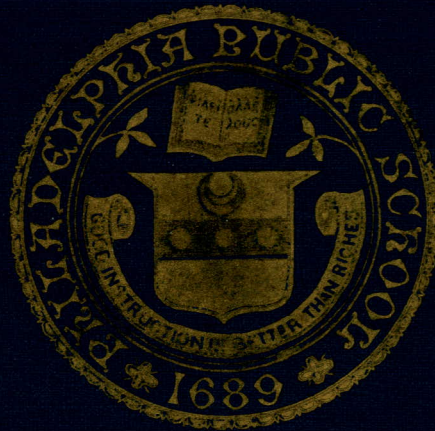


# Class Record



1921















A Record of the Class of  
Nineteen Twenty-One

William Penn Charter School  
Philadelphia, Pa.





TO DR. WALTER H. OTTMANN, PH. D.

*In recognition of his services as a teacher  
and friend, this volume is affectionately  
dedicated.*



## Editor's Note



WITH the publication of this record, the career of the Class of Nineteen-Twenty-One comes to a close. It is with a profound sense of awe, yet withal of joy, at the great and important step we are making, in leaving the guiding influence of our Alma Mater, to take our places in the business and activities of life, that we have written and collected the material for this last memorial of the character and achievements of our class. We therefore hope that whatever of good may be found in this record will be to those who yet remain in Penn Charter, a lamp by which they may more easily guide their feet on the road to success. For us the course is ended, and at the close we pause, for a moment, to hear the plaudits and censures of the throng, trusting that the praise for our accomplishments will well outweigh the criticism for our failures and mistakes. We have but done our best, and as it has so often been said, no man can do more. To Our Classmates: When, now, and in future years, you open this, the Record of the Class of 1921, open it with a feeling of pride and, thinking back over the past, recall the happy memories that cluster about the events which it records. To Our Teachers: You, who have guided us through our early years and have prepared us for the coming battles of life, take no offense at whatever derision of you there may be in this volume, for it is by taunts and ridicule that the world shows its admiration for a man. When you, also, glance through these pages, let them remind you of the great good you have done in the past, and can and will continue to do in the future. To the School and Undergraduates we bid farewell, feeling that they have made an impress upon our lives that Time itself can never erase.

Thus it is that we have prepared this record, and in doing so we bid goodbye to the familiar scenes and associations of Penn Charter. Diu vivat!



## The Editors



*Editor-in-Chief*

BARROWS DUNHAM

*Assistant Editor*

SAMUEL L. CLARK, JR.

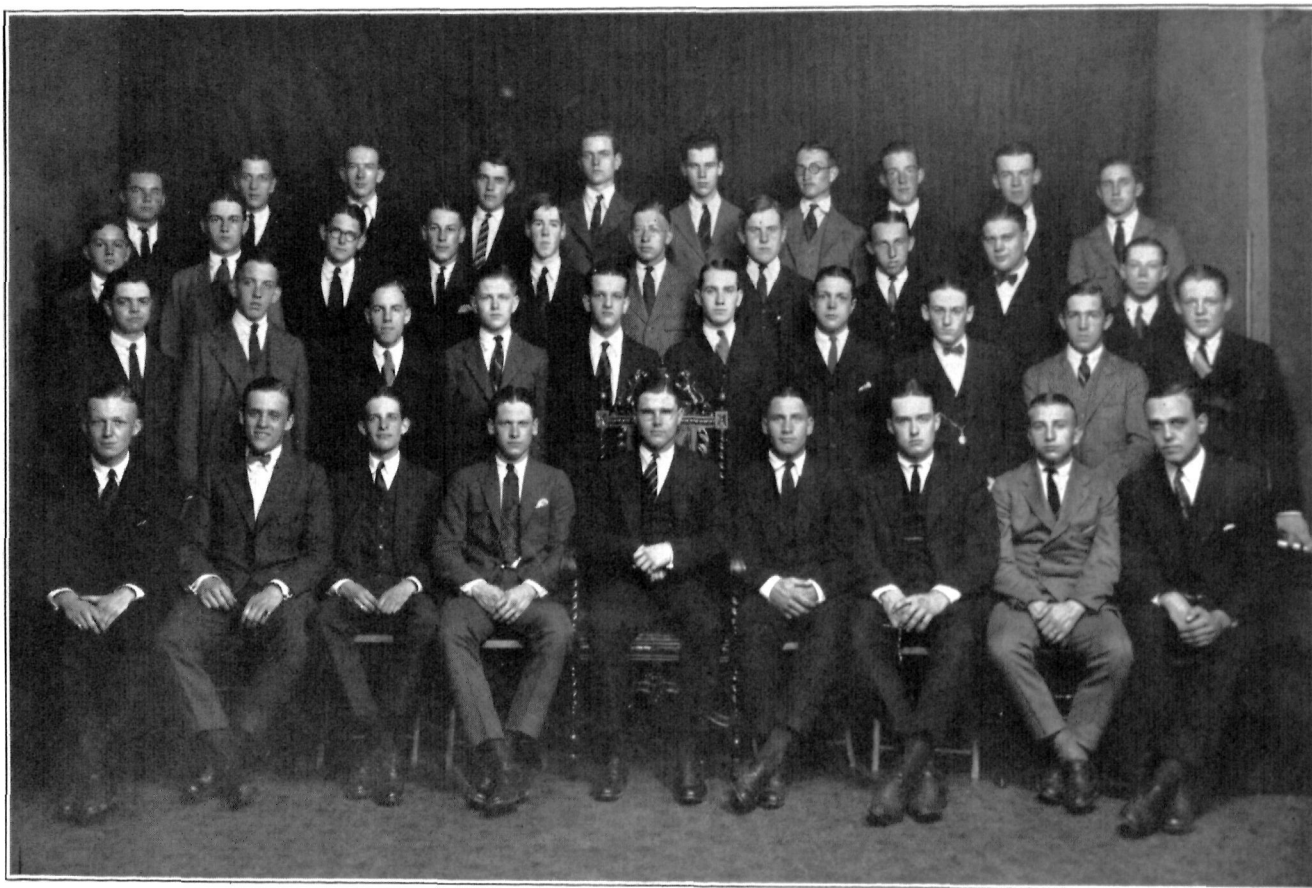
*Art Editor*

ARTHUR HORTON

*Business Manager*

ANTHONY H. WHITAKER





THE CLASS

# Class of 1921



## Officers

### *President*

HARLAN P. STATZELL, JR.

### *Vice-President*

RAYMOND S. RIDAY

### *Secretary*

CLARK BRILL

### *Treasurer*

ALLAN D. WALLIS, JR.

### *Valedictorian*

HENRY H. STRONG

### *Presenter*

M. HOLSTEIN ROBERTS

### *Historian*

WILLARD McDOWELL

J

### *Prophet*

ARTHUR KRITLER

### *Poet*

THOMAS BOONE

### *Toastmaster*

WILLARD McDOWELL

### *Editor Class Record*

BARROWS DUNHAM

### *Assistant Editor*

SAMUEL L. CLARK, JR.

### *Business Manager*

A. H. WHITAKER

### *Class Adviser*

DR. WALTER H. OTTMAN

### *Banquet Committee*

WILLARD McDOWELL

### *Class Day Committee*

M. H. ROBERTS

R. S. RIDAY

### *Dance Committee*

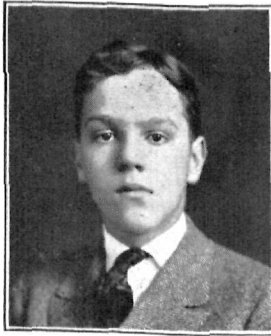
H. P. STATZELL, JR.

A. D. WALLIS, JR.

A. H. WHITAKER

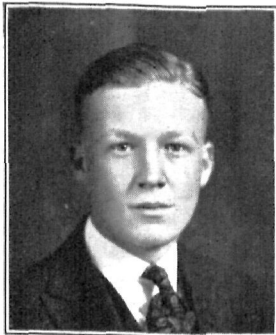


## Class of 1921



WELLARD S. BENHAM.....4631 Larchwood Avenue, Philadelphia  
"Kid."

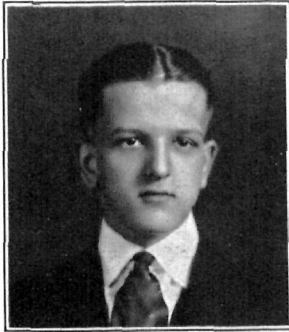
Yellow. Born January 10, 1905. Entered Tertia.



THOMAS F. BOON.....Green Lane, Manayunk, Pa.

Blue. Born February 19, 1903. Entered Quarta.

Football Squad, 3 years. Winner Prize Poem, Secunda. Literary Society, 2 years. Class Poet.



