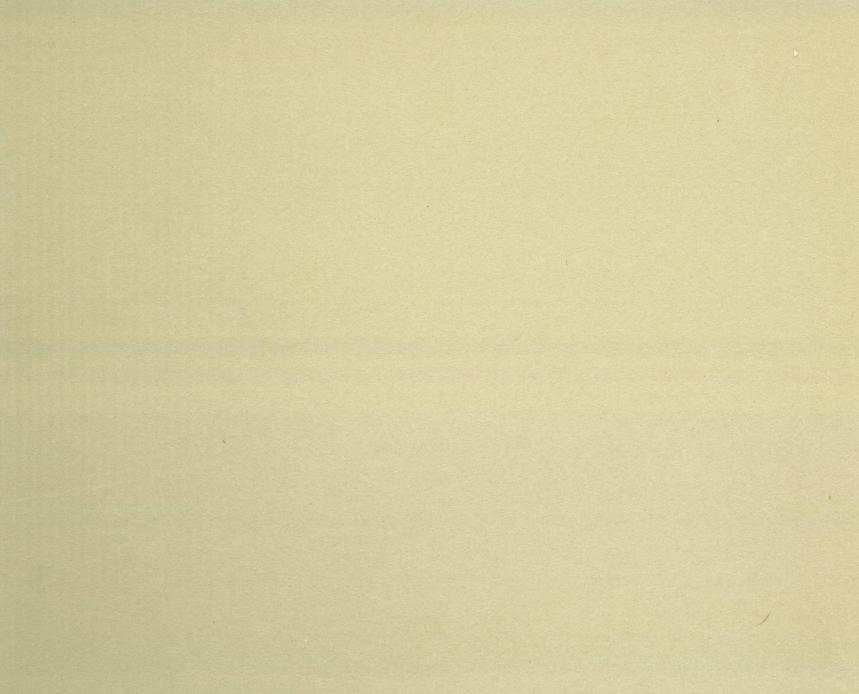
Class Brrurd



1920



Do rur Duend and Headmuster Dr. gummeri Drum Lu Class of '20.



Editor's Note

N WRITING this record, it has been our aim to present a clear, detailed picture of each member of our Class as he appeared to his fellows, to give a complete record of his activities, and at the same time to record the achievements of our Class.

In publishing it, however, we were presented with two problems; first, to get the record printed before the close of school, and second, the high cost of printing it. As the difficulties were necessary to be overcome, we were forced to leave out several pictures, a few cartoons, and the completed records of the Cricket, Track, and Tennis Teams. We have been rewarded, however, by being able to present this book to the Class at a very reasonable price and before commencement, a thing never before accomplished in the history of the school. It is our hope, therefore, that no one will feel slighted by the omission of any of his activities, but will appreciate the fact that the purpose of the editors has been for the ultimate benefit of the Class as a whole.

We want to express our appreciation to all who helped put through this record by getting advertisements and thus enabling us to make possible the publication of this work.

In conclusion, it is our sincere desire that we may say with the poet, "Haec olim meminisse iuvabit."



A Record of the Class of Nineteen Twenty

William Penn Charter Schnol Philadelphia

Class of 1920

Officers

President

MILO G. MILLER

 $Vice ext{-}President$

Earnest R. Hosbach

Secretary
Charles B. Mitchell

Treasurer

H. HENRY BROWN

Valedictorian Graham Wentz Poet

HAROLD D. GREENWELL

Historian

EDWARD PRESTON, JR.

Prophet
Frank A. Fortescue

To a st master

IGNATIUS P. CONWAY

Presenter

Robert A. Dier

Editor Class Record

Louis B. Laplace

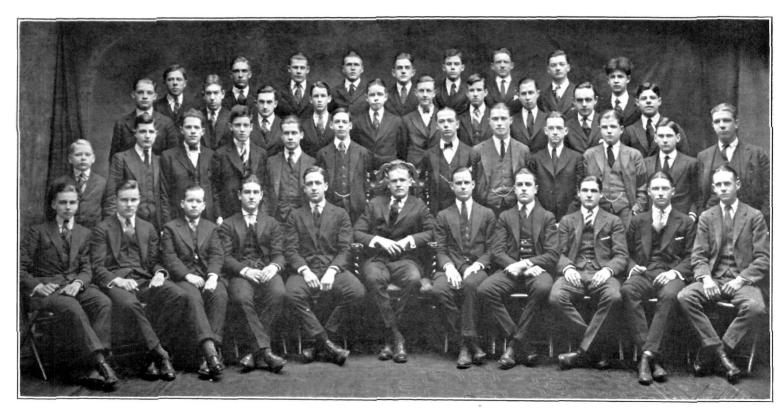
Business Manager
Lowell S. Thomas

Artist

Associate Editor Record

John C. Thompson

W. ALBERT SMITH



THE CLASS

To Dr. Walter H. Ottmann, Ph.D. Whose teaching we shall ever value and whose friendship we shall always treasure, this book is affectionately dedicated

The Editors

Editor-in-Chief
LOUIS B. LAPLACE

Art Editor
John Thompson

Associate Editor
ALBERT SMITH

Business Manager
Lowell S. Thomas

Class of 1920

U



Yellow. Born March, 1905. Entered Quarta. Science Club. Literary Society. Junior Relay Team. Strength List.



Bertram S. Balch....119 West Baltimore Avenue, Lansdowne, Pa. "Bert."

Yellow. Born January, 1902. Entered Quinta. Science Club, 2 years. Literary Society, 1 year. Tennis Team, 2 years. Glee Club, 1 year.







H. Henry Brown, Jr.................1935 Diamond Street, Philadelphia "Hen."

Blue. Born Entered Glee Club, 3 years; Leader, 1920. Quartet, 3 years. P. C. Football, 2 years. Gym Leader, 2 years. Gym Team, 1917. Secretary Athletic Association. Winner Class C Declamation Contest. Class Treasurer. Trident.

Class of 1920

Λ LLEN	Douglass	GREENWELL	MILLER
BALCH	Dresser	Herrick	MITCHELL
BAXTER	EATON	Hosbach	NEELY
Віасн	EGGIE	Higgins	Preston
Brown, H.	EGLIN	Holloway	SEVERN
Brown, R.	FISHER	KENNEDY	SMITH
CHRISMAN	FLEER	LAPLACE	THOMAS
CLOAK	FORTESCUE	LEVERING	THOMPSON
CONWAY	Fox	LONGSTRETH	VAN TINE
Croft	GALLAUDET	$\mathbf{McMullan}$	WENTZ
DIER	GIBBON	MARKLEY	Wood



Blue. Born April, 1902. Entered Prima. Science Club, 2 years. Glee Club.



James L. Dresser

"Jim."

Yellow. Born November, 1902. Entered Upper Prima. Football Team, 1919.



Benjamin E. Eaton 1191 Sumac Street, Wissahickon, Philadelphia "Ben."

Yellow. Born September, 1903. Entered Lower First. Glee Club, 4 years. Gym Team, 1 year. Class C Declamation Cup, 1919. Literary Society.



Blue. Born June, 1902. Entered Prima. Glee Club, 2 years. Quartet, 1 year. Ring Committee.



Archie." Archie." Archie.

Blue. Born August, 1904. Entered Quarta. Class Debating Team, 1 year. Science Club, 3 years. Literary Society, 2 years. Mandolin Club, 1 year. Cum Laude.



John M. Fisher, Jr...........222 South 15th Street, Philadelphia "Jack."

Yellow. Born April, 1903. Entered Tertia. Mandolin Club, 2 years. Science Club, 2 years. Soccer Team, 2 years. Captain, 1920. Gym Team, 1 year.



Blue. Born November, 1903. Entered Lower First. Science Club, 2 years. Soccer Team, 1 year.



John L. Chrisman Coventryville, Pottstown, Pa. ''Chris.''

Yellow. Born March, 1903. Entered Sexta. Literary Society, 2 years. Dramatics Committee, 1919. Glee Club, 1 year.



Blue. Born August, 1904. Entered Tertia.

Prima Debating Team. Winner Inter-Class Cup. Winner Prima Oration Contest. Play, 2 years. Literary Society, 2 years. Science Club, 3 years.



Ignatius P. Conway 5907 Atlantic Avenue, Atlantic City, N. J. "Iggie."

Blue. Entered Secunda.

P. C. Football, 1918. Toastmaster of Class. Banquet Committee. Dramatics, 3 years. Literary Society, 2 years.



Yellow. Born 1899. Entered Tertia. Glee Club, 1 year. Football Squad, 3 years.



ROBERT A. DIER

"Bob."

Yellow. Born February, 1903. Entered Lower Second. Football Team, 2 years. All Inter-Academic Guard, 2 years. Junior Tennis Team, 1 year. Glee Club, 3 years. Class Presenter. Dance Committee. Gym Team. Gym Leader, 2 years. Trident.



Roland Fleer...........3223 Susquehanna Avenue, Philadelphia "Rolo."

Blue. Born July, 1903. Entered Sexta.

Mandolin Club, 2 years. Glee Club, 1 year. Science Club, 3 years. Treasurer, 1920.



Frank Fortescue........6814 Milton Street, Stenton, Philadelphia "Frank."

Blue. Born November, 1902. Entered Lower Second. Glee Club, 2 years. Mandolin Club, 4 years. Literary Society, 2 years, Debating Team, 2 years. Gym Leader, 3 years. Class Prophet. Ring Committee. Quartet, 1 year.



> Blue. Born December, 1900. Entered Prima. Mandolin Club, 1 year. Football Team, 2 years.



Yellow. Born August, 1903. Entered Tertia.



Blue. Born April, 1905. Entered Tertia.

