$ | |
| | | |

F. BALCH and POLLARD, Aides

Points for the All-Around Cup, 1913

*

| | | | | | | | F. C. | $G.\ A.$ | E. A. | P. C. |
|------------|--|--|--|--|--|---|--------------------------|-------------------------|-----------------|----------|
| Football. | | | | | | | | 1 | 5 | 3 |
| Baseball . | | | | | | | $\frac{1}{2}$ | $\frac{1}{2}$ | 4 | 4 |
| Track | | | | | | , | 1 | | 3 | 5 |
| Tennis . | | | | | | | | . 1 | 3 | 5 |
| Cricket . | | | | | | | | 3 | 1 | 5 |
| Totals . | | | | | | | $\frac{1}{1\frac{1}{2}}$ | $\frac{}{5\frac{1}{2}}$ | $\overline{16}$ | 22 |

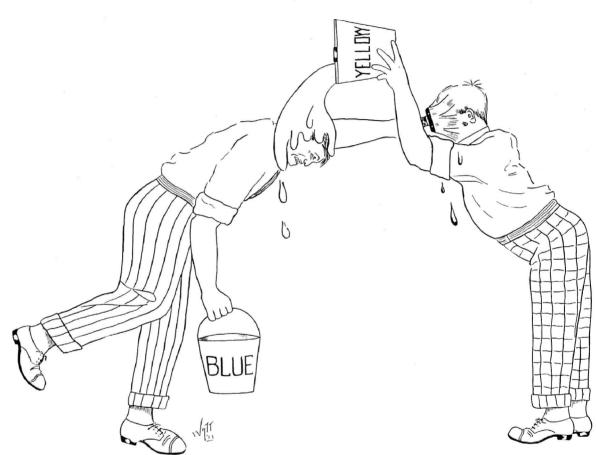
Penn Charter took second in Football.

Penn Charter tie for first in Baseball.

Penn Charter took first in Cricket.

Penn Charter took first in Tennis.

Penn Charter won the All-Around Cup for 1913.



THE COLOR CONTEST



Color Contest

The Color Contests

MR. FREDERICK SUMMERVILLE



IT is a fine thing to win in an individual contest, but it is a finer thing to be one of a group that, by team work, wins in an all-round competition. Starting in the beginning of the school year, the Blues and the Yellows engage throughout the winter in gymnasium practice, and a series of standard contests on the apparatus and in different forms of jumping results in a close score for each side. As a fitting close to this indoor competition a field day, known throughout Philadelphia school circles as the Penn Charter Color Contests, is held in May, and the sports of the gymnasium are reproduced and extended by entire classes in the open. The afternoon is a riot of gay color, pretty girls and good fun, and no more wholesome rivalry and healthy sport could be devised.

The effect of this rivalry between the color groups is to develop a love and appreciation of clean sport in every boy from the diminutive hope of Lower Second to the dignified senior of Upper Prima. Moreover, the contests develop loyalty to class and to school, and from the boy who fights in his school competition we raise the man who will fight with civic aggressiveness. They train also in the art of united effort for successful winning, and in that quality, which at times is equally valuable, the art of graceful losing. In both they aid in the balance of a boy's character.

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The Color Contests

MR. FREDERICK SUMMERVILLE



IT is a fine thing to win in an individual contest, but it is a finer thing to be one of a group that, by team work, wins in an all-round competition. Starting in the beginning of the school year, the Blues and the Yellows engage throughout the winter in gymnasium practice, and a series of standard contests on the apparatus and in different forms of jumping results in a close score for each side. As a fitting close to this indoor competition a field day, known throughout Philadelphia school circles as the Penn Charter Color Contests, is held in May, and the sports of the gymnasium are reproduced and extended by entire classes in the open. The afternoon is a riot of gay color, pretty girls and good fun, and no more wholesome rivalry and healthy sport could be devised.

The effect of this rivalry between the color groups is to develop a love and appreciation of clean sport in every boy from the diminutive hope of Lower Second to the dignified senior of Upper Prima. Moreover, the contests develop loyalty to class and to school, and from the boy who fights in his school competition we raise the man who will fight with civic aggressiveness. They train also in the art of united effort for successful winning, and in that quality, which at times is equally valuable, the art of graceful losing. In both they aid in the balance of a boy's character.