JOSEPH I. BORNEMAN.....4645 Penn Street, Frankford, Pa.

"Joe."

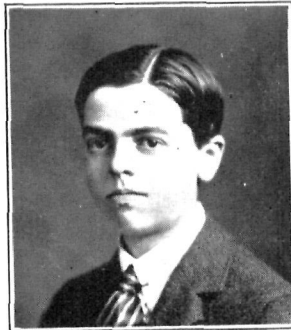
Blue. Born January 27, 1903. Entered Tertia.  
Musical Clubs, 1 year. Science Club, 2 years.



CLARK BRILL .....Norwood, Pa.

"Pete."

Blue. Born August 15, 1902. Entered Tertia.  
Football Team, 3 years. Baseball Team, 2 years. Captain,  
1921. Soccer Team, 1 year. Track Team, 2 years. Gym Team,  
1 year. Literary Society. Secretary of Class. Secretary of Ath-  
letic Association. All-Inter-Academic Football Team, 2 years.  
Gym Leader, 3 years. No. 4 on Strength List. Membership Com-  
mittee of Literature. Member of the Trident.



CHARLES ATWATER BRONSON.....4050 Aspen Street, Philadelphia

"Charley."

Blue. Born September 27, 1904. Entered Quarta.  
Tertia Room Debating Team.



JOHN W. CLARK

"Johnny."

Blue. Born December 11, 1902. Entered Quarta.

Literary Society, 3 years. Executive Committee, 1920-21. Science Club, 2 years. Class Debate Team, 2 years. Class B Declamation Contest, 1920. Track Team, 1920. Football Team, 1920. Gym Leader, 1 year. Gym Leader, 3 years. Glee Club, 1 year. Treasurer, Jersey Club, 1920. President, 1921, Trident.



SAMUEL L. CLARK, JR. . . . . Merion, Pa.

"Hiram."

Yellow. Born September 17, 1904. Entered Quarta.

Literary Society, 2 years. Entertainment Committee, 1920-21. Tennis Team, 2 years. Manager Football Team, 1920. Business Manager of Magazine, 2 years. Mandolin Club, 3 years. Second Gym Leader, 1921. Assistant Editor of Class Record. Junior Tennis Team. Member of the Trident.

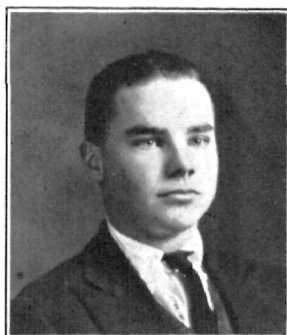


WILLIAM ARTHUR COLESCOTT. . Tenth and Spruce Streets, Philadelphia

"Lil' Arthur."

Blue. Born March 12, 1904. Entered Quarta.





W. LIPPINCOTT COLKET.

Yellow.

Second Football Team. P. C. Tennis. Mandolin Club, 1 year.



LUCIUS F. DEMING, JR.....352 Tower Ave., Mt. Airy, Pa.  
"Stupe."

Yellow. Born October 21, 1902.

Entered Prima. Track Squad, 1 year. Soccer Squad, 1 year.



BARROWS DUNHAM.....Hamilton Court, Philadelphia  
"Barrels."

Yellow. Born October 1, 1905.

Captain Class Debate Team, 3 years. Winning School Debate Team, 2 years. Second School Debate Team, 1919. Prima Oration Contest. Literary Society, 3 years. Second Prize, Poetry Contest, 2 years. Class C Declamation Contest, 1920. Magazine Staff, 2 years. Editor-in-chief of Magazine, 1920-21. Winner of Prima Essay Contest, 1920. Editor of Class Record. Commencement Speaker.



J. HOWARD GOULD.....Resbon, Clearfield County, Pa.  
 "Jake."

Blue. Born December 3, 1900. Entered Prima.  
 Glee Club, 1 year. Gym Team, 1 year. Holder of Bar Shoot  
 Record made 1920. Track Team, 1 year. Second Baseball Team, 1  
 year. Strength List. Relay Team.



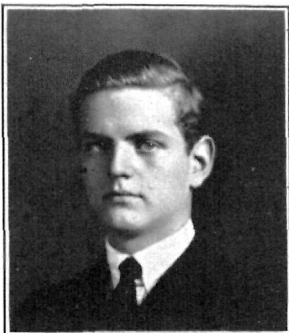
ROBERT HADLEY .....Overbrook, Pa.  
 "Bob."

Born June 5, 1903.  
 Track Team, 2 years. Gym Team, 2 years. All Private  
 School Soccer Team, 1920. Tennis Team, 1 year. Class Debate  
 Team, 2 years. Winner of Prima Oration. Literary Society, 3  
 years. Vice-President, 1920-21. Winner of Prima Tennis Cup.  
 Chairman Witherspoon Debate, 1921. Glee Club, 3 years. Strength  
 List, 2 years. Tenth on List, 1920. Class C Declamation Contest,  
 1920. Class B Declamation Contest, 1921. Stage Manager of Play,  
 1920. Commencement Speaker.



MURRAY C. HAINES.....Chestnut Hill, Pa.  
 "Murray."

Blue. Born May 25, 1904. Entered Quinta.  
 Science Club, 1 year. Soccer Team, 1920. Glee Club, 1 year.



JOHN G. HAND.....1724 Pine Street

“John.”

Born March 23, 1904. Entered Upper Prima.  
Soccer Team, 1920. Science Club, 1 year.



JOSEPH MACDONALD HARRIS.....

“Joe.”

Blue. Born September 6, 1902. Entered Lower II.  
Science Club, 3 years.



HENRY W. HARVEY.....Queen Lane, Pa.

“Hen.”

Yellow. Born February 23, 1904. Entered Sexta.  
Gym Leader, 4 years.





JOHN S. C. HARVEY.....Radnor Pa.  
"Rufus."

Yellow. Born August 14, 1904. Entered Sexta.

Football squad, 3 years. Football Team, 1920. Science Club, 3 years. Manager of Baseball, 1921. Cricket Team, 1 year. Tennis Tournament, 2 years.



ARTHUR HORTON .....Lansdowne Pa.

Yellow. Born February 17, 1904. Entered Prima.

Glee Club, 1921. Science Club, 1920-21.



ARTHUR A. KRITLER.....Glenside Pa.

Yellow. Born October 17, 1903. Entered Tertia.

Soccer Team, 1 year. Science Club, 3 years. Class Prophet.



CHARLES T. MACLARY.....Collingswood, N. J.  
 "Mac."

Yellow. Born March 23, 1904. Entered Tertia.  
 Literary Society, 3 years. Science Club, 2 years. Class Debate Team, 2 years. Magazine Staff, 1 year. Pianist for Junior School, 2 years. Accompanist for Mandolin Club, 4 years. Accompanist for Glee Club, 4 years. Soloist, '20, '21. Jersey Club, 3 years. Vice-President, 1920-21.



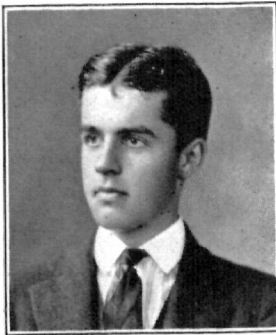
WILLARD MCDOWELL..... Chester, Pa.

Yellow. Born September, 1902. Entered Secunda.  
 Soccer Team, 2 years. Captain, 1920. Baseball Team 2 years. All Private School Soccer Team. Prima Debate Team. Literary Society, 2 years. Manager Musical Clubs. Gym Leader, 2 years. Class Historian. Head Cheer Leader. Member of the Trident. Class Toastmaster.



CHARLES Z. MCGINLEY.....Berwyn, Pa.

Blue. Born September 30, 1902. Entered Prima.  
 Glee Club, 2 years. Cricket Team, 1 year. Football Squad, 1 year.



ARMAND V. MORRIS.....Bristol, Pa.  
Yellow. Born April 27, 1903. Entered in Prima.

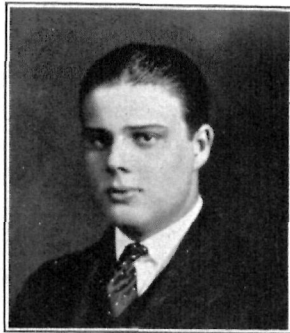


JOHN H. MURRAY.....955 Foulkrod Street, Frankford  
"Snake."  
Blue. Born September 22, 1903. Entered Prima.  
Track Team, 1920-21. Strength List. Science Club, 1 year.



HENRY D. PAXSON.....2036 Locust Street, Phila.  
Yellow. Born June 30, 1904. Entered Tertia.  
Science Club, 2 years.





JACK REEVES ..... Abbotsford Ave., Germantown, Pa.

"Jack."

Yellow. Born July 20, 1903. Entered Quarta.  
Second Football Team, 3 years.