Junior Tennis Team, 1 year. Manager Tennis Team, 1920. Winner Class B Declamation Contest. Gym Team, 1 year. Literary Society. Science Club. Dramatics, 2 years.



Blue. Born February, 1903. Entered Secunda.

Literary Society, 2 years. Track Team, 2 years. Prize Story, Secunda. Glee Club, 2 years. Strength List, 2 years. Gym Team, 1 year. Manager, 1 year.



> Blue. Born June, 1903. Entered Tertia. Literary Society, 2 years. Glee Club, 1 year. Track Manager, 1920.



Edward M. Higgins Lindenwold, N. J. "Ed."

Blue. Born August, 1902. Entered Upper Prima. Football, 1 year. Magazine Staff, 1 year. Class 1920.



> Yellow. Born 1902. Entered Sexta. Baseball, 1 year. Gym Lead**e**r, 2 years.



Earnest R. Hosbach812 Preston Street, West Philadelphia "Hos."

Yellow. Born July, 1900. Entered Prima.

Literary Society, 2 years. President, 1920. Science Club, 2 years. Debating Team, 2 years. Vice-President of Class. Glee Club, 1 year. Quartet, 1 year. Trident.



JOHN M. KENNEDY, 3D2018 Spruce Street, Philadelphia "Jack."

Blue. Born February, 1901. Entered Prima. Science Club. Literary Society. Gym Team, 1 year. Soccer Team, 2 years.



Louis B. Laplace. . . . 1828 South Rittenhouse Square, Philadelphia "Louie."

Blue. Born December, 1903. Entered Quarta.

Dramatics. Prima Oration Contest. Class C Declamation Contest. Second Prize, Prima Short Story Contest. Magazine Staff, 2 years. Editor-in-Chief, 1920. Editor Class*Record. Literary Society, 2 years. Science Club, 2 years. President, 1920. Strength List. Colonial Dames Essay Contest. Second State Prize, 1918. First Prize, 1919. Trident.



> Yellow. Born April, 1902. Entered Prima. Jersey Club. Science Club.



RICHARD LONGSTRETH826 South 48th Street, Philadelphia "Dick."

Yellow. Born June, 1903. Entered Prima.

Soccer Team, 2 years. Glee Club, 1 year. Science Club, 2 years. Literary Society. Cricket Team, 1 year. Baseball Team, 1 year, 1920.



James F. McMullan . . . 324 High Street, Germantown, Philadelphia "Mac."

Yellow. Born April, 1903. Entered Quinta.

Manager Soccer Team. Science Club, 2 years. Secretary, 1920. Literary Society, 3 years. Debating Team, 1 year. Magazine Staff. Gym Leader, 1 year. Glee Club. Class Debating Team, 3 years.



> Yellow. Born February, 1902. Entered Prima. Track, 2 years. Mandolin Club, 2 years.



MILO G. MILLER . . . 8 South Providence Avenue, Atlantic City, N. J. "Milo."

Blue. Born June, 1903. Entered Quarta.

Junior Tennis Team, 2 years. Captain, 1 year. Tennis Team, 3 years. Captain, 1 year. Football Team, 2 years. Track Team, 1 year. Gym Team, 4 years. Captain, 1920. Mandolin Club, 3 years. Leader, 1920. Literary Society. Science Club. Tertia Class. Tennis Cup. Junior Tennis Cup. Senior Tennis Cup. Gym Leader, 3 years. President Athletic Association. President Class. Trident.



Yellow. Born November, 1900. Entered Tertia.

Football Team, 3 years. Captain, 2 years. Baseball Team, 3 years. Glee Club, 1 year. Vice-President Athletic Association, 1920. Secretary Class. Secretary Literary Society. Strength List, 2 years. Gym Leader, 3 years. Science Club. Trident.





EDWARD H Preston 106 Rochelle Avenue, Wissahickon, Philadelphia "Ted."

Yellow. Born February, 1903. Entered Lower Second. Dramatics, 2 years. Literary Society, 2 years. Mandolin Club, 2 years. Glee Club, 1 year. Class Historian.



WILLIAM B. SEVERN Latham Park, Oak Lane, Pa. "Bill."

Yellow. Born January, 1903. Entered Quinta.

Mandolin Club, 3 years. Literary Society, 3 years. Room
Debating Team, 2 years. Class Dance Committee.



William A. Smith..........Mountain Avenue, Melrose Park, Pa. "Smithie."

Yellow. Born August, 1902. Entered Quarta.

Junior Tennis Team, 1 year. Gym Leader, 5 years. Mandolin Club, 4 years. Literary Society, 3 years. Treasurer, 1920. Gym Team, 1 year. Class Debating, 3 years. Second School Debating, 1920. Associate Editor Class Record. Trident.



Lowell S. Thomas....235 Pelham Road, Germantown, Philadelphia "Dirt."

Blue. Born February, 1901. Entered Tertia.

Manager Baseball Team, 1919. Business Manager Class Record. Magazine Staff, 2 years. Junior Tennis Team, 1 year. Soccer Team, 1 year. Mandolin Club, 2 years. Glee Club, 2 years. Gym Leader, 3 years.



Blue. Born August, 1902. Entered Literary Society, 2 years. Dramatics, 2 years. Science Club, 2 years. Vice-President, 1920. Art Editor Class Record.



> Yellow. Born August, 1903. Entered Quinta. Mandolin Club, 2 years. Science Club, 2 years.



Blue. Born March, 1904. Entered Quinta.

Valedictorian of Class. Literary Society, 3 years. Vice-President, 1920. Class Debating Team, 3 years. Glee Club, 1 year. Manager of Musical Clubs, 1920. Tennis Team, 2 years. Financial Manager of Play, 1919. Trident.



Horatio C. Wood, 3d............434 South 44th Street, Philadelphia "Horo."

Yellow. Born January, 1904. Entered Tertia. Mandolin Club, 2 years.

Prophery

F WE could look into the future and say "which seeds will grow and which will not," I should say that varied and exceptional occupations await those in our Class.

Let us consider ourselves for a time transplanted to the year 1950 and take a glance at some of our former classmates at their daily occupations.

BAIRD MITCHELL is a ladies' dressmaker; he deals to some extent in hosiery, but specializes in evening gowns. He claims that unless he adjusts his gowns upon his customers they do not hang properly. He invites the patronage of actresses.

SAM GIBBON has become a keeper at the Zoo, and has particular care of one of the monkey houses.

REGGIE ALLEN goes fishing for polly-wogs in a mud pond. Nobody knows just what he does when he gets them. We hope for the best.

DR. ROBERT DIER has recently married Cynthia, of the "Evening Ledger," and is leading a wild life.

DE MOTT P. EGGIE has become a missionary to China; he has invented a religious dance for girls called the "Tweedle Twadle."

Graham Wentz has recently been put into Kirkbride's; he draws pictures of the fourth dimension, and then throws fits.

BERT BALCH and SAM CROFT have gone into vaudeville. Bert impersonates a wild ape, while Sam is the fearless tamer. Their scheme was only found out by the audience once when they were almost drowned in eggs. They are more careful now.

TED CLOAK, because of his light weight, has been selected to go to Mars in the new skyrocket just being tried out.

JIM DOUGLASS is hired by a steamship line to clean the barnacles off boats.

JIM DRESSER runs a dime museum and side show in San Francisco.

ARCHIE EGLIN is the snake charmer there. He plays his mandolin and the fiercest snake drops over in a faint.

JACK FISHER impersonates the bearded woman in the same place. He had a narrow escape once; a louse crawled down and bit him in the chin and he nearly scratched off his whiskers.

Buck Holloway is a millionaire moonshiner of Kentucky.

JACK KENNEDY is a notorious hobo.

Weir Levering is in the hospital suffering from a disease contracted in counting dirty money.

BILL SEVERN is head butler to the Van Astorbilts.

Lowell Thomas is a well-known sandwich man.

JOHNNY GALLAUDET is a hermit in the Maine woods. He walked the primrose path and found it full of rocks on which he finally stumbled.

Ed Higgins was recently shot by a chorus girl. "After life's fitful fever, he sleeps well."

Henry Brown has run fickleness to its limit. It is said that he has been married six times, has been in jail twice, and has now fled the country to escape the persecutions of former sweethearts.

EDDIE VAN TINE is the proprietor of the Trocadero Theater.

HORATIO WOOD has won the American championship at chess.

BEN EATON has learned to sing and is the leading chorus lady of the "Shimmy Shakers."

Collis Markley is a professor of Latin at Yale.

Baird Fox got drunk on bay rum, and was run over by a trolley car. "Nothing in his life became him like the leaving of it."

HAROLD GREENWELL has bought himself aporter's knot and is working at the Lombard Street wharf.

REYNOLDS Brown has become a scientist. He claims he can weigh time.

Louis Laplace, the learned zoologist, has difficulty in deciding whether his wife or his bugs hold first place in his affections.

LAWRENCE BAXTER has taken the lead in Philadelphia society.

ROLAND FLEER'S hat is in the ring for President. He says he takes violent exercise running to make himself fit.

MILO MILLER, a scientist and professional tennis player, has invented a new kind of tennis ball, which is in substance nothing more nor less than a soap-bubble. Instead of using a racquet, the game is played by blowing the ball back and forth over the net. Prof. Miller says there is much skill in the game when you once get the wind of it.

TROTSKY BIACK is a "shag-eared villain," and is living for a few days at Ellis Island.

AL SMITH has become a chiropodist. Alcohol is his favorite treatment; he says it makes toes hop.

Moses Herrick is a penitent imposter awaiting trial.

Jack Chrisman is a manufacturer of mirrors and other toilet articles.

DICK LONGSTRETH has learned to play baseball and makes \$100,000 a year as pitcher for the "Bridegrooms."