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THE COMBINED MUSICAL CLUBS—1913

A Review of the Penn Charter Musical Clubs 1912-1913

*

HE Musical Clubs of 1912–13, under the efficient leadership of Mr. Scales, rivalled, if they did not surpass, those of former years. A brilliant program was furnished at all the concerts, and the Clubs also made frequent appearances in the assemblys.

The season opened on Thursday afternoon, January 30, 1913, with a concert at the Burd School, at Sixty-third and Market Streets. This was a distinct success to both Clubs.

The following engagement at Girard College was also a success, both Clubs being liberally applauded, especially the Mandolin Club, which excelled in their "Automaton's Glide," the hit of the afternoon.

An enjoyable evening was spent in Haddonfield by the Clubs at their third concert, under the auspices of the Thirteen Club there. The enthusiastic audience in the opera house, packed to the doors, gave the boys generous applause, and a subsequent dance, the most enjoyable part of the evening, made a happy ending to the affair.

At Miss Hill's School, Mrs. A. J. Lyman, the principal, once a Penn Charter teacher, gave the Clubs a warm welcome, the hostesses of the afternoon being the members of her large senior class. After the concert, which was much appreciated, the senior class gave the boys a reception in the gymnasium.

The fifth concert of the season was given in Overbrook. The entertainment was deemed by the girls at Miss Sayward's School as the very best ever given there, each boy bringing out the best that was in him. The refreshments were a feature of the evening and the dancing that followed concluded a memorable affair.

The afternoon spent by the Clubs at the Holman School, where Miss Frances E. Oliver, a former Penn Charter teacher, is principal, was the most enjoyable afternoon of the Musical Clubs' season. A hearty welcome was given by the girls and their visiting friends, and enthusiastic applause greeted the well rendered efforts of the boys. The appreciation of Holman School hospitality and spirit was never so much manifested by the Clubs as on this occasion.

The following engagement at the Baldwin School, in a hall especially adapted for concert purposes, was claimed by the girls to have been the best rendered concert given at that institution. The excellent refreshments and attractive dancing were features of the evening's pleasure.

On March 14, the Musical Clubs gave a concert at the Rose Garden of the Bellevue-Stratford, where the crowded audience with their enthusiastic applause inspired the Clubs to eclipse all their previous efforts.

The final appearance of the Penn Charter Musical Clubs was at the Twenty-fifth Annual Entertainment in Witherspoon Hall on March 18. This year both Clubs fully sustained the standard attained in previous years and closed a season not only successful to the school and admirably conducted by a competent leader, but a distinct credit to every participant.

Although the departure of the members of the Class of 1913 may in a measure impair the excellence of the Clubs, we have no misgivings that Penn Charter spirit and efficiency will produce fresh artists to take our places.



Mandolin Club



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SANGREE '13, Leader

Mandolin

EDSON '13 SHERRERD '13 WATT '13 ALLMAN '14 MAY '14

STAFFORD '15

BEIN '15
E. IRWIN '15
S. IRWIN '15
KRAEGER '15
RUMPP '15
HALLOWELL '15

Case '13 Estoclet '14 Moore '14 Violin

HOBART ROWLAND '15 A. WORK '16 PETTIT '16

Flute Sangree '13

Piano

STAUFFER '14

BARNES '14

Pennock '15



HISEY '14

Glee Club



| Hipwell '13, Leader | | | | | | | | |
|---------------------|---------------|----------------|-----------------|--|--|--|--|--|
| First Ten | nor | Second | Tenor | | | | | |
| HIPWELL '13 | ALLEN '15 | C. Case '13 | Mathieu '14 | | | | | |
| Breed '13 | Hoover '15 | Freihofer '13 | Salom '14 | | | | | |
| Moore '13 | MOONEY '15 | DE SANNO '13 | FOLEY '15 | | | | | |
| Keay '14 | Rumpp '15 | Cummings '14 | Kindig '15 | | | | | |
| Van Dusen '15 | Walters '16 | Hohlfeld '14 | $R.\;Bell\;'15$ | | | | | |
| Franklin '16 | WILLIAMS '16 | | | | | | | |
| | | | | | | | | |
| First | Bass | Second | Bass | | | | | |
| BALCH '13 | Hobensack '14 | D. E. Bell '13 | Hunter '14 | | | | | |
| Crosby '13 | GUTHRIE '14 | LOVETT '13 | BARRATT '14 | | | | | |
| Kerbaugh '13 | McAdoo '14 | Urquhart '13 | Shuman '16 | | | | | |
| Rafetto '13 | NAZEL '14 | Grove '14 | Schwenk '16 | | | | | |