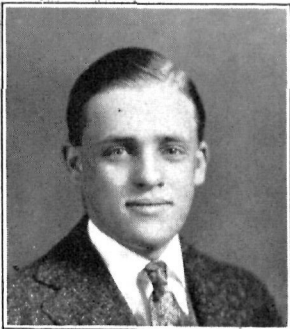


RAYMOND S. RIDAY ..... 5110 Wayne Ave., Phila.

"Ray."

Blue. Born February 19, 1903.

Gym Team, 4 years. Gym Leader, 7 years. Manager of Gym Team, 1921. P. C. in Track, 3 years. Track Captain, 1921. P. C. in Football, 2 years. All Interac. Quarterback, 1920. Baseball Team, 2 years. Soccer Team, 1 year. Glee Club, 3 years. Leader, 1920-21. Glee Quartet, 1 year. Literary Society, 2 years. Science Club. Vice-President Athletic Association. Vice-President of Class. Chairman of Class Day Committee. Dramatics, 1 year. Cricket Team, 1 year. Strength List 2 years. Relay Team, 2 years. All-Round Athletic Champion, 1920. Trident.

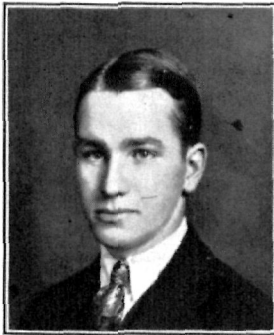


M. HOLSTEIN ROBERTS ..... Ambler, Pa.

"Matty."

Yellow. Born April 8, 1902. Entered Quarta.

Football Team, 2 years. Literary Society, 3 years. Treasurer, 1920-21. Gym Leader, 4 years. Mandolin Club, 3 years. Gym Team 1 year. First Prize Short-Story Contest, 1919. Strength List, 2 years. Class Presenter. Class Debate Team, 1919. Member of the Trident.



ANDREW K. RYAN.....

"Andy."

Blue. Born April 5, 1902. Entered Prima.  
Science Club.



HOWARD SHORE, JR. ....89 Summit Grove, Bryn Mawr, Pa.

"How."

Blue. Born January 18, 1903.

Entered Tertia. Mandolin Club, 3 years. Science Club, 3  
years. Strength List, 2 years.



ARTHUR SHUMAN

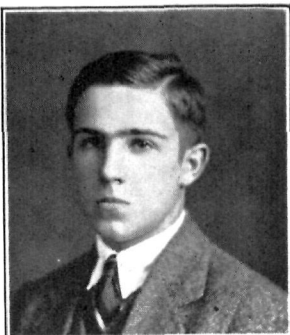
Blue. P. C. Baseball. P. C. Track.



HARLAN PAGE STATZELL.....

Yellow. Entered Quinta.

Literary Society, 3 years. Assistant Business Manager Magazine. Glee Club, 1 year. Gym Leader, 5 years. Advertising Man, Play, 1920. Track Team, 3 years. Baseball Team, 4 years. Football Team, 4 years. Captain, 1920. President Association Strength List, 1 year. Gym Team, 1 year. Gym Team, '21. President of Senior Class. Member of the Trident. Interac, All-Round Champion in Track and Field Events, 1921. All Interac. Left-end. Highest point scorer, '19. P. C. Council.



YATES STIRLING .....Navy Yard, Phila.

Yellow. Born September 25, 1904. Entered Upper Prima.



HENRY H. STRONG.....31 Penna. Ave., Coatsville, Pa.

Blue. Born September 1901. Entered in Tertia.

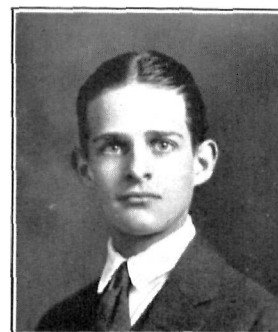
Literary Society, 2 years. President, 1920-21. Science Club, 2 years. President, 1920-21. Mandolin Club, 2 years. Leader, 1920-21. Captain School Debate Team, 2 years. Captain Class Debate Team. Winner of First Frederick B. Prickett and Emmanuel Wilson Memorial Cup for excellence in debate. Prima Oration Contest. Class A Declamation Contest, 1921. Dramatics, 2 years. Second prize, Short-Story Contest. Ent. Speaker for Science Club. Farewell Assembly Speaker for Undergraduates, 1920. Manager of Track, 1921. Picture Committee. First on Strength List. Glee Club, 1 year. Valedictorian of Class. Member of the Trident.



ROBERT B. TANEY.....Media, Pa.  
 Blue. Glee Club, 2 years. Literary Society 3 years. Science  
 Club, 1 year. Soccer Team, 1919-1920



CHARLES M. VOLLUM.....1930 N. 13th Street, Phila.  
 "Charley."  
 Blue. Born July 10, 1903. Entered Quarta.  
 Mandolin Club. Junior Tennis Team.



ALLAN D. WALLIS, JR.....Wyncote, Pa.  
 "Allan."  
 Blue. Entered Sexta. Born January 23, 1905.  
 Literary Society, 3 years. Membership Committee, 1920. Sec-  
 retary, 1921. Science Club, 3 years. Editor, 1920. Vice-President,  
 1921. Captain Second School Debate Team, 1920. School Debate  
 Team, 1921. Room Debate Team, 1 year. Class C Declamation  
 Contest. Soccer Team, 1 year. Manager Tennis Team, 1921. Cheer  
 Leader. Advertising Manager of Play, 1920. Financial Manager,  
 1921. Glee Club, 2 years. Gym Leader, 1 year. Class Treasurer.  
 Commencement Speaker. Member of the Trident. Class Dance  
 Committee.

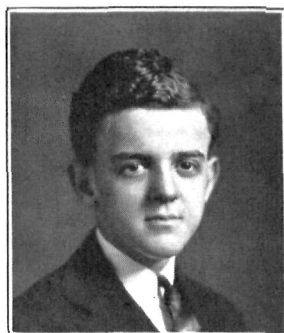




ANTHONY H. WHITAKER.....Cedar Grove, Phila.

Blue. Born September 11, 1903. Entered Upper Prima.

Football Team, 1 year. Business Manager of Class Record. Mandolin Club. Literary Society. Second on Strength List. Class A Declamation Contest. Class Dance Committee. Member of Trident.

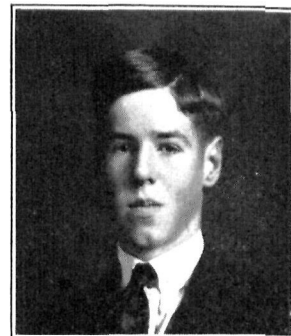


ROBERT G. WHITE, JR.....6641 Lincoln Drive Phila.

"Bob."

Born May 20, 1903. Entered Sexta.

Yellow. Captain Class Debate Team, 3 years. Captain Second School Debate Team, 1920. Manager Football Team, 1919. Literary Society, 5 years. Chairman Entertainment Committee, 2 years. Science Club, 2 years. Dramatics, 3 years. Leader, 1920. Class B Declamation Contest. Mandolin Club, 3 years. Prima Oration Contest.



HENRY N. WOOLMAN.....Ardmore, Pa.

Blue. Born July 19, 1904. Entered Quarta.

Soccer Team, 2 years. Science Club, 3 years. Literary Society, 1 year. Treasurer of Science Club. Entertainment Demonstrator for Science Club. Second prize, Prima Short-Story Contest. Prima.



WALTER K. WOOLMAN, JR.....Riverton, N. J.

“Walter.”

Yellow. Born February 3, 1904. Entered Quarta.  
Jersey Club, 2 years.



THE PROPHECY  
CLASS OF 1921

## Prophecy



**I**T ALMOST seems impossible, but it is nearly thirty years since the Class of 1921 left Penn Charter. It is now the year of 1950, and we find our old classmates occupied in many different and extraordinary ways.

“JAKE” GOULD is now President of Mexico, having attained this honor by shooting the ex-president.

“WHEELBARROW” DUNHAM has taken the uplift of humanity. He is an elevator boy in an Atlantic City hotel.

“TOM” BOON and “HEN” HARVEY are down South in the sugar business. Latest reports say that both are raising “cane.”

After “TONEY” WHITAKER passed away, his heart was placed on exhibition and was found so full of Cupid’s darts that it looked like a pincushion.

“HANK” TANEY is one of New York’s leading sandwich men.

“MATTY” ROBERTS is a scientific farmer. He claims that his bulls are the best in Ambler, because he feeds them on Bull Durham.

“MAC” MACLARY has written a book on “How to Learn Music.” It shows how one can become a skilled piano, Jew’s harp or banjo player in his own room. Dr. Maclary’s method is endorsed by all the leading blacksmiths and boilermakers in the country.