Jack Thompson has become a sculptor. He makes faces and busts.

NORMAN NEELY is still trying to make Camden the metropolis of the country.

IGGIE CONWAY has joined the police force; "he could get in, but he couldn't get out."

ERNEST HOSBACH has sunk into abject poverty; he sometimes amuses himself by cleaning the streets. Often one is surprised to see him draw an odd-looking pipe from his shirt, gaze at it fondly and caress it, for it reminds him of happy days.

James MacMullan, the famous scholar, is writing a treatise on "The Root of Evil."

Ted Preston is a policeman. He sings "Slow and Easy" while he follows his beat.

In conclusion, we wish all the members of the Class success in life, and trust that this brief revelation of the future will not dishearten them.

F. A. Fortescue, 1920.





GLASS HISTORY

Class History

NE morning late in the year of 1911, as the nine o'clock bell was ringing, a line of boys might be seen filing to assembly from the little room on the office floor. Of this line, three smiling faces may still be seen were one to look through the glass in the door of Mr. Smith's room. One change might possibly be noted, and that is the smile, for nine years of toil and trouble often show on the faces of the weary. But to return to the room on the first floor; if these three boys had been placed behind a wall with their heads protruding above it, they might rightly be called the "Patriotic Trio," for from a distance their hair would form the colors of our flag. These three guardians of the Class of 1920 were Fortescue, Preston, and Dier, respectively. Our first room teacher, Miss Leete, complied with the wishes of the Class in every respect, probably more than the Class complied with hers, but nevertheless guided us through a most successful year.

In fact, Miss Leete's results with us were so good, and we thought so much of her, we were permitted to have her for our room teacher the following year on the next floor, where we had an assemblage called Lower First. To the three original musketeers of Lower Second, Wentz was added, making a sort of D'Artagnan 2d. At the end of the year we graduated from the Lower School, leaving Miss Leete to take care of the Class of '21, while we continued to climb the steep slopes of the Hill of Knowledge.

We were now in the Junior School. Mr. Porter was our gymnasium teacher, while we were given Miss Jamieson for our room teacher. In this, our sexta year, the old quartet of veterans was broken up by the entrance of Holloway, Fleer, and Chrisman, into the ranks of the original members. Our Class was growing and progressing, and soon another year had slipped by almost before we realized it.

We were now in Quinta. Our number had grown so much that it was necessary to have two rooms. We also had two new room teachers, Miss Anderson and Miss Potter. This year we took into our midst quite a few strangers. These included Severn, Baxter, McMullan, and Van Tine. Our Quinta year also saw our first attempts at athletics. We had a class football team and played baseball for the first time in a league formed of Quinta, Quarta, and Tertia. Our Class made a great success of both sports, and was highly elated with its triumphs.

Our little group continued its ever-rising career, and the next year reached the class of Quarta. This was our last year in the Junior School, and our Class then numbered about thirty-five members. As for new scholars, this was the greatest year of all. Among the new additions to our fast-increasing Class were Miller, Smith, Laplace, Allen, Eglin, Gallaudet, Neely, and R. Brown. This was the year we annexed the shining lights of the Class, and among others everyone appreciates what our worthy president, Miller, has done, not only for the Class, but for the School as a whole. We took Latin this year for the first time, and many have lived to rue the day when that study began. But under the able guidance of Mr. Cole and Mr. Glover, whom we dubbed "Pussyfoot," we managed to get through with our Class intact. Through the excellent coaching of Mr. Hanscom, almost the entire Class made the Junior Hundred. This was the first appearance of many of us at the Annual Entertainment. It seems but yesterday, that Friday when, having escaped the Latin class, we ran joyously down Juniper Street to rehearse our part in the evening's entertainment. How many of us remember the "Echo Song"?

Then came Tertia and the Senior School, the object of our ambitions for so many years. While we were in Tertia, Mr. Hanscom left us and was replaced by Mr. Clapp as our mathematics teacher. We had for our room teachers Mr. Nash and Mr. Dresser, who taught us our first French, all about Remi and Joli-Cœur. This year was our first with Dr. Ottman, who taught us English history, and last, but not least, Mr. Smith came down to us from Upper Prima to lead us through Cæsar, some staggering, others "galloping." Among the new additions to our Class were Herrick, Thompson, Gibbon, Wood, and Fisher.

While we were enjoying our summer vacation, Dr. Jones, the headmaster of the school, died on August 2. This was the greatest loss Penn Charter ever had, and only those fel-

lows who have been under the kindly supervision of Dr. Jones can realize what his death meant to the School. The Class of 1920 feels deeply the loss of our beloved headmaster, as we prospered under him for many years.

The next fall we entered Secunda. This year we were honored with several boys from the class above, but all that remains of them is our illustrious Class treasurer, Henry Brown. Another worthy follower of '20 that entered our Class that year was Greenwell. Mr. MacCormick and Mr. Dresser were our room teachers, while Dr. Strong initiated us into the

mysteries of Shakespeare. Mr. Sanderson, who came to us that year and left the next, encouraged our Latin somewhat, and propounded to a few of us the woebegone doctrines of Greek. Despite our rapidly increasing tro

year, and the following fall entered Prima. ubles, we managed to squeeze through another

In Prima, we began to feel the responsibilities of being so near the Senior Class. Said class, by the way, donated us three new members in the persons of Eaton, Balch, and Fox. There were seven other boys who also came into the Class that year, namely, Levering, Douglass, Eggie, Markley, Longstreth, Hosbach, and Mitchell. Mitchell, the noted football and baseball star, had been in the Class of 1919, but due to illness was advised to come back to us, and we have certainly never regretted his presence. Our room teachers were Dr. Strong and Mr. MacCormack, and due to the combined efforts of the staff, most of us passed for the year, and graduated into the Senior Class. Many of us took the preliminary College Board Examinations and received marks ranging from a hundred, "down."

But we reached Upper Prima at last, our final year at Penn Charter! Our little Class, with its humble beginning, was now at the head of the School. Five more fellows joined our Class in the senior year, Biach, Dresser, Croft, Kennedy, and Higgins. With Mr. Smith and Mr. Spiers as our room teachers, we struggled painfully on towards the goal of our ambitions, Commencement Day. Mr. MacCormick, Dr. Ottman, Mr. Wight, and Mr. Haskel worked hard in our behalf. We made a great success as seniors; the play was the best yet, and the entertainment surpassed all precedents. We won the football championship, and,

in fact, were highly successful in everything we undertook. But all things have their ending, and at Farewell Assembly we filed out of the old Assembly Room for the last time amid the cheers of the undergraduates. Finally came Commencement, and we received our diplomas. Nine years had passed away since our Class had first become a part of the old School. Now it has gone on to the Land of Memory. Mr. Smith, Mr. Spiers, Dr. Ottman, and the rest will return again next year to help along the Class of '21, but we—we shall be far away then, scattered over many lands, perhaps never to meet again as a Class. But come what may, we shall never forget thee, old Penn Charter, oh never, for the monument of thy history covers the tomb of our youth.



Class Poem

Ш

The sun is warm, the sky is clear,
The waves are dancing fast and bright,
Blue isles and snowy mountains wear
The purple moon's transparent light.

I see the deep's untrampled floor,With green and purple seaweeds strown,I see the waves upon the shore,Like light dissolved in star-showers thrown.

Here on the sands, I sit alone,
While Neptune with his accents deep
Splashing the rocks with gentle drone,
Lulls me to a day-dream sleep.

For what is not a dream by day

To him whose heavy eyes are cast
On things around him, with a ray

Turned back upon the days long passed?

And so I dreamed, until at last,
Across my fancy brooding warm,
The reflex of Adventures past,
And loosely settle into form.

And would you know the dream I had,
The vision that I saw,
And see a dream so joyful, yet so sad?
Then listen friends, I'll tell you all:

We're out again at old Queen Lane,
'Tis Friday afternoon;
And yelling there with might and main,
We'll know the verdict soon.

I see Capt. Mitchell with the ball, Bareheaded, buck the line; And Skinny Crofty run and fall, And get his man each time.

And there kneels hefty Bairdy Fox At center, like a rock, And there goes Dresser like an ox, Another kick to block.

There's Brick-top Frank and High-brow Jack
A-shouting for a cheer,
While good old 'Twenty in a pack,
Yells fit to burst your ear.

The scene has changed, we're back again
In Uncle Freddie's room;
I hear him bawl out Woodie, then
Shout Lew the lawyer's doom.

I hear him tell old Markley that He'll never get to Yale; And Van so thin, and Ig so fat, He knows they're going to fail.

Then comes Sammy, Reg and John, They all got through, of course; For those three rode o'er trouble on An interlinear horse.

At last, the Latin class is o'er,
And lunch time comes about,
And down the other 'Twenties pour,
From their own room thrown out.

I see old Baxter, Brown and Doug, And Roly Reeve and Zabe, And Rough-house Hos, old 'Twenty's Bug, And Teddy Cloak, its Babe;

And here comes Wentz and snappy Walt, As usual, after cash; While Lowell says it's not his fault The Record's going to smash.

And over in the corner there,
Stand Eaton, Dier and Egg,
Discussing how and when and where
They saw the swellest ———

And now, the scene has changed again,
The music season's on;
The Glee Club strives with might and main,
To sing the Hunting Song.

And there's our leader, Handsome Hen,A-singing like Caruse;While Dick and Mac shout out like men,A-sounding like the deuce.

Now comes the Instrumental Club, With Fisher, Arch and Bill; And Fleer a-playing in as sub, Some slacker's place to fill.

But listen to that quintet play,
With Preston at the drums;
And Smitty on the old Steinway
A-making jazzy runs.

Again the vision shifts about, It's May, we're at Queen Lane; And all of 'Twenty's crowd is out,

To see a snappy game.