HARR '14

LEDYARD '15

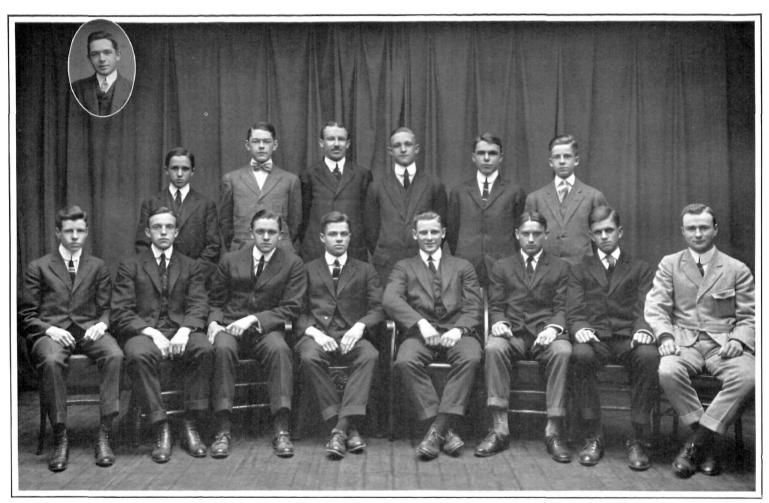


The Fraternities

1

THE William Penn Charter School has at present three fraternities, the Tau Theta Sigma, the Phi Kappa Alpha, and the Alpha Beta Zeta. The first one mentioned was founded in 1900, and the other two in 1902 and 1904, respectively.

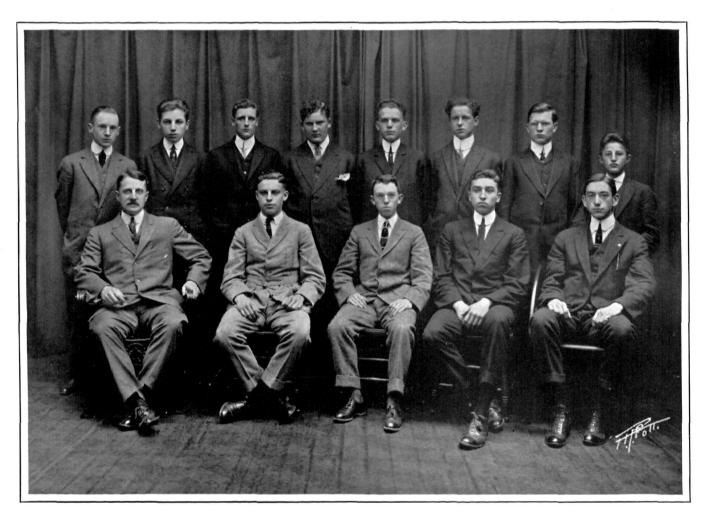
The eligible members chosen from the divisions of Prima, and Upper Prima are, as a rule, fellows most represented in the various activities of the school. The purpose of the fraternities is to bring the fellows into more intimate acquaintance and familiarity with one another. With this object in view lasting friendships are made by these associations.