“MICKEY” MCDOWELL used to think that his idea of heaven was to drive a car through infinity with a pretty girl on either side of him. Mickey still thinks so.



As ALLAN WALLIS is only forty-five, he still thinks that there are chances of his graduating from college.

"CHARLIE" MCGINLEY has invented a new kind of "near-beer." It is so strong that he sells it in cast-steel containers.

"JOE" BORNEMAN was a Revenue Officer, who was trying to enforce Prohibition, but he was discharged for getting intoxicated.

"PETE" BRILL is a motorman on one of the trolley cars, which has so long borne his name.

"DEACON" BRONSON, after leading a most terrible life, died a drunkard's death.

HENRY WOOLMAN has several bad habits, but his worst one is that he wears red flannel underwear.

"SAM" CLARK is spending a few years at Sing Sing, where he is "cabin'd, cribb'd and confined."

"DUMB-BELL" PAXON is a member of the D. P. W. He claims that he is the best "street manicurist" in the business.

PROFESSOR ROBERT M. HADLEY says that one should eat plenty of onions, because they keep the doctor away, also everybody else.

"STUPE" DEMING, who is a noted economist, says that you should take longer steps to prevent your shoes from wearing out so fast.

JOHN MURRAY, who is a waiter in Child's Restaurant, still thinks that Sandy Hook is a Scotchman.

"KID" BENHAM waters the horses on a merry-go-round at Woodside Park.

"ART" HORTON, the once famous artist, has accepted a position with Slip and Fall Co., Painters.

"RAY" RIDAY thought sure that he was going to be a bachelor, but one day when he was traveling in Piedmont, he became infatuated with Fatima on her Camel. "My, what a Lucky Strike!" cried Ray. "What a Sensation our marriage will be!"

"WIZ" RYAN is a notorious hobo, also a Socialist. He says he is willing to share his wealth with anybody.

"BEANIE" STATZELL and "ART" SHUMAN are in a hair restorer business that has revolutionized the barber shops of America.

JOHN HAND is a kindergarten teacher in a small town in South Jersey.

"BOB" WHITE is often seen on the stage—cleaning up after each show.

"JACK" REEVES is a domestic science teacher in a girls' high school.

DR. MORRIS has startled the medical world. He has discovered that after a person eats pigs' feet, if he then takes some of Dr. Morris' Foot-ease, the pigs' feet will have no bad effects.

EVERETT SHORE has a banana stand on South Street.

DOCTOR COLESCOTT gives excellent medical advice, especially to those who walk in their sleep. He suggests that they take carefare to bed with them.

YATES STIRLING, who at one time hoped to get in the navy, is often seen rowing up and down Darby Creek.

"LIP" COLKET is still looking for a job. If any bank has need for a good president, "Lip" says he will take the position.

TAYLOR FARIES has opened a hospital for those sticken with home-brewitis.

"RUFUS" HARVEY has decided that Rex Beach is the best summer resort at which he can spend his old age.

"JOE" HARRIS tames cuckoos for cuckoo clocks.

"CHARLIE" VOLLUM went on the stage with his mandolin, but after his first performance he received such violent treatment that he was disabled for life.

"BILL" WOOLMAN is a real estate agent. He tries to convince people that they can live in New Jersey and still be happy.

MURRAY HAINES has a tent factory, but he manufactures shirts for all weighing over two hundred and fifty pounds.

And last, but in no way the least, is HENRY STRONG. It is written in the laws of Coatesville that the mayor of the town must be of white race, and, as Henry was the only white person remaining, he was elected to that office.

In conclusion, we wish all the members of the Class success in life, and trust that this brief revelation of the future will not dishearten them.

A. A. KRITLER, 1921.



## The Toast



Oh! Here's to old Penn Charter,—  
Proff's Smith and Spiers and Strong  
Enough of Alma Mater?  
No! Sing a merry song.  
Now then, our good Headmaster,  
Can count the brains we lack.

How could we learn must faster.  
Aroused by Doc and Mac?  
Rise, boys, for Old Penn Charter;  
The Gold and Blue above,  
Enriched by Alma Mater;  
Resolved! Always to Love.

ROBERT G. WHITE, JR.

## Class Poem



Fond greetings to the class I bring,  
Fond memories that ever cling.  
Like ivy round yon ruined towers,  
Of joyful days and happy hours.

The days thus spent, so careless, free,  
But pleasant thoughts bring back to me.  
Life's cloud can never dim our sun,  
There's a rainbow, in memories of twenty-one.

In golden reverie I see,  
My school-boy days at old P. C.,  
And standing thus, your pardon crave,  
My conscience dull and on I rave.

That glorious dull November day,  
Low-hanging clouds of sombre gray  
Saw deeds of heroes, staunch and true,  
And victor's crown, for yellow and blue.

The girls there, decked with yellow and blue,  
The long P-e-n-n C-h-a-r-t-e-r, loud and true,  
That cheered the team, that made history  
For the twenty-one class of old P. C.



There's Whitaker, a bishopric name,  
Forgets it when he plays the game.  
And Brill, so ready, rough and tumble,  
But always there to grab a fumble.

Harvey spilled them as they came,  
Big or little, all the same.  
Roberts tackled, then they knew  
No chance they had of getting through.

And Riday, fleet and sure and steady,  
Hit on all six and ever ready  
With dodge and twist to run the ball,  
And place P. C. above them all.

And Captain Harlan modest, brave,  
Like gladiator bold, of by-gone days,  
Triumphant, saw the setting sun,  
Smile on a victory, over Germantown.

While over all, with watchful mien,  
With cheery smile, and eyes so keen.  
Faults to correct and troubles ferret,  
Like loving parent, our own Dick Merritt.

As years roll on, through life's misty pane,  
I'll see those days at old Queen Lane.  
Field day, track, tennis, baseball,  
And Beany's team that led them all.

In class room others fought the fight,  
That proved their honor, and Penn Charter's  
right  
To the place it holds in educational sphere,  
Which lovingly we all revere.

With Dunham, Wallis, Hand to show,  
The race is not to the swift or slow.  
But to the one, who plugs with all his might,  
*The morning sun repays the night.*

No loud huzzas to greet their ears,  
No football crowd to give them cheers.  
But a steadfast purpose carried them through,  
Classroom heroes for the Yellow and Blue.

There's Strong, a right-hand man most true  
To Hayden, and track and science too.  
While White made ducks of Laura Jane,  
And blazed "Baldpate" to a world of fame.

Our class history will truly tell,  
The good or ill that us befell.  
McDowell, he of Scottish name,  
Will burn us on his spit of fame.

Prophet Kritler, will tell with mirth,  
And prove it, that the best class on earth  
Whose brilliance, even dimmed the sun,  
Ended forever with Twenty-One.

Just tell Sam Clark, your tale of woe,  
In Dunham's office, a fit he'd throw.  
'Til Barrows would say, with lordly swag,  
"Magazines full," can that old gag.

With brilliant colors and in song,  
Dad Horton helps the class along.  
Taney, Wallis and the two bold Macs,  
Swelled the volume, when the tune was lax.

Clark, Vollum and old Ernie Shore,  
Put the music, right in the fore.  
With their twang, twang, twang on the  
mandolin,  
Like a Spring hail storm, on a roof of tin.

Hadley hit the high spots, sans the moon,  
And Murray said, "Bob, give me room,"  
For the yellow and blue, I'll vault as high  
As the war time price of a wedge of pie.

And as the grey of mellowed time,  
Creep over these blond locks of mine,  
Life's book, it's tattered pages I will thumb,  
And shout on Jordan shore, "Hail Twenty-  
One."

So, on the threshold of another span  
Of coming life, just be a man.  
Be honest, true and play the game,  
Penn Charter's pluck, and hope and game.

Dear "ALMA MATER," thus we leave,  
But with our heart strings, we shall weave  
A woof of love, for thee and thine,  
Revered and hallowed, through all time.

Fare thee well.



## History of the Class of '21



THE history of this far-famed and widely known, illustrious class of '21 began in September of the year 1913, when, at 9 o'clock on the opening day of school, only one of our present number could be seen filing to assembly with some twenty other youngsters of about his own age. This chap was Dunham, who afterward has proven himself a good beginner for such a worthy class. There, on the second floor, he flourished under the guidance of Miss Wheeler, learning Penn Charter ways and spirit, and in this way did our class make a noble beginning.

Our founder went away at the end of this successful year, happy at the thought of spending the next year in Sexta. In the fall the class returned to find that it had become a better class, not only in numbers, but they had been raised to the Junior School. As we looked around the room we saw that only five of what is today the Class of 1921 were enjoying the privileges of Penn Charter. Two of the quintette, Riday and J. Harvey, possessed the everlasting bright heads (meaning red hair), while the other two, who were not so fortunate, were Wallis and H. Harvey who we found to be no relative to the chubby Harvey mentioned before.