Old Capt. Neely's up at bat,
With both his eyes well peeled,
He signals Buck on second that
He's hitting towards right field.

Old Norman hits, the rooters cheer, While Haig and Kennedy, Trace and Boardman, Biach, Weir, All cran their necks to see.

But when old Berty comes to bat, And takes his base on balls Old Herrick, Hig and brainy Mac, Roar like Niagara Falls.

And while the game was at its height, Upon the courts of clay, Old Milo fought his racquet fight, And easily won the day.

Alas, the day-dream fades away,
Those good old days are past.
No, wait. One thought comes like a ray,
'Tis 'Twenty's pledge—her last:

As long as rivers in the sea,
Their tribute waves deliver,
Our hearts shall rest with you, P. C.,
Forever and forever.

A thousand suns shall stream on thee, A thousand moons shall quiver; But always thy loyal sons we'll be, Forever and forever. And though the stars o'er land and sea,
Their light cease to deliver,
Our Alma Mater you shall be,
Forever and forever.



Haledictory

W

SWE, the Class of Nineteen Hundred and Twenty, have come here tonight for our Commencement Exercises, we fully realize that at last we have accomplished that for which we have been striving during our school years. We have not only mastered the tasks set before us, but we leave Penn Charter tonight better prepared, in character and intellect, to fight life's battles, to conquer more difficult tasks and to assume greater responsibilities because there have been instilled in us ideals which we all cherish—ideals of true manhood.

As we stop for a moment at the end of our school life to think back over the happy days we spent at Penn Charter, and then to let our thoughts go out beyond to the hopes of success for the future, we feel that nothing we can say can repay you, who have labored so earnestly with us. We feel our indebtedness as we attempt to express our appreciation of your efforts for our welfare.

To you, beloved Head Master and Teachers, is largely due the credit for whatever good we may accomplish in years to come, due to you because of your earnest effort in helping us to acquire an education. To you we shall ever be thankful, and may our future lives be such that they shall fully repay you who have labored so earnestly with us. We deeply feel our indebtedness as we attempt to express our appreciation of your efforts for our welfare.

To you, our parents, we owe a debt of gratitude which it is difficult for us to fully express. In us you have placed your hopes, and for us you have put forth your strongest efforts, that we might receive the best that education had to offer. In our successes you have rejoiced with us, and to you we have turned when in our failures we have needed sympathy. Mere words are inadequate to express what we, in our deep thankfulness, feel.

Our thoughts are with those who have been our earnest friends to this point in our lives. We have worked together, have faced the same difficulties, and yet tonight when we

have every reason to be happy, it is only natural that a feeling of sadness should mingle with our joy at having completed our course at Old Penn Charter. There is a thought that must impress itself upon the Class of Nineteen Hundred and Twenty, the thought that for us has come the time to say good-bye, our time of valedictory has arrived. In leaving, it is not possible that we can praise too greatly the value of all that has been done for us, nor to speak too highly of the pleasures we have experienced here. Life has been good to all of us; we have had splendid days together and our associations have truly been of a pleasant kind; in the class rooms, out at Pinehurst, with our Musical and Dramatic Clubs; and in years to come, when our thoughts turn back to boyhood days, surely those at Penn Charter will be counted as among the happiest of them all.

Tonight I feel I simply express the thought of every one of you here when I say we hope that the future holds in store for the Class of Nineteen Hundred and Twenty the best of all the world's good things, and when the final reckoning comes, may there be recorded for each and every one of us brave and valiant deeds performed by us in the world's work.

Members of the Class of Nineteen Hundred and Twenty, meeting as we do tonight for the last time as a class, let us hope that in every way we may be counted worthy of the highest ideals and loftiest aspirations and the most honorable efforts that are expected from us by the good school from which we go. We cannot tell just what our future success in life will be, but even though our paths diverge widely, may they always be linked by the friendships formed at Old Penn Charter, and by our loyalty to our Alma Mater.

Penn Charter, tonight we bid you good-bye. We thank you for your fostering care, and hope your future will be as bright as has been your past. Old School, good-bye, and farewell.



The Literary Society

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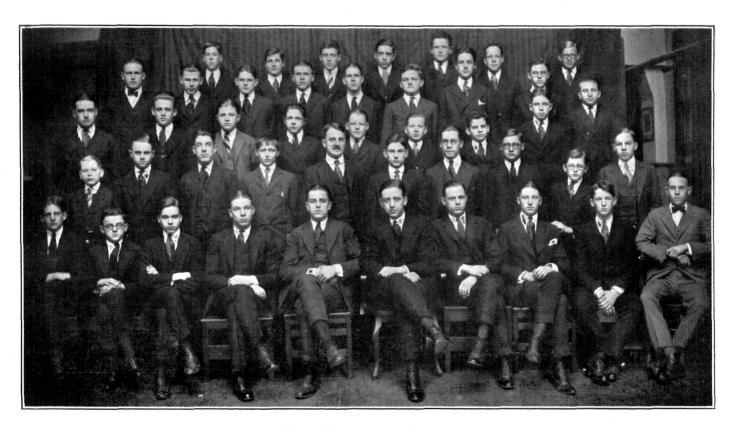
THE season of 1919-20 has been, without a doubt, the most successful in the history of the Literary Society. The meetings, which were all attended by no less than forty members, were most entertaining, and consisted usually of a prize debate, concert, humor, prize contest, initiations, and last, but not least, refreshments. Under the able guidance of Dr. Strong and an able staff of officers, interest in the doings of the Club never fagged, and everyone enjoyed the meetings. The prizes awarded by the Club this year included sixteen silver cups, forty dollars in gold, and a gold medal.

As usual, the school debates were held under the auspices of the Club. These included the Inter-class Debates, the Second Team Debate, and the Witherspoon Hall Debate.

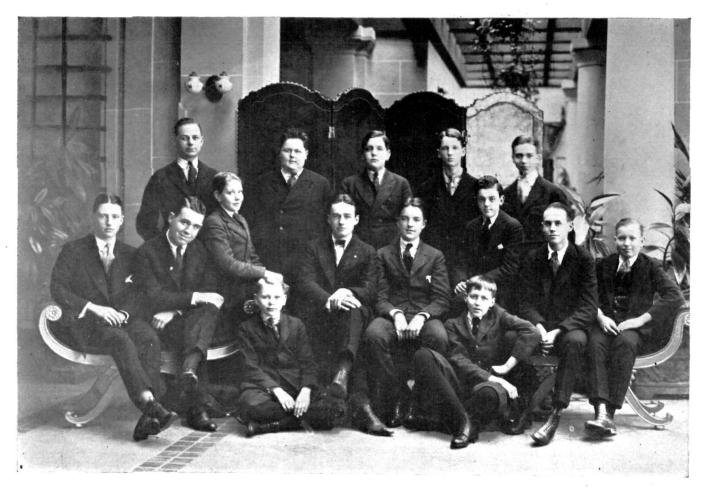
The Play this year was unquestionably the best the Literary Society ever produced. Since a review will be found on another page, suffice it to be said here that the ballroom of the Bellevue was overcrowded, and the proceeds more than enabled the Club to pay its numerous expenses, to say nothing of a thousand dollars which it donated to the School to build improved tennis courts at Pinehurst.

The Witherspoon Hall Debating Teams certainly did justice to the School's reputation for oratorical training. Fortescue, H. Strong, Hosbach, A. Strong, McMullan, and Dunham deserve great credit for a very well executed debate.

Among the prominent members of the Literary Society from the Senior Class were: Hosbach, Miller, Wentz, Mitchell, Smith, Fortescue, Gibbon, Thompson, Cloak, McMullan, Preston, Greenwell, Herrick, Eglin, Allen, Severn, Eaton, Conway, Longstreth, Baxter, and Laplace.



THE LITERARY SOCIETY



THE CAST

"A Full House"

(A Brief Account of the Penn Charter Literary Society Play.)

Ш

"Wit's salty savour use with skill,
Fun's oily unction freely spill,
On wisdom's wholesome roots,
Of satire barely add a dash,
Then stir, lest these ingredients clash,
Until the mixture suits."

HESE words, it may be said, describe with some accuracy the Penn Charter Literary Society's presentation of the farce-comedy, "A Full House," on the nineteenth of December last. From the point of view of the general public it was a great success. From the point of view of hundreds of graduates and students of the school, who have had the good fortune of seeing former plays, it equaled and in many ways surpassed the best of these. Taken all in all, it was a great achievement to add to an already long list of triumphs.

Some people have expressed an aversion to amateur theatricals, but it was clear that all such must have in this case stayed at home; for from the first rise of the curtain to its final fall, the play went smoothly and well, and throughout each act the interest of the audience never flagged. Moreover, this fact is the more remarkable, that several people, who had seen "The Velvet Lady," from which the play was taken, expressed the opinion that Penn Charter's presentation excelled that of skilled professionals.

"A Full House" was pre-eminently a comedy, with touches of pathos here and there which caused the humorous spots to stand out in marked contrast. Nor was this comedy of the coarse or "slap-stick" sort, and it was brought out only by the persevering and untiring

efforts of the cast. Moreover, the play enjoys the distinction of being the first ever presented by the Literary Society without the aid of "sups." As to a leading man the play was also lacking; Henry H. Strong, as George Howell, the bridegroom of a day, and William P. Schaible, as Ned Pembroke, a would-be bridegroom, were each of equal importance in the development of the plot.