Рні Карра Агрна

Phi Kappa Alpha

| Kerbaugh | SANGREE | Mr. Scales |
|-----------|-----------------------------|------------|
| Urquhart | \mathbf{Lovett} | HARR, L. |
| HARR, C. | Dannenhower | BONSALL |
| DURELL | $\mathbf{K}_{\mathbf{EAY}}$ | McAdoo |
| Freihofer | $\mathbf{W}_{\mathbf{ATT}}$ | |



Tau Theta Sigma

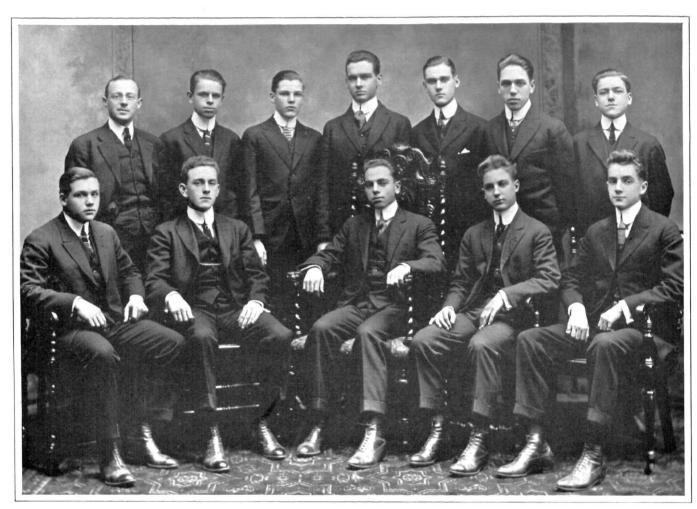
Tau Theta Sigma

Founded 1900



$Active\ Chapter$

| C_{ROSBY} | HENRY | Hunter | REDMOND |
|-------------|-----------|------------------|------------|
| Fetterolf | HIPWELL | ${f M}$ ATHIEU | SALOM |
| GIBBON | HISEY | \mathbf{Moore} | STIEF |
| GRIEB | Hobensack | Prizer | Dr. Strong |

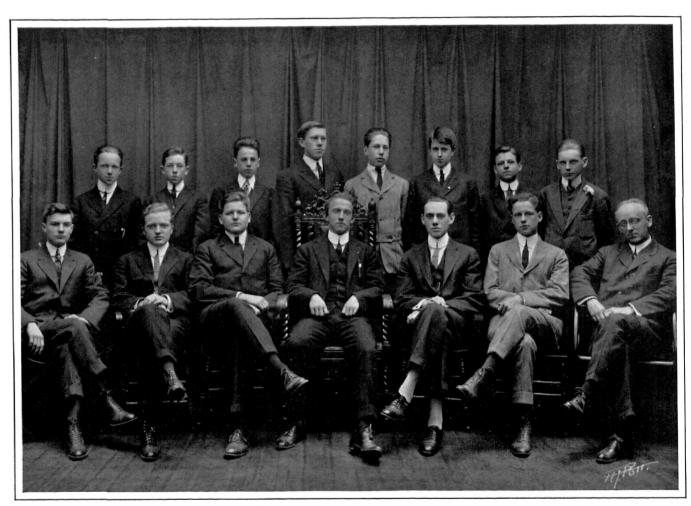


A B Z FRATERNITY

ABZ Fraternity

**

| Bell | DE SANNO | NAZEL |
|----------|---------------------|--------------------------------|
| BENJAMIN | \mathbf{Grove} | $\mathbf{R}_{\mathbf{AFETTO}}$ |
| Crothers | HINKSON | Dr. Baker |
| Cummings | $\mathbf{Hohlfeld}$ | WARNE |



THE NEW JERSEY SOCIETY

New Jersey Club

**

President
Gilbert H. Moore, Jr.

DEVELIN

Vice-President and Secretary
Samuel R. Dobbs

Treasurer

ROBERT C. LIPPINCOTT

| ATLEE | Dobbs | MacCallum | Sherrerd |
|---------|------------|--------------|------------|
| Barber | FITHIAN | Moore, G. H. | STIEF |
| Bateman | GAGE | Moore, R. W. | TATEM |
| Brewer | Harned | Patterson | Yost |
| Browne | LIPPINCOTT | Prestwich | Dr. Ottman |