Thus we prospered under the teachings of Miss Jamieson until, before we could realize it, another year had slipped by. We were entering Quinta, still under the guidance of Miss Jamieson, aided by Miss Anderson. This year there came into our midst two strangers, Statzell and Hadley, both of whom made wonderful names for themselves under the good old banner of '21. The class ran along smoothly together, and in the Spring we found we were entitled to go into Quarta in the Fall.



In Quarta we felt mighty proud, as we were the Senior Class in the Junior School. We had our first male teachers here. There were quite a few strangers with us this year, including Colescott, Bronson, W. Woolman, H. Woolman, S. Clark, Boon, Haines, Reeves, Vollum and Roberts, all of who were martyrs to the class, sticking to it through thick and thin. We had our first class football team this year, and many numerals of gold were sported on blue sweaters.

From the knowledge we acquired from Mr. Cole and Mr. Burkhard we decided that we were prepared to enter the Senior School in the Fall.

Tertia: How wonderful it is to march into assembly with our idols of the football and baseball field! Here in this class we also received our first taste of the beloved meeting. We were initiated into the ways and teachings of the Senior Faculty, but with the splendid advice of Mr. Clapp and Mr. Allen we managed to steer clear of all difficulties. We had many new entries this year, among them being Maclary, Benham, Borneman, Paxson, Brill, H. Strong and Kritler. It is a fact worthy of notice that "Beany" Statzell won his P. C. in football for this year, while Riday made a good showing on the gym team. We regretted the thought of leaving Tertia, but we had to enter Secunda in the Fall.

Behold Secunda! The year of activity, for in this year the class began to take an active part in school affairs. One "Lone Star" entered our class this year, and that was Taney, but he shone pretty brightly. Brill, Riday and Strong represented the class on various teams winning championships for the school. There is one big factor that will make us remember Secunda, and that is the finding of "Doc" Ottman as a good friend and advisor along with Mr. Leydon. We didn't care much for the idea of going into Prima, as we were sure we would flunk under the harsh treatment of Mr. Spiers and Mr. MacCormick, but they were little premonitions that never came true. We became such a favorite with "Doc" Ottman that he could not leave us, and he took a room in Prima.

Prima, the year of fun! Not only because we were exposed to the much-thought-of geometry and orations, but because we made the acquaintance of Mr. Spiers, with his funny

little sayings, and Mr. Smith, with his talks on automobiles. There entered into the fold of our class this year Shore, Gould, Murray, McGinley and Morris, who later did much for establishing the record which this class holds.

In Prima we first started to "rough house." We had some very noted shots with the chalk and erasers, but the chief sport was filling the inverted domes of the electric lights with whatever materials we could lay our hands on.

This year fellows wore P. C. for the first time, winning them either in football, which won the championship, or baseball, in which we did not happen to be so fortunate. Along with promotions in the Spring came the Trident elections, and nine of our number had a much warmer week at the end of school than the remainder.

Last Spring we left school carefree underclassmen, only to return in the Fall dignified Seniors.

We were now on the home stretch of our so far successful race in P. C., and we were going strong. We were bound to make everything a success in school this year, and so our attention was first centered on football, which came through with a very good record, and also soccer, which made a very good showing. We were deeply interested in these teams, as our class was well represented on both.

After having our first teachings from Mr. Spiers in Prima we were fortunate in having him for one our room teachers this year. With this "Doc" Strong became jealous, and he came up as our other adviser, and two better teachers are hard to find. If we never learned anything else (but we couldn't help it) from Mr. Spiers, we learned to be punctual, for the time has to come for Mr. Spiers to be late for class.

Many fellows came to our school just to finish their school career with such a noble class, among whom were Hand, Shuman, Whitaker, Stirling, Colket, Harris and Evans. They have all proven themselves worthy of graduating under the banner of 1921.

We have now brought the History of the Class of Nineteen Hundred and Twenty-one to the point where we must leave our Alma Mater and scatter over the earth in various

paths; but before we leave, let us look back and see what we have done for the old school. In past years the school has won championships in every line of sport, including football, baseball, track and tennis, and the class of '21 has always been well represented. Half the class have won their letters, and many have won them in two or three sports. Our class has given some worthy debaters and orators to uphold the reputation of the school. We are the first class to hold Class Day in the most revered spot of Penn Charter, Pinehurst.

When we left last Spring, it was with a feeling of joy that we had only one year more, but now it is with regret and sorrow that we leave the old school; but since we must go, we are proud to leave a record that will be an inspiration for classes to come.

WILLARD McDOWELL.



## Haledictory



FOR many years we have been looking forward to this night, this night of our graduation; of our commencement. Now that it has arrived, what does it all mean? Does it mean that we have finished, that we have reached the end of our trail?

Commencement! What is commencement? The very name signifies the beginning and not the end. We have, as it were, freed ourselves of all the darkness of night and are now on the threshold of a new day. Our lives are before us, not behind. We are like children who have been carefully nurtured and thoughtfully guided and now reaching man's estate must contribute our portion to the welfare of our fellowmen. And so as we look back over the happy days at Penn Charter we come to realize that the seemingly unnecessary reuirements were introduced to develop our resources and our chances for the future. And now we face that future.

To you, beloved headmaster and members of the faculty, we realize our indebtedness. We realize the utter futility of any attempt to repay you. Your interest in us, your earnest labor for us, has been of such a nature as to permit no material reward. But we earnestly request that you accept the thanks, the sincere thanks which come from the very depths of our hearts. But these are not sufficient in themselves, and so upon our honor as graduates from Penn Charter we promise you that we will do everything in our power to repay you and to the extent of our ability we will endeavor to do nothing which will make you regret that you have labored so earnestly for us.

To you, our parents, we owe all. You have made many a sacrifice, you have endured many a hardship in order that we might secure the best preparation obtainable for our

life work. With us you have rejoiced in times of triumph. For us you have sympathized in times of defeat and failure. And so to you we now turn with most heartfelt thanks.

And for every one who has shown an interest in the achievements of the class of 1921 we also hold the deepest gratitude.

But then, looking into the future, a wave of sadness creeps over us when we realize that no longer will we be participants in the activities around the old school. Never again shall we be seen taking an active part in the literary or athletic contests. Our day has passed and consequently a deep feeling of regret seems to overwhelm us. Nevertheless, we will not be without tests and trials. Whether it be in college or in business, we are bound to meet new tasks and obstacles which will test our endurance to the utmost.

Let us then be up and doing,  
With a heart for any fate;

Still achieving, still pursuing,  
Learn to labor and to wait.

Fellow classmates, for us is shining the example of former graduates. May our example shine likewise for those graduates in the years to come. We have a duty, an honor has been conferred upon us, and we must make doubly sure that we acquit ourselves in a manner worthy of the school in which we have spent so many happy days. In the years to come we may never see some of these familiar faces again, but we have a common band of union, we are all graduates from Penn Charter.

Penn Charter, the field of our endeavors, the object of our toil, to you we must bid farewell. For years you have cared for us, for years you have guided us, and now we must leave.

Old school—good-bye!

## The Winning Commencement Oration



### COURAGE.

Every great moral idea has a history. Its birth may be obscure; its early career blighted by the spiritual immaturity of its users; but when once the meaning is fixed, then the intrinsic majesty of the idea shines forth with irresistible conviction. Such an idea is the one we are to examine.

In the first place, Courage is distinct moral judgment, not a stampeded impulse of the soul. Poets in their ardor have pictured it as the hero, waiting for the drive from within to send him headlong into battle. Courage, they say, is the furious spring of the lion upon his prey, or the fierce anger with which the lioness rises to defend her young. Courage is the native instinct of the untaught youth—it thrusts up its countless heads in the elemental passions of war. If men could not give way to that fine disregard of self and substance, where, they exclaim, would the race be now?

But their argument is fundamentally wrong. Courage is not untempered impulse, it is the essence and pledge of reason. No one will deny that our gaze is fascinated, is transfixed by splendid deeds of daring. Only let Lieutenant Hawker attempt his flight from Newfoundland to the Irish coast, and at once two continents vie with each other in praising the intrepid act. What mattered it that he fell midway in his course, and was saved from death only by the chance appearance of a merchant vessel. Did he not bare the hero's breast to the winds of heaven? Did he not dare, though it were in vain?

But Courage, true courage, now takes up the strain. The hero, it says, is not one who ventures all for naught. Heroism has its roots deep down in two stern implacable facts.



It insists, on the one hand, that men must know the obstacles they are to meet; and, on the other hand, must place a true and unexaggerated value on their own resources. Who, that has studied the facts, will maintain that Columbus was a man of daring only? From boyhood days, he spent his waking hours in poring over maps and books to find all possible sea-lanes to a western world. He knew the dangers of the deep; he knew his own slender means for meeting them. Nevertheless, his heart, steeled with steady courage, he turned his prow away from Spain, and sailed into the glory of the setting sun.