And who can speak worthily enough of our sextette of charming females? "Enim vero difficile dictu est quae pulcherrima sit! ROBERT G. WHITE, as Susie, the red-haired maid from Sioux City, whose one desire is to retuurn to her native town—the gratification of which desire is not least among the satisfactions derived from the play—was without doubt facile princeps. After this, who may choose between Ottile, the anxious and somewhat tearful bride of George Howell; Daphne, her sister; Miss Winnicker, their prudish aunt; Vera Vernon, the chorus girl; Mrs. Fleming, the outraged owner of the apartment, and Mrs. Pembroke, owner of the stolen jewels.

Not least in the humorous parts of the play was the police detachment, headed by Frank A. Fortescue, as the "bull-headed" sergeant, and composed of Jim Mooney, Clancy, and Murphy. Ignatius P. Conway, as Jim Mooney, the sergeant's right-hand man, brought much laughter and applicable by his answer to everyone who tried to leave the guarded apartment: "Yez can go in, but yez can't go out!"

No account of the play would be complete without mention of two other characters. Nicholas King, who stole Mrs. Pembroke's jewels, by accidentally changing grips with George Howell—an incident around which the main plot of the story develops—was well acted by John C. Thompson. The second is Louis B. Laplace, as Parks, the pompous, side-whiskered butler of the apartment. He played his part well, and drew merited applause.

It was a great achievement for the School, and for the Dramatic Department of the Literary Society. All credit be given to the cast for their untiring and successful efforts, and a great share of the honor to the "power behind the throne," as it were, Dr. Strong.

The Annual Entertaiment

Ш

N FRIDAY evening, March 12, the Thirty-second Annual Entertainment, for the benefit of the Athletic Association, was held at Witherspoon Hall. The affair was an unqualified success from beginning to end, both financially and in the opinion of the audience, which filled the hall to capacity.

As the first number of the evening, the Mandolin Club, under the leadership of Miller, excellently rendered "A Pretty Girl" and "Lotus Flower," two selections which were greatly enjoyed by the audience.

The second was contributed by the Glee Club, which, under the leadership of Brown, sang two delightful pieces, "If I But Knew" and "Hunting Song."

The Science Club contributed the third number, in the form of a lecture and demonstration of liquid air. Gibbon performed the experiments, while Laplace did the talking. The experiments were entirely successful and were much enjoyed, while a slight, unexpected conflagration of vaporous oxygen at the last roused the audience to a high pitch of excitement, followed by prolonged applause.

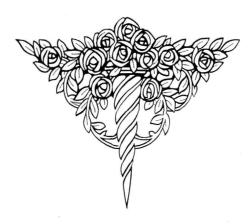
The Junior Hundred furnished the next number, in the form of two songs, "Sailor's Chanty" and "Morning Prayer." The tune of "Sailor's Chanty" sounded very much like "Sixteen Men on a Dead Man's Chest," but propriety probably forbade any allusion to the famous "bottle of rum." These boys received much prolonged applause for well-trained and well-executed act.

Then came the debate. The question was, "Resolved, That the adoption of the proposed Women's Suffrage Amendment, through its ratification by the Legislatures of three-fourths of the States, is inexpedient." The affirmative was ably defended by A. Strong. McMullan and Fortescue, captain, while Dunham, Hosbach and H. Strong, captain, strongly

supported the negative. The arguments on both sides were unusually good, but the board of judges awarded the cups to the negative team. Fortescue was chosen best speaker, H. Strong, second, while Hosbach was a close third.

The Junior Hundred sang two more songs, while, as a fitting conclusion, came the Gym Team contest in Bar Shoot. There was much speculation as to who would win, and as the bar rose higher the enthusiasm of the audience rose with it. When Gould cleared the bar at 7.6, thereby winning the contest, he received prolonged applause, but when he broke the school record by clearing 7.7, the audience went wild.

The entertainment was a great success, and much credit is due Dr. Porter and all who co-operated with him in making it the best Penn Charter ever had.



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ROBERT STATZELL

The A. A. Gray Science Club

Ш

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Borneman	$\mathbf{F}_{\mathbf{ISHER}}$	Longstreth	SINNOT
Віасн	\mathbf{F}_{LEER}	MACLARY	STRONG
Brown, R.	GIBBON	McMullan, J.	THOMPSON
Clark, J.	HADLEY	McMullan, R.	Young
CLARK, S.	HARVEY, J.	NEELY	VAN TINE
CLOAK	HILLEGAS	Park	WALLIS
Colescott	Howell	Reeves	W_{HITE}
Culver	Ноѕвасн	RIDAY	

The A. A. Gray Science Club

Q

ITH the closing meeting of the year on March sixth, the Science Club completed one of the most successful seasons in its history. From the outset, the policy of the Club this year has been to increase the individual work among the members. In other words, we engaged no outside lecturers to speak to the club, but on the other hand, encouraged the fellows to make their initiation speeches, believing that this would tend toward creating a more personal interest among the members. Prizes were offered at the meetings at which initiation speeches were held, and were closely contended for by as many as seven members in one evening. In encouraging personal work we were not disappointed in the results, for although the membership was slightly less than last year, it was amply made up for by the increased interest taken. The financial returns of the Club were very good, and, as usual, refreshments were served at all the meetings.

The Science Club contribution to the Annual Entertainment was a demonstration and lecture on Liquid Air, by Gibbon and Laplace, respectively. It was rehearsed at one of the meetings, and when produced at Witherspoon Hall, was entirely successful; in fact, more experiments were demonstrated than had been anticipated the afternoon before. The Senior Class has been the bulwark of the Club this year, but we have every reason to believe that the Club will be entirely successful next year under a live staff of officers and members.



Athletics

Athletic Association

President

MILO G. MILLER, JR.

Vice-President

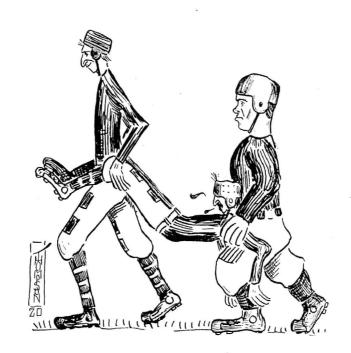
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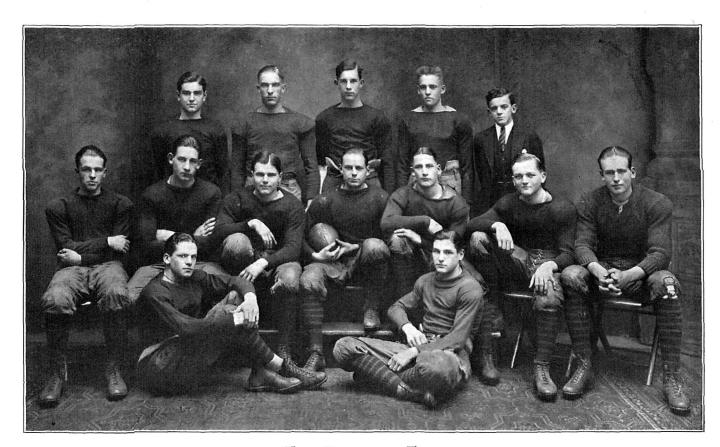
Review of the Football Season

W

HE football team of the season of 1919, although the showing in some of the earlier games was rather discouraging, won the interacademic championship by the impressive score of 151 to 3. In spite of many hard knocks the team came back, after several reverses in the preliminary games, with characteristic Penn Charter spirit, and displayed remarkable teamwork, to which every fellow contributed.

Much of the final success of the team was due to the faultless leadership and individual play of Captain Mitchell, and the coaching of Mr. Merritt, aided by Mr. Dresser. Among the members of the Senior Class who figured prominently on the team were Brown, Dier, Miller, Dresser and Smith.

On the whole, the season was a great success, for the average score per game was: Penn Charter, 22.38; opponents, 10.25, a decided increase over last year. The events of the season well illustrate the unquenchable Penn Charter spirit, which in a dark moment will always turn defeat to victory, and retain for the School its unquestioned athletic and scholastic pre-eminence.

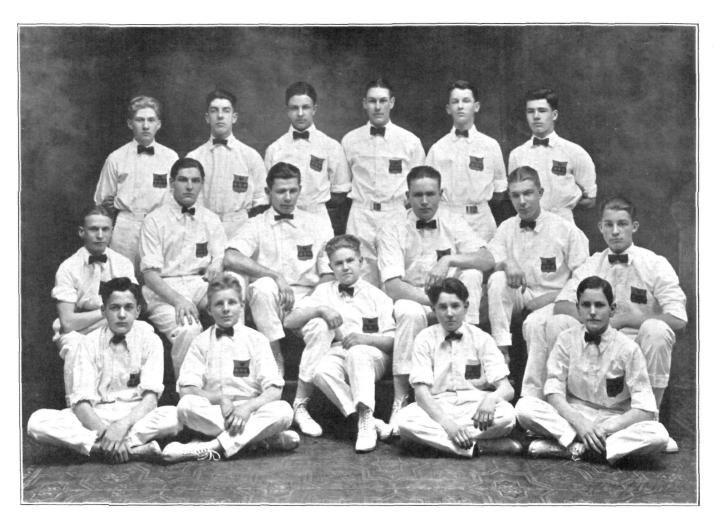


THE FOOTBALL TEAM

Football Team

Captain, C. BAYARD MITCHELL

Manager, Robert G. White		Coach, HENRY N. MERRITT		
\mathbf{H}	STATZELL	Brown	MITCHELL, Captain	
R.	. Statzell	Baldwin	Brill	
Roberts		MILLER	Dresser	
$\mathbf{D}_{\mathbf{I}}$	IER	RIDAY	CASSANAVE	
Ci	HURCHILL	Beury		
October	3, Penn Charter	· 0	Lansdowne High School 3	4
October	10, Penn Charter	12	Haverford College 2d	0
October	17, Penn Charter	0	Radnor High School 3	3
October	24, Penn Charter	6	St. Luke's	9
October	31, Penn Charter		Bryn Athyn 1	.3
November	7, Penn Charter	41	Episcopal Academy	0
November	14, Penn Charter	42	Germantown Academy	3
November	21, Penn Charter	68	Friends' Central	0