Just a Few Knocks

| | Favorite Diversion | FAVORITE HAUNT | FAVORITE Expression | PECULIAR CHARACTER- ISTIC | Wants | Ambition | DESTINY | Diagnosis |
|-------------------|---|---|-----------------------------------|---------------------------------|----------------------------------|---|-------------------------------------|---|
| Balch | Chasing ads | From Greenland's Icy Mountains to India's coral strand | Not fit to print | | Too much money | To get enough ads | Doing odd jobs for the damned | Friends, Romans, and Countrymen, lend me your ears.—Shake- speare. |
| ${\bf Beardwood}$ | Peacefully snoozing | Where the wicked cease from troub- ling and the weary be at rest | | His "gory locks" | Hair dye | To be a singer | Manager of a beauty par- lor | O sleep! it is a blessed thing, Beloved from pole to pole!—Coleridge. |
| Bell | Bluffing "ze | Among the high sitters | Let's go! | His fastidi- ousness | Earth with a gold fence round it | To be an orator | Salt Lake City | You have broke the good meeting with most admired disorder. —Macbeth. |
| Benjamin | Cribbing | The basement | Don't call me ''M u m - seh''! | His nose | | | Pawnshop | You yourself are much condemned to have an itching palm!—Shake-speare. |
| Blum | Riling Spiers with his atroci- ties | | | a | Freeland's German Comp. | To earn a P. C. (?) | * | Throw physic(s) to the dogs; I'll none of it.— Macbeth. |
| Breed | Saying funny things | His desk | Aw—! | Has none | A good licking | To go thru Yale | | |
| Broomall | Grinding | Far from all resort of mirth.—M. | Mamma won't let him | | Complexion cream | Yet Brutus said he was ambitious —Brutus is a liar! | helper | God made him and there- fore let him pass for a man.—Shakespeare. |
| Budd | Beating Mr. Spiers at chess | Old Ladies' Sewing Circle | My good- ness! | His sense of humor | Edson's horse | To be a family man | Ice-man | A horse! A horse! My kingdom for a horse!— K. Richard. |
| Chamberlin | Reading "Schopenhaur" | At Mr. Smith's feet | Arma vir- um que cano, etc. | His high tenor | A pair of sox | To be a critic | Waitress | For my voice, I have lost it with halloing and singing of anthems.— Shakespeare. |
| Cooper | Raising chickens | Chicken coop | | His guttural utterances | | To be a sprin- ter | Messenger boy | He rejoiceth as a giant to run his course. |

Just a Few Knocks—Continued.

| | FAVORITE DIVERSION | FAVORITE HAUNT | FAVORITE EXPRESSION | PECULIAR Character- istic | Wants | Ambition | DESTINY | Diagnosis |
|-----------|---|---|--|---------------------------------|-------------------------|---|--|---|
| Crawford | Attempts at humor | Watching the Nor- ristown bugs | Yeo! | His angry glare | Trouble | To become popular | Matteawan | He hath caten on the insane root that takes the reason prisoner.— Macbeth. |
| Crosby | Running Mr. Spiers and the magazine | Upon the platform twixt 11 and 12 | No. Do it my way | That face!! | Muffler | Bulldog!Bull- dog! Bow- wow-wow Eli Yale | Bodooin | He draweth out the thread of his verbosity finer than the staple of his argument.—Shake-speare. |
| Case | Fussing | Snellenburg's ribbon counter | I never knowhow to behave when I'm with girls, girls, girls | His voice | Face powder | To be a poet | Book - seller's hack | The lunatic, the lover, and the poet are of imagination all compact.—Shakespeare. |
| Dailey | Tilling the soil | He says there's no place like home | Well,Iswan! | His strident voice | Tooth-brush | To get to school be- fore nine some day | Hobo | A dillar, a dollar, A ten o'clock scholar! |
| de Sanno | Tripping the light fantastic | The Casino | Goodness gwacious | Ethereality | Wings | To be the cynosure of neighboring eyes | Wood nymph | Vanity of vanities all is vanity. |
| Dobbs | Doomed for a certain time to walk the halls | Jersey Club | Gentlemen | Aforeheadvil- lainish low | Sheriff's warrant | Gov. of N. J. | Not less than 20 years and not more than 40 | |
| Durell | Getting Schmidty's nanny | Cinderpath | Come on there! | His teeth | About 20 lbs. | To put one over on Schmidty | Coaching a t. t. | This was the noblest Roman of them all.— Cæsar. |
| Edson | Horseback riding | Cricket Crease | Bah Jove! | His shape | Some fatherly advice | "O little town of Bethle- hem!" | Hell's too hot to hold him | I dare do all that may become a man.—Mac-beth. |
| Fetterolf | Calm Repose (During office hours) | Far from the mad- ding crowd's ig- noble strife | | His laugh | An alarm clock | To be a pit- cher | Coal-heaver | Rest, rest, perturbed spirit!—Hamlet. |