Courage, you see, extracts the fear that lurks behind every obstacle. It speaks to us in the words of the sage: "Understand what you are about to do. Know what is difficult. Entertain no shallow optimism which bids you go ahead without regard to consequences. Know your way and know yourself, and then move on to success."

But, in the next place, Courage is more than a mere act of judgment—it is an act of will as well. Courage is the executive force of Virtue. The men of Greece believed that Virtue was a circle with four segments: Justice, Reverence, Temperance and Courage. Character is complete when all are present. But Socrates, with his spiritual divination, discovered a fact that the others had passed by. Virtues are not performed singly; they go together. Courage is in every virtue. Courage is the executive phase of every moral act.

But where is Courage to be shown? The companions of the great Greek said: Upon the field of battle, amidst the stress of clashing arms. Nor have we of the present age outlived their creed. Courage loves the scenes of the world's conflict. Flanders Fields, Red Cross tents, shooting planes, all these symbolize the heroism that we admire. Yet, all Courage is not staged upon a public platform. Perhaps the finest sort is hidden in the obscure haunts of human intercourse. Do you recall the name of Father Damian? Who was he? you say. A statesman, a warrior, a pioneer in a new land? Not one of these. He went from home to teach the abandoned lepers of the Pacific. For twelve long years he labored, never wearied, never daunted. Till at last, one day, the shining spot appeared upon his hand—the sign of doom, the harbinger of death. But fear did not hold him, nor

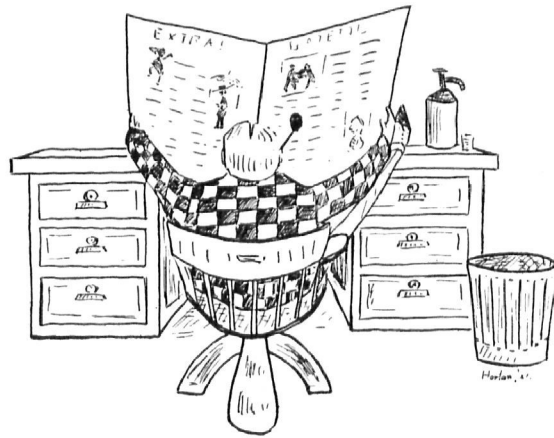
did despair shake his spirit. At the post of duty he died. Was this not Courage—the Courage of the strong indomitable will?

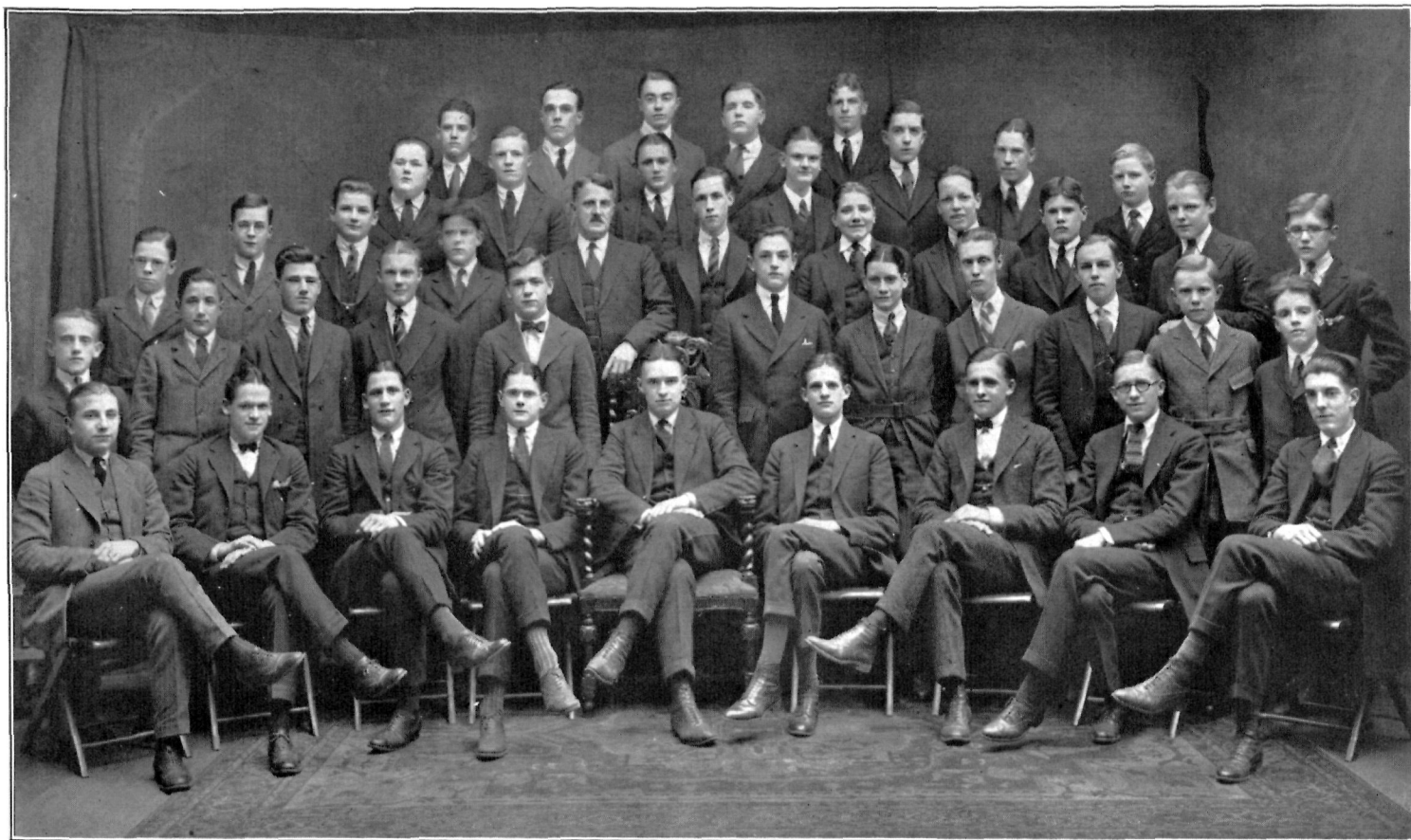
Finally, Courage takes on new lustre, when men perform their tasks amid bitter opposition. Later ages may applaud. We may, like the Romans and Robert Emmett, appeal to the verdict of history for the vindication of our motives. True Courage does not ask the assent of living men. It seeks only to affirm that the principle for which it stands is right.

Courage asserts, with Socrates, that a man may willingly lay down his life to preserve the divine freedom of thought. It asserts, with John Hampden, that despite the prestige and power of the crown, a sovereign citizen of England may resolutely decline to pay a tax duty that is not authorized by law. And finally it affirms, with the immortal Lincoln, that in face of the demands of a mighty social system, in face of a vague and undetermined support of the people of his own party, in face of an almost vain hope that the beneficiaries of his act would understand its purport, a statesman, a giant of courage, may, by one stroke of his pen, break the shackles from three million slaves and make a nation what it should be—free!

BARROWS DUNHAM.







THE LITERARY SOCIETY, 1920

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HADLEY	JOLY	WILLOCK
MACLARY	HOLLOWAY	BRACKER
McDOWELL	BARTLETT	McGLINN
RIDAY	FARR	McMULLAN
ROBERTS	JONES	MILLS
STRONG	STAFFORD	HAWKINS
WALLIS	ARMSTRONG	WOLCOTT
ARMSTRONG, S.	BAINES	SCHANKE
ELLIOT	FISCHER	COOKE
GAGE	HECKSCHER	DECKERT



PLAY-CAST



## The Annual Play



THE Penn Charter Literary Society presented its fourteenth annual play on December 17, in the ballroom of the Bellevue-Stratford. Previous to this performance thirteen plays have been presented, but never before has the audience been so impressed with the finished character of the acting and the brilliant individual performance of the cast, as when the curtain fell upon the last act of "Seven Keys to Baldpate." It was an unusual type of play, somewhat quaint; a type which required in its leading role a forceful personality, which could gain and maintain its grip upon the audience. The plot was distinctly humorous, and the "sunny side" was always turned upward. There were, however, frequent moments of intense dramatic interest, which thrilled the hundreds of students, parents, and alumni, who had the good fortune of viewing the performance. We may take, for instance, the remorse exhibition by Lou Max, after murdering Myra Thornhill; which was exceedingly well brought home to the audience by ALFRED F. BACHER, JR., who took this part; or perhaps again, when Myra Thornhill's "ghost" appears, pacing slowly along the balcony. Taken all in all, when we think of the intense interest of the spectators, and the smooth way with which the play was carried out, we may well consider it the greatest triumph in the line of dramatics which Penn Charter has ever staged.