THE GYMNASIUM TEAM



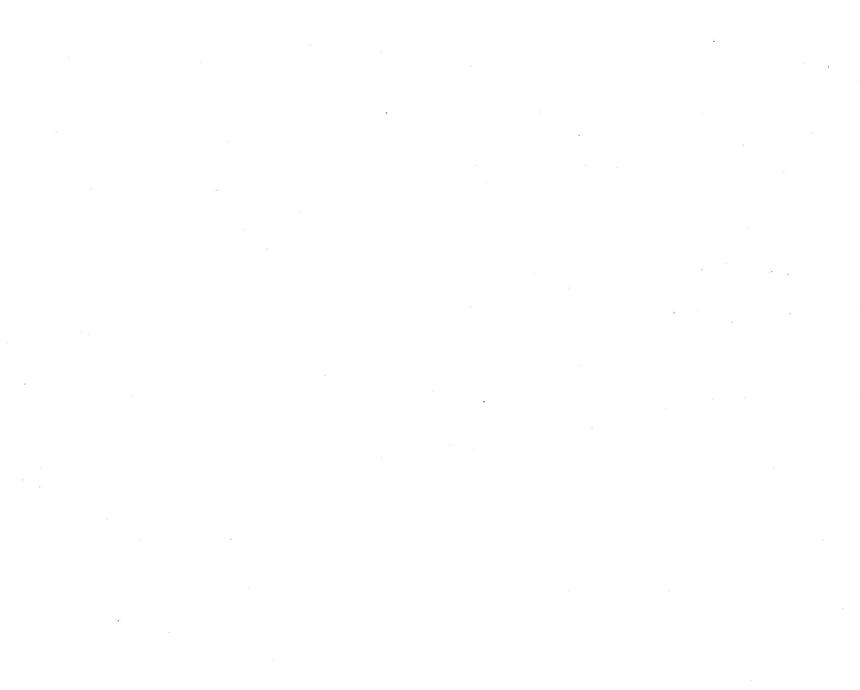
Review of the Baseball Season

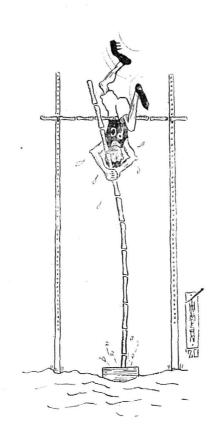
The Penn Charter Baseball Team completed a hard season by defeating Friends' Central in its last game on May 7th. The final results of the season gave the I. A. A. Championship to Germantown Academy with Penn Charter tying Episcopal Academy for second place in the league. The team as a whole worked hard and although the season was not exactly a raging success, nevertheless much credit is due every player who helped make it worthy of a place among its more fortunate predecessors. The Senior Class was easily the backbone of the team, of which Captain Neely was the star player. Among the other shining lights from among the seniors were Mitchell, Hosback, Wentz, H. Brown and Longstreth.

Baseball Team and Games Played

Captain,	NORMAN	V.	NEELY
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Captai	n, Nort	MAN V. NEELY	
Coach, HENRY N. MERITT		Manager, Joseph H. Culver	
	Te		
	1.197	AM	
Riday	Mitche	Longstreth	
Brill	Wentz	McDowell	
Statzell, II.	Brown	, H. Neely	
Mears	Hosbac	k	
P. C.	Opp.	P. C. Opp.	
Mar. 31. U. P. Freshmen 2	15	Germantown Friends 3 1	
April 1. Episcopal Academy 8	2	*Episcopal Academy 0 7	
April 5. Frankford High 4	10	Wenonah Academy 4 9	
April 8. Lansdowne High 13	4	*Germantown Academy 2 6	
April 9. *Germantown Academy 11	12	St. Luke's11	
April 13. Central High 16	14	*Friends' Central	
April 16. *Friends' Central 22	1		
April 20. Swarthmore High 8	2		
* Inter-Academic games.			





Review of the Track Season

As the Record goes to press, the 1920 Track Team, having completed a rather successful season, goes into the Inter-Academic Meet at Franklin Field with every chance of making first place. The final score will be found if it has been inserted in the blank spaces left for the purpose on the next page. Out of thirteen letters of last year, only three remained this season and this, combined with the lateness of the spring training season, gave the team a handicap it had difficulty in overcoming. This it has done, however, and every member of the team or the squad deserves great credit for his share in helping to put across the season in good style.

The 1920 Track Team

Ш

Captain Edward H. Higgins							
Coach, Mr. Lawrence N. Wight						Manager, Colin J. Herrick	
	J. Clark	Riday		\mathbf{M}_{i}	arkle	y Mears	
$\mathbf{S}\mathbf{QUAD}$							
I	Miller	Higgins			Marl	kley Greenwell	
]	H. Statzell	J. Clark			\mathbf{R} ida	y Mears	
1	A. Strong	Strong Eglin		\mathbf{Wentz}		tz Gould	
]	Moyer	Eister		S. Croft		coft Murray	
			Sm	ith			
		P. C. O	pp.	May	5.	Germantown Academy 52 2-3 43 1-3	
April 19.	Germantown High	$\dots 52$	38	May	8.	Girard College26 63	
April 24.	George School	46	63	May	13.	Haverford School	
April 30.	Penn Relays:			May	21.	Inter-Academic Meet:	
1st, G. A	A.; 2d, P. C.; 3d, F.	C.; 4th, E. A	١.	\mathbf{P}	. C.,	; G. A., ; F. C., ; E. A., ;	



Review of the Tennis Season

As this Record goes to press the 1920 Tennis Team is completing one of the most successful seasons in the history of the school. Out of the eleven games already played, only two points have been lost and there is every possibility of this record being held through the six remaining matches. The championship of both the Inter-Academic and Inter-Scholastic Leagues is practically assured, as the team's most dangerous opponent, West Philadelphia High, was overcome by the score of 3 to 2. Captain Miller and Wentz have been the shining lights of the team; while great credit is due the other members who have not only done their best, but have won their games and gained another triumph for Penn Charter.

Tennis Team and Games Played

W

Captain, MILO G. MILLER, JR.

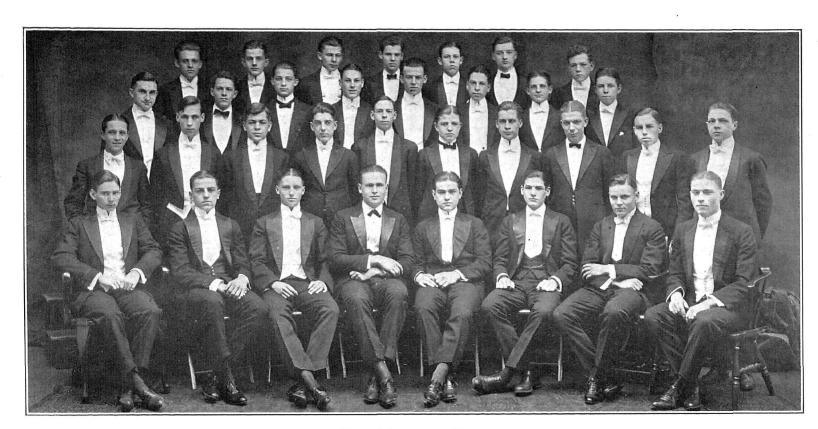
Captain, Millo G. Milliam, 9 K.								
Coach	, D	R. CLINTON A. STRONG					Manager, Samuel Y. Gib	BON
				TE	AM ·			
	Sec Th	rst Singles, Miller cond Singles, Wentz ird Singles, Bartlett urth Singles, Moore	T	rst Dou 10mas urk	ibles		Second Doubles (IA. games only) Clark Stafford	
			P. C.	Opp.			P. C. C)pp.
$\Lambda pril$	10.	Northeast		0	May	8.	Camden 5	0
April	13.	Lower Merion	5	0	May	11.	Girard College5	0
April	15.	*Germantown Academy	y6	0	May	13.	*Episcopal Academy6	0
April	17.	West Philadelphia	3	2	May	15.	Cheltenham	
April	22.	*Episcopal Academy .	6	O	May	18.	Germantown Academy	
April	27.	Central High	5	. 0	May	22.	Villanova	
May	1.	Frankford High	5	0	May	25.	$Haverford \dots$	
May	4.	Germantown High	5	0	May	29.	Episcopal Academy5	0
May	6.	*Germantown Academ	y6	0	* I	nter	r-Academic League games.	

The Field Color Contests

U

On Wednesday, May 12th, the Yellows triumphed over the Blues by the narrow margin of three points, in the Twentieth Field Color Contests at Queen Lane. The score brought to the field from the Gymnasium Contests was Blues 52, Yellows 58. The weather was excellent and the attendance one of the largest on record. Promptly at three o'clock twenty-six letter men bearing Alumni flags and preceded by the Girard College Band, paraded down the field and formally opened the contests. Under their respective School Leaders, Miller of the Blues and Mitchell of the Yellows, both sides worked hard, but by the intermission the Blues were in the lead by three points. By the twelfth event the Blues were six points ahead. The Yellows, however, took a final brace and won the last two remaining events, netting them nine points and thereby winning the meet and the banner for the year. A feature of the last event, the Final Pull, was the breaking of the rope, which precipitated both sides upon the ground. A new rope was brought out and the Yellows, with desperate pulling, added the deciding four points to their score by winning the event.





THE MUSICAL CLUBS

Review of the Penn Charter Musical Clubs

HE Musical Clubs of Penn Charter experienced a very successful season, especially considering the inexperience of their members and the number of setbacks it received.