Just a Few Knocks-Continued.

| | FAVORITE DIVERSION | FAVORITE HAUNT | Favorite Expression | PECULIAR CHARACTER- ISTIC | WANTS | Ambition | DESTINY | Diagnosis |
|-----------|--|--|---|--|----------------------------------|--------------------------|-------------------------------------|--|
| Fithian | Fetching H ₂ O for theball-players (andotherwise) | The baseball field | | | A tender | To please some one | D i m e Museum | If you have tears, prepare to shed them now.— Cwsar. |
| Freeland | Extolling "Mat- tie's" virtues | Ball Park | Behave yourself! | Self-compla- cency | Not so much rouge | To be like "Matty" | D.D. | Red as a rose is he.—Cole-ridge. |
| Freihofer | "Orating" | All rooms facing Snellenburg's | A r-r-rough r-r-rasping gr-r-rowl | | To settle down | To own a rac- ing car | "Like father like son" | "Night after night he sat and bleared his eyes with books."—Shakes- peare. |
| Harr | Swiping tablets (not the bichlo- ride variety) | | Why study? | Loafing | Lovett's Interlinear | Ball player | 30 days for petty lar- ceny | "What's mine is yours and what's yours is mine."—Shakespeare. |
| Haig, R. | Making rotten puns on his betters | Bri Herr Baker | Donner- wetter! | Gestures when de- claiming | He wants Vermin's Math and | Euclid | Haig und Haig: Bier | Small have continual plodders ever won Save base authority from other's books.—Shake-speare. |
| Haig, V. | Boasting | History class | Aw, don't, Breed | His crust | Vermin wants his German | To surprise Ottman | und Pretzel- len - Man - yunk | Slow as the wrath of God. |
| Hinkson | Taking two subjects in one period | Assembly Room | A good mouth filling oath | | A sedative | 2 | He has friends in both places | His studie was but litel on the Bible.—Chaucer. |
| Hipwell | Taking periods off | Acker's | I said in my haste "all men are liars" | | Truant officer on his trail | Caruso's job | Lubin's | The devil hath power to assume a pleasing shape —Shakespeare. |
| Jurist | Feeding his face | Synagogue | Holy Father Abraham! | Those of his tribe | A bath | To be like "dad" | Peddling shoestrings | Ha! Infidel! I have thee on the hip!—M. of Venice. |
| Kerbaugh | Wrestling with temptation | All hope abandon, ye who enter here | Got de makin's? | His tobacco it is "con- vincingly mild" | | candy he | Second story man | As idle as a painted ship upon a painted ocean —Coleridge. |

Just a Few Knocks—Continued.