The scene is laid in the fashionable summer hotel, Baldpate Inn, on the summit of Baldpate mountain. To this retreat in the dead of winter came William Hallowell Magee, the novelist. He was under a wager to write a book in twenty-four hours—a task which he finally accomplished. The story that he writes under these conditions, constitutes the remainder of the plot. He discovers a band of crooks, who are monopolizing the high civic

offices of the city of Reuton; and in doing so, finds that there are seven keys instead of one to Baldpate. Then follows a pursuit after the stolen money; the entrance of Peters, the hermit of the mountain; and the coming of Jiggs Kennedy, chief of police of Asquewan Falls; during all of which Magee meets Mary Norton, whom he afterwards marries. All these events possessed an interest which held the audience in rapt attention during the course of the evening.

As we have seen, there is one, and only one, leading character in the play. He is the important factor throughout, and around him the plot is built. This difficult role was undertaken by ROBERT G. WHITE, JR., '21, with an ability, as the audience soon discovered, that might rival that of GEORGE M. COHAN himself. In fact, he was the commanding personality of the whole drama, and proved himself to be easily the star of the evening.

It would be hard indeed to choose between the remaining "male" actors. ALDEN STRONG, '22, as Peters, the hermit with his mocking and bloodcurdling laugh, might well be classed among the best of them. Then there is little to choose between HENRY H. STRONG, '21, as John Bland, Hayden's right-hand man; ERSKINE BAINS, JR., '23, as Thomas Hayden, President of the Suburban Railway of Asquewan Falls; Harry Oleson, the crooked mayor of Reuton, played by FREDERICK SCHANCHE, '23; Jiggs Kennedy, the blustering chief of police, as impersonated by SAMUEL L. WRIGHT, 2d; DONALDSON MOORE, '23, as the owner of Baldpate; A. M. DUNLAP and W. D. MEANS, as Hiram and Ebenezer, constituting the police force of Asquewan Falls; and RAYMOND S. RIDAY, as Elijah Quimby, caretaker of Baldpate; all of whom played their parts well and drew merited applause.

The play this year boasted a quartette of charming "females"—EDMUND S. MILLS, JR., '23, as Mary Norton took the part of the heroine, and gasps of wonder could be heard from the audience, whenever he appeared upon the stage, of "Is she really a boy?" ATHERTON P. WILLOCKS, '23, as Mrs. Quimby; WILFRED B. WOLCOTT, '23, as Mrs. Rhodes, a widow; and HENRY ARMSTRONG, as Myra Thornhill, blackmailer and vamp, all deserve much credit for the excellent way in which they handled their parts.

And last, as is only fitting, we turn to offer our congratulations and thanks to DR. STRONG for this exceedingly fine coaching, which made the play the finished performance it was. Without this masterly direction the efforts of the cast would have gone for naught.

The close of "Seven Keys to Baldpate" places another landmark in the history of Penn Charter dramatics. We are now looking forward to the next play in eager anticipation, hoping only to achieve a success as great as that of "Seven Keys to Baldpate."



## The Annual Entertainment



FRIDAY, the eleventh of March, marked another milestone in the career of the Penn Charter Athletic Association, when it presented its thirty-third annual entertainment in Witherspoon Hall. The program was one of intense interest, and throughout the evening the attention of the audience never flagged. The house was filled at an early hour, and so the performance began exactly at the stated time, with the customary selections from the Mandolin Club. The club played "I've Lost My Heart to You" and "Darling," which served to strengthen the conviction that this year's Mandolin Club is one of the best that has represented Penn Charter. The Glee Club followed with a rendition of the Soldier's Chorus from Gounod's "Faust," and of "Roll Away," by Tracy. The ability with which these pieces were sung points to a successful concert on the eighteenth of March, when the clubs will give their closing recital of the season at the Bellevue-Stratford.

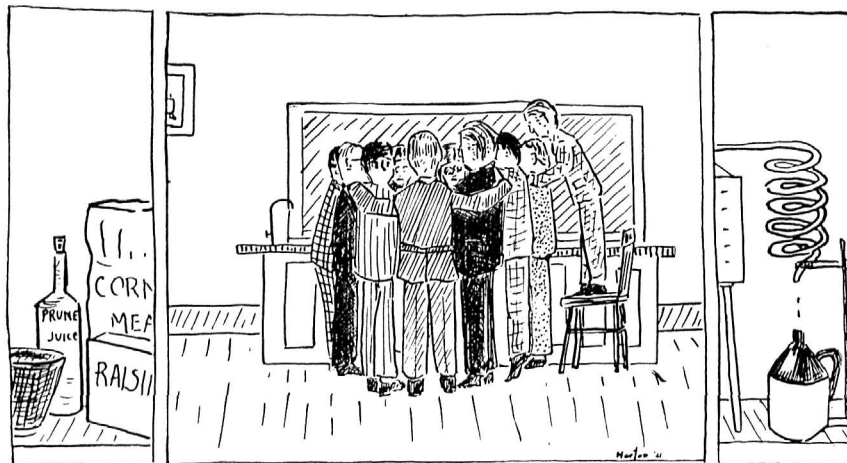
The next number on the program was the lecture and demonstration of the Science Club. This year it was on "The Storage Battery and Some of Its Uses." The lecturer was Henry H. Strong, President of the Society, and Henry N. Woolman did the work of demonstration. With one or two slight mishaps it went off very well, and the audience was duly impressed with the marvels of the X-ray, especially when it brought to light, from behind the pages of a book, the picture of what the lecturer described as a well-known figure, and which proved to be that of his Satanic Majesty. The number was a great success and drew a well-deserved round of applause.

The Junior Hundred came next. As usual, it was one of the big hits of the evening, and reflected much credit upon Miss Anderson for her excellent coaching. They first sang

to seal songs—"The Mother Seal's Lullaby," and "You Mustn't Swim Till You're Six Weeks Old," composed by Liza Lehmann. These were rendered very well indeed, and the audience applauded them heartily, not only for the way in which they sang, but for their fine conduct in marching up to and on the stage. Every one was glad to welcome their return in the sixth number on the program, when they sang "John Peel" and "The Big Brown Bear." The latter was a distinct success and took the audience by storm, especially when they ended, with concentrated effort, upon a loud "woof." At the close of the sixth number, flowers were brought up to the platform and cheers were given for Miss Anderson as a token of thanks for the amount of time and work she spent in training the Junior Hundred.

Next came the prize debate. The subject this year was, "Resolved, That immigration should be prohibited for at least a year." The affirmative was upheld by Allan D. Wallis, Jr., Alfred F. Bracher, Jr., and Henry H. Strong, while the negative was defended by Samuel A. Armstrong, Barrows Dunham and Alden N. Strong. The arguments on both sides were good, but after some discussion, the board of judges composed of C. Brewster Rhoads, OPC, '09; George C. Foust, OPC, '02, and Charles W. Asbury, rendered the decision in favor of the negative, and chose Henry H. Strong, Alden N. Strong and Samuel A. Armstrong as the three best speakers of the evening.

As a fitting climax to the entertainment came the spring board contest, in which the gym team featured. This always arouses partisan spirit of the Yellows and Blues among the audience as nothing else will, and loud applause greeted each who cleared the bar. After a close and exciting contest the cup was won by W. F. Wielland, captain of the team, with a jump of seven feet nine inches. With a cheer for Wielland, and after singing "Old Penn Charter," the program came to a close, and every one went home with a real feeling of satisfaction, and a new insight into the affairs and abilities of Penn Charter students.



## Officers of Science Club



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HENRY H. STRONG

*Vice-President*

ALLAN D. WALLIS, JR.

*Secretary*

C. T. FARIES, JR.

*Treasurer*

HENRY WOOLMAN



## Members of Science Club



STRONG, H.	MACLARY	BAINS	HAINES
WALLIS, A.	HADLEY	GRIFFIN	GOULD
FARIES	McMULLAN	LAUGHLIN	HORTON
WOOLMAN, H.	RUGH	BUDD	MILLS
HARRIS	REEVE	PARTRIDGE	TANEY
KRITLER	YOUNG	FARR	SHOEMAKER
BORNEMAN	PARK	VALLEE	McFADDEN
JOLY	HOWELL	VOLRATH	McGLINN, T.
PAXSON	SHOEMAKER	CHRISTIAN	WOLCOTT
SHORE	RIDWAY	WALLIS, J.	HALLAHAN
BAER	HARVEY	BROWN	TUCKER
CULVER	JONES	HAND	BURK
COLLESCOTT	RYAN	SCHANKE	STAFFORD

# The New Jersey Club



## Officers

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THOMAS M. FARR

*Vice-President*

CHARLES T. MACLARY

*Advisor*

WALTER H. OTTMAN

*Secretary*

SAMUEL L. CLARK, JR.