Mr. Clapp had charge of both clubs at the beginning of the season, but was forced to resign because of poor health. Dr. Gummere then attempted to get Mr. Scales, who instructed the clubs several years before. Mr. Scales was unable to accept the position, but very kindly got Mr. Banks to coach the Glee Club, and Mr. Weaver, of Princeton fame, as instructor of the Mandolin Club.

The clubs were, naturally, ill-prepared for the first couple of concerts, but, through the able instruction of Mr. Banks and Mr. Weaver, improved rapidly, and were at their best at the annual concert and dance, on March 20th, at the Bellevue Rose Garden.

Following is the calendar of the concerts:

January 30—Holman School. Afternoon.

February 7—Mary Lyons School. Evening.

February 14—Miss Sayward's School. Evening.

February 28—Ogontz School. Evening.

March 6—Harcum School. Evening.

March 13—Devon Manor School. Evening.

March 20—Annual Concert and Dance. Evening.

March 27—Huntingdon Valley Country Club. Evening.

Mandolin Club

W

M. G. MILLER, JR., '20, Leader

Mandolins

J. M. FISHER, '20

Banjo Mandolins

W. B. SEVERN, Jr., '20

W. A. SMITH, JR., '20

R. C. White, Jr., '21

E. P. VANTINE, '20

Н. Е. SHORE, JR., '21

H. C. Wood, 3n, '20

Banjolas

F. A. Fortescue, '20

M. G. MILLER, JR., '20

Violins

H. H. STRONG, '21

A. N. STRONG, '22

W. H. CHANDLEE, JR., '22

C. C. Markley, '20

S. S. Evans. Jr., '23

Bells

M. H. Roberts, '21

Drums

E. H. Preston, Jr., '20

Piano

C. T. Maclary, '21

Glee Club

H. H. Brown, Jr., '20, Leader

First Tenors

A. D. Wallis, Jr., '21

R. A. DIER, '20

T. B. HOLLOWAY, JR., '21

B. S. Balch, '20

E. H. Preston, Jr., '20

E. T. CONNOR, 3D, '23

H. H. Brown, Jr., '20

Second Tenors

R. B. TANEY, '21

J. S. Douglass, '20

F. A. Fortescue, '20

J. L. Chrisman, '20

J. F. McMullan, '20

R. S. Riday, '21

J. H. THOMAS, '23

First Basses

C. Z. McGinley, '21

J. H. Gould, '21

H. F. PARK, JR., '22

G. C. McFarland, '20

R. Longstreth, '20

D. P. Eggie, '20

R. M. HADLEY, '21

J. C. Thompson, '20

H. D. Greenwell, '20

Second Basses

T. V. Wood, '21

G. Wentz, '20

R. Fleer, '20

J. D. Joly, '22

B. E. EATON, '20

L. S. THOMAS, '20

G. Wentz, '20, Manager

Jersey Club

W

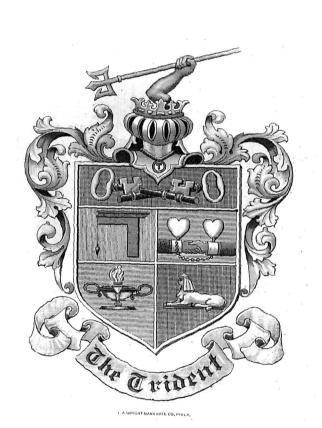
President CHARLES B. MITCHELL

Vice-President
DAVID BAIRD FOX

Secretary
NORMAN NEELY

Treasurer JOHN CLARK

Eccie	McClarey	HILLEGAS	NEELY
GREEN, G.	CLARK, S.	MIDDLETON, F.	PARTRIDGE
GREEN, H.	CLARK, J.	MIDDLETON, J.	SCHAIBLE
GAGE	Levering	Fox	SITLEY
FARR	EVUAL	MITCHELL	



The Trident Senior Honor Society

Active Chapter

H. HENRY BROWN, JR.

ROBERT A. DIER

FRANK A. FORTESCUE

ERNEST R, HOSBACH

LOUIS B. LAPLACE

MILO G. MILLER, JR.

CHARLES B. MITCHELL, 2ND

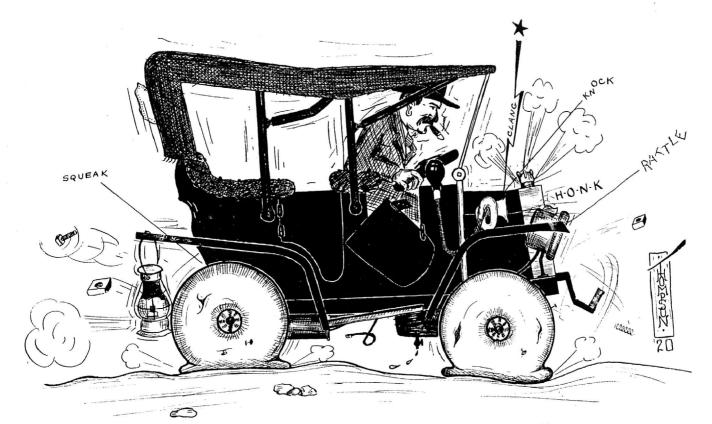
W. ALBERT SMITH, JR.

CLINTON A. STRONG

GRAHAM WENTZ



THE TRIDENT



JUSTA FEW KNOCKS

Inst a few Knocks and Otherwise

Ш

1. Who has done the most for the Class?

Our president, Miller, was unanimously elected.

2. Who has done the most for the School?

Laplace got this, with Miller a close second.

3. Who thinks he has?

Wentz, absolutely.

4. Who is the best known?

Mitchell won this by one vote over Miller and Hosbach.

5. Who is the handsomest?

Dier is our Class Apollo.

6. Who thinks he is?

Fortescue's sleek hair and graceful poses make this obvious.

7. Who is the strong man?

Greenwell is strong enough to break a horse's neck.

8. Who is the most careless?

Kennedy. We don't think he even carries a handkerchief.

9. Who is the most conceited?

Eaton would like to show Dr. Gummere how well he can "roll for a seven."

10. Who is the freshest?

Balch would thumb his nose at President Wilson.

11. Who is in love?	
12. Who is the ladies' man?	Why does H. Brown like Overbrook so much, we ask?
	$Eggie\ was\ chosen\ to\ lead\ captive\ the\ gentle\ sex.$
13. Who thinks he is?	
	Gallaudet can string some great stories of his "affaires du cour."
14. Who has the quietest laugh?	
	Thomas will laugh at anything as long as he gets an add out of it.
15. Who is the sportiest?	
•	Dier's handsome features well qualify him for this position.
16. Who tries to be?	
	Severn thinks he's about there with the goods.
17. Who is crazy?	
	Everybody! So say we all.
18. Who is the largest.	We had her an immense hull
40 777	$Hosbach\ has\ an\ immense\ bulk.$
19. Who is the smallest?	Despite his size, Cloak has great mental prowess.
20. Who never argues?	
	This was a tie between Wentz and Laplace. Sarcasm is the spice of wit.

Thomas (perhaps).

encyclopedia.

McMullan, with his perpetual honor, could write an

21. Who never lies?

22. Who is the brighest?

23. Who thinks he is?	Chrisman does, but we don't believe him.
24. Who is the thinnest?	
25. Who is the worst flirt?	The Class grew sarcastic and gave this to Preston.
26. Who never gambles?	Markley can throw the wicked glance as they pass.
27. Who does?	That's what we'd like to know.
	Everybody.
28. Who rough-houses the most?	Hosbach's daily bouts have a very unrefining influ
29. Who is the best athlete?	ence.
	Miller could cover a wall with his P. C.'s.
30. Who thinks he is?	Longstreth delights in trying to feel his biceps.
31. Who is the best bluffer?	We think Conway could get away with anything.
32. What is the Class drink?	$Riker\ Rye.$
33. What is the Class smoke?	
34. Who is the Class bum?	Fatimas and Camels are still favorites.
35. Who is the favorite actress?	Fox has never been seen working.
	Norma Talmadge won over most of us.
36. What is the best way to have a	good time? "You'd be surprised."

37. Which is the favorite theater?	
	The Troc is still in a class by itself.
38. Who is the Class lizard?	
	Croft looks quite at home on a sofa.
39. Who is the man about town?	
	Baxter has quite a distinguished air. (Nobody knows where it came from.)
40. Who is the P. C. gosh darnit?	Van Tine has all the necessary qualifications.
41. Why women don't get married.	

42. An answer to a maiden's prayer.

Levering. Oh my!

Have you ever noticed Kennedy?

43. What is the Class saying?

"Now she takes it."

44. What is the Class toast? "Up and at 'em, cock and robin."

ALLEN

"He waxes desperate with imagination."

BALCH

"You yourself are much condemned to have an itching palm." (The bones tickle it.)

BAXTER

"Chief Dairy Maid to the King."

BIACH

"I awoke one morning and found myself famous."

Brown, H.

"He is given to sports, wildness and much company."

Brown, R.

"There lies a deal of deviltry 'neath this wild exterior."

CHRISMAN

"I am not in the roll of common men."

CLOAK

"Nature, after making him, broke the mold."

CONWAY

"Let me have men around me that are fat: sleek headed and such as sleep o' nights."

CROFT

"How I have lived, alas, you know too well. In worldly follies that I blush to tell."

DIER

"It is a great plague to be too handsome a man."

Douglass

"Every man has his faults."

Dresser

"What sweet delight a quiet life affords."

EATON

"I am that I am and they that level at my abuses reckon up their own."

EGGIE

"God bless the man who first invented sleep."

EGLIN

"I have done the deed. Didst thou hear the noise?"