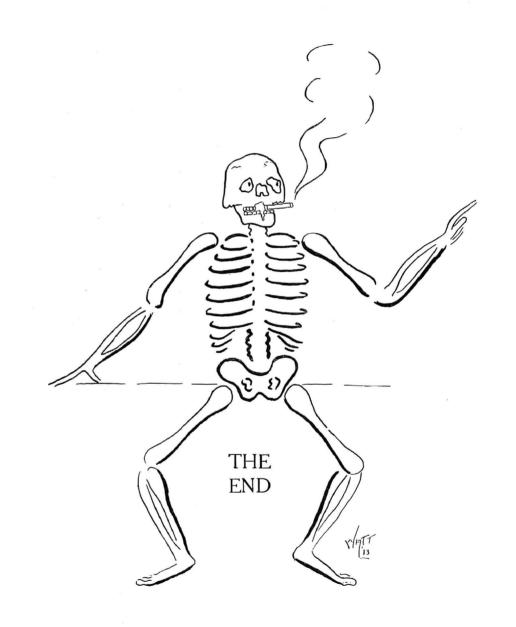
| | Favorite Diversion | FAVORITE HAUNT | FAVORITE EXPRESSION | Peculiar Character- istic | Wants | Ambition | DESTINY | Diagnosis |
|------------|---------------------------------|-------------------------------|--|-------------------------------------|-----------------------------------|---|-------------------|--|
| Lippincott | Mostly baseball and track | Vice-President's chair | Say U! | | | ${ m To\ m\ a\ k\ e} \ somebod y \ { m laugh}$ | Deportation | "Eye of newt and toe of frog, wool of bat and tongue of dog."—Macbeth. |
| Lovett | Editing inter- linears | The visitor's gallery | Got any- thing to smoke? | His rosy com- plexion | Face powder | To get a whole Ger- man lesson done | Milk-maid | Potius sero quam num- quam.— <i>Livy</i> . |
| Moore | Drooling | Latin class | What's this mean? | | Wash rag | Ask Schmidty | Ribbon clerk | Hence, horrible shadow! Unreal mockery, hence! —Macbeth. |
| Pilling | Knocking | Where "Ignorance is Bliss" | He makes me sick! | C a p u t Densus | Gray matter | Lost, strayed, or stolen | Tomb-stone | Home-keeping youth have ever homely wits.— Shakespeare. |
| Pusey | Eating | Anywhere but Spiers' room | | Brilliancy | | | Floor-walker | Hie thee to a nunnery, go!—Hamlet. |
| Rafetto | Interrupting Cock-Robbins | Our monthly meet- ing | Stop that rough- stuff | Silver tongue | Chloroform | Alpha and Omega | St. Helene | I am Sir Oracle and when I ope my lips let no dog bark.—Shakespeare. |
| Richards | Quoting Spiers | Gym(?) | We'd be arrest ed for libel if we printed it | | | Should be made of sterner stuff | | |
| Sangree | Cross-examining the teachers | "Where the battle's thickest" | Aw fudge! | Gregarious- ness | Haverford | (We don't know Hav- erford's col- lege hymn) | | |
| Sherrerd | Shooting off his mouth | The Robbins' nest | Bon jour! M'sieu Spiers! | Beaucoup de Viande | Corsets | For further particulars address F.L.S., Up ¹¹ | Ringling Bros. | I only speak right on.— Cæsar. |
| Urquhart | Reading all about "Datenyon!" | Classe Français | Quel page? | His love for Mr. Spiers is peculiar | An ice bag (for his temper) | | | Disguise our bondage as we will 'Tis woman, woman rules us still. |

Just a Few Knocks—Concluded.

| | FAVORITE DIVERSION | FAVORITE HAUNT | FAVORITE EXPRESSION | PECULIAR CHARACTER- ISTIC | Wants | Ambition | DESTINY | Diagnosis |
|----------|-----------------------------------|--------------------------|------------------------|-------------------------------------|------------------------|----------|---------------------------|---|
| Watt | Caricaturing | Extra Classe Français | Hardly | His artistic tempera- ment(?) | | Lacking | Cartoonist | All hell broke loose.— Milton. |
| Williams | | | OhMamma! | His unkempt beard | Razor | | "Bishop Suffering" | Angels are bright still, though the brightest fell.—Milton. |
| Young | Playing with the children at home | | "—Uh—" | | Concentra- tion | | Floor-walker | A little knowledge is a dangerous thing. |
| Zebley | Giggling | Tennis courts | Hey!! | His great weight | A health exer- cise | | Buffalo Bill Side Show | O my prophetic soul!— Hamlet. |

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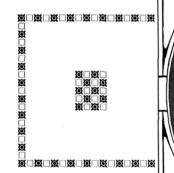




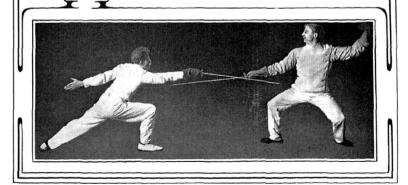
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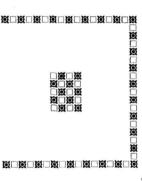
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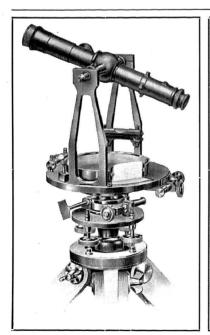




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