FISHER

"Memory is fickle, trust her not, but rely on a pony."

FLEER

"I must dissemble."

FORTESCUE

"All orators are dumb when beauty pleadeth."

Fox

"I would give all my fame for a pot of ale."

GALLAUDET

"A young man of the world to whom great things are of small account."

GIBBON

"A horse, a horse, my kingdom for a horse."

GREENWELL

"It is excellent to have a giant's strength."

HERRICK

"Yon Cassius has a lean and hungry look."

HIGGINS

"He hath eaten on the insane root that takes the reason prisoner."

HOLLOWAY

"Not to speak it profanely."

Hosbach

"Does your pipe taste sweetly?"

KENNEDY

"That is as well said as if I had said it myself."

LAPLACE

"What child is this?

LEVERING

"We shall not look upon his like again."

LONGSTRETH

"Throw physic to the dogs. I'll none of it."

McMullan

"I to myself am dearer than a friend."

MARKLEY

"My charms surpass my qualities."

MILLER

"Blushing is the color of virtue."

MITCHELL

"Our hero was confused and knew not which way to turn."

NEELY

"He must wake up because 'tis his to answer next."

PRESTON

"His very foot hath music in it."

SMITH

"Oh, full of briars is this working-day world."

SEVERN

"The deed I intend is great, but as yet I know it not."

THOMAS

"A politician, one that could circumvent the devil."

THOMPSON

"And some one called it genius, but others tapped their heads."

VAN TINE

"Behold the child, by Nature's kindly law, pleased with a rattle, tickled with a straw."

Wood

"Better a foolish wit than witty fool."

W_{ENTZ}

"Greater men than I may have lived, but I doubt it."

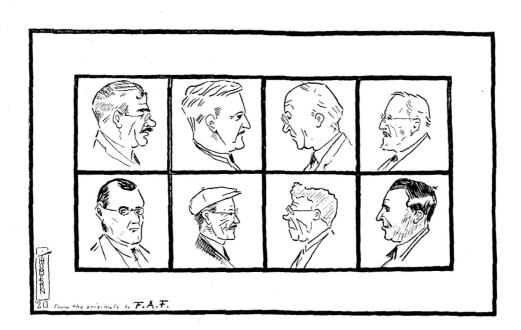


A Few Things We'd Like To Know

W

- 1. Where was Mr. Smith born, and why?
- 2. What man made the phrase "25 years" famous?
- 3. Who invented the patent lock that Levering has on his wallet?
- 4. Is Mr. Smith a Latin or medical professor?
- 5. What country did Mr. Spiers come out of?
- 6. How did he get out?
- 7. At what garage was Mr. Smith first employed?
- 8. Name one fact Mr. Smith thinks he doesn't know.
- 9. Who will be kicked out of School next?
- 10. How soon will Dr. Gummere's new book, "How to Stay in Penn Charter," be published?
- 11. Where do the bad boys who shoot crap eventually go?
- 12. What wall paper company designs Greenwell's shirts?
- 13. State the exact circumference of "Ted" Preston.
- 14. What class in the history of the School had less privileges than ours?
- 15. Where did Mr. Spiers acquire his unlimited stock of witticisms and jokes?
- 16. Who is Biach's barber?
- 17. Who is more sarcastic than Mr. MacCormick?
- 18. Who wrote the introduction to Mr. Spiers' new book, "Summer Showers," or "Why Bathe?"
- 19. In the same of "Dotted Cubes," what is ladies' delight?
- 20. In what lavatory did Mr. Wight learn chemistry? ?





Our Dear Teachers

ISADORE HENRY BOWLES SPIERS, S. O. S.

"Spitzi"

Born "in a rude garret in one of the humblest suburbs of the city of London," Mr. Spiers spent his youth in passing a few weeks at each of the many colleges of Europe. His resulting education contains mainly a large amount of superfluous wit, many incomprehensible facts, and a few unnecessary details. He is a good teacher, however, in spite of his many anfractuosities, and we all like him. His latest book on "Hot Air and Its Attendant Moisture" will surely be a howling success.

FREDERICK LINCOLN SMITH, D. Ts.

"SMITIE"

Mr. Smith was born in the backwoods of Maine, twenty-five years before the invention of the automobile. His parents soon emigrated to civilization, while young Freddie went to Bodoine. In an age when Greek was little known or cared for, he won all the prizes in the dead languages by talking "hog Latin." These he pawned to buy a White Steamer. Many years ago he entered Penn Charter as janitor and worked himself up to the position of Latin teacher by sheer force of breath. He may yet be accepted for sales manager of the Cadillac Company.

DONALD EDWARD MACCORMICK, Q. E. D.

"MAG"

Mr. MacCormick in his youth thought himself fit, like the rest of the world, for the mental garbage heap, but upon trying his hand at African golf one day, he discovered he was a great mathematician. He tried to change his name to Euclid Thales Pythagoras, but

could find no one to call him that. He is a real genius, however, and at lunch he amuses himself by multiplying the sum of the cube roots of the noodles in his soup by the product of the volume of grease times the number of spoonfuls he can consume in twenty-three seconds. He will astound the world yet, for he has convinced us that the rest of humanity is only a set of mental mollycoddles.

DR. WALTER H. OTTMAN, P. D. Q.

"Doc"

Dr. Ottman was a great friend of Cæsar, so we place the date of his birth at about 75 B. C. He more than likely spent his youth at Cleopatra's court, where he amused the queen by singing soup to her, as he does to us at lunch. We don't know where he learned to shoot the wicked glance at the girls on Twelfth Street, but we are quite sure that nobody but Aristotle could have prescribed his cough syrup. "Doc" is a remarkable prophet, and always predicts what low marks we will get in history. He is also a champion billiard player in disguise. His great ambition is to get a whole class through the C. E. B. E. "Doc" is a good sport, despite his eccentricities, and we all like him.

DR. ISAAC PORTER, I. O. U.

"IKEY"

Brought up near a large gymnasium, Dr. Porter, early in life, took to physical exercise like a fly to a bad smell. He soon attracted the attention of the local doctor by his curious habit of walking at times on his head. Said doctor gave him a free ticket to hear Professor I. B. Powerful lecture at the Chautauqua on "How to Get Like Me." This was his preliminary education. On coming to Penn Charter, he stuffed towels in his coat sleeves and so impressed the Board of Overseers that he was instantly admitted as physical instructor. His great saying is, "When they ache, they grow," meaning that if you want to get strong, get a good pain first.

LAWRENCE NORMAN WIGHT, H₂S.

"WHITE"

Mr. Wight is a great chemist. What he doesn't know about chemistry will fill many volumes. Born goodness knows where, he received his education at Bats College. His scientific instinct was first aroused when he was bitten one night by a bed-bug. The next night he put insect powder in his bed, but, unfortunately, he accidently licked some off his pillow and has not yet recovered. Besides chemistry and physics, he is greatly interested in biology, which he don't know much about. Mr. Wight is also track coach, and would like to find out how long a runner can live without food or cigarettes.

DR. CLINTON AARON STRONG, X. Y. Z.

Dr. Strong was born "somewhere in New England." He early prepared himself for his work at Penn Charter by a short, but sweet, visit to Amherst. While there he was awarded a large collection of cups, medals, etc., for his athletic ability. In fact, his powerful breath developed in running (from what, nobody seems to know), and his great strength, excellently qualified him to teach the gentle art of slinging the bull. He is quite ambidextrous in getting across the streets between automobiles. Doc's future is certain: in a few years he will either be head of a political party or president of a world tennis association.

JOHN WILLIAM LEYDON, C. O. D.

"JOHNNY LEYDON"

Developed in the Polish district of Chinatown, Mr. Leydon early addicted himself to the use of flatulent language. Leaving America to escape the temptation of becoming clerk at a ribbon counter, he resided for a few years in Germany. He tried to convince the Kaiser of his many qualifications for the position of head waiter at the royal dining room, but was promptly kicked out. He landed on his head, which accounts for his many peculiarities. By some means or other, he managed to get into Penn Charter, where he remains today. May he rest in peace (no, we don't mean pieces), for he has taught us a great deal of German which we may yet learn.

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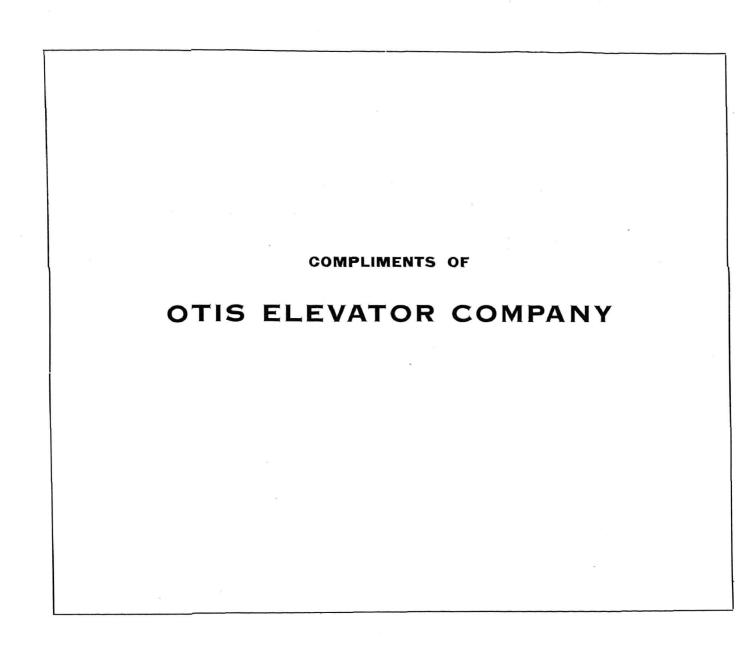
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