## Members



ANDERSON

BROWN

BUDD

CLARK

EVAUL

GAGE

KERLIN

LOWRY

MACLAY

MONTCRIEF

MIDDLETON

MITCHELL

PARTRIDGE

PIERCE

SITLEY

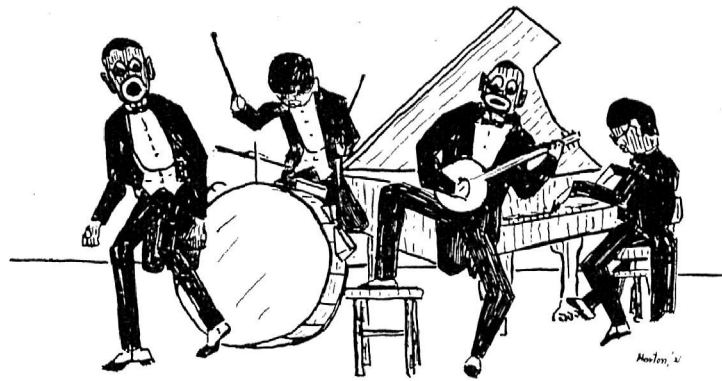
SCHAIBLE

WIELAND

WILLIAMSON

WOLCOTT

WOOLMAN





THE MUSICAL CLUBS

# Mandolin Club



HENRY H. STRONG, *Leader*

## *Banjo-Mandolins*

JOSEPH I. BORNEMAN

BRADWAY BROWN

WILLIAM BUDD

SAMUEL L. CLARK, JR.

THOMAS FARR

EDWIN HALL, JR.

JOHN MCG. HALLAHAN

HARVEY K. PARTRIDGE, JR.

ANTHONY H. WHITAKER

HOWARD E. SHORE

CHARLES M. VOLLUM

WILLIAM W. YOUNG

## *Drums*

WILLIAM L. COLKET

RICHARD L. WEAVER, *Director*

## *Cellos*

RICHARD G. L. AYER

ALEXANDER L. GUCKER

## *Violins*

EARL H. BARTLETT

WILLIAM H. CHANDLEE

SAMUEL S. EVANS

A. BRADFORD BROWN

ALDEN N. STRONG

HENRY H. STRONG

## *Bells*

M. H. ROBERTS

## *Piano*

CHARLES T. MACLARY

## *Traps*

ROBERT C. SHOEMAKER

WILLARD McDOWELL, *Manager*

# Glee Club



RAYMOND S. RIDAY, *Leader*

## *First Tenors*

PAUL T. BROWN

CHARLES A. BROWER

THOMAS B. HOLLOWAY

HAMILTON J. MAGINESS

RAYMOND S. RIDAY

G. WARREN SHUSTER, JR.

J. KENDALL WALLIS

## *Second Tenors*

JAMES W. GAGE

JOHN A. MCGLINN

JAMES T. RUGH

ROBERT B. TANEY

JAMES H. THOMAS

## *First Basses*

JOSEPH I. BORNEMAN

ALFRED F. BRACHER

ROBERT M. HADLEY

WILLIAM J. HAINES, JR.

ARTHUR HORTON

FREDERICK K. SCHANCHE

ALLAN D. WALLIS, JR.

## *Second Basses*

JOHN D. JOLY

CHARLES Z. MCGINLEY

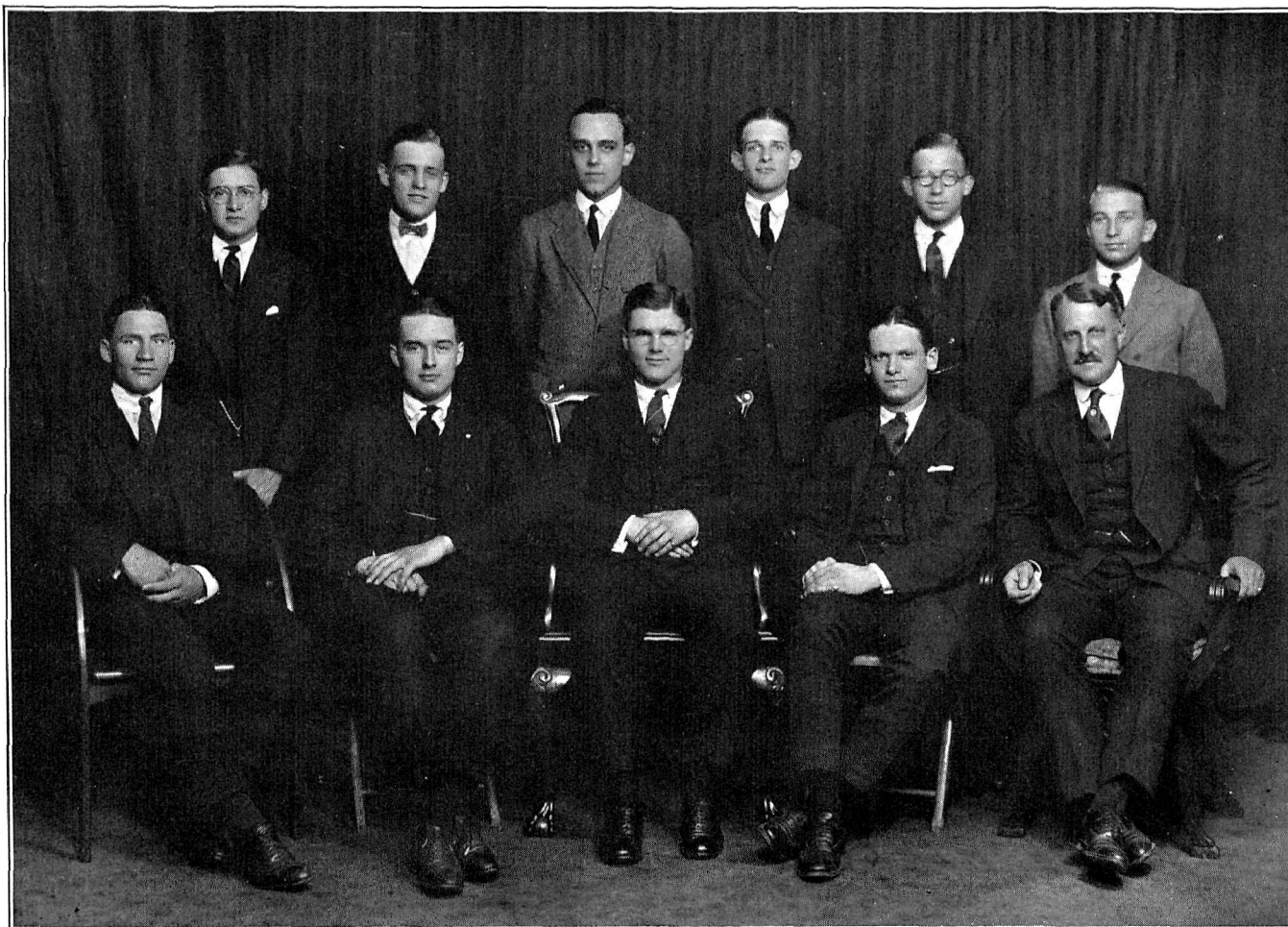
HENRY H. STRONG

ANTHONY H. WHITAKER

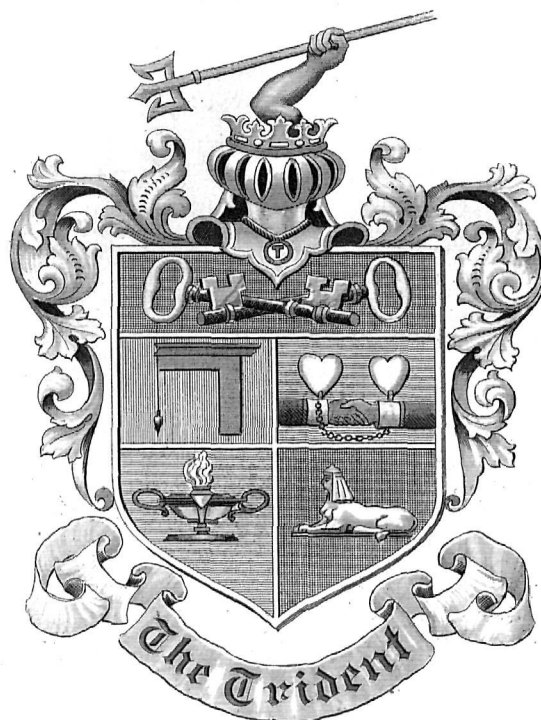
CHARLES T. MACLARY, *Accompanist*

HARRY C. BANKS, *Director*





THE TRIDENT





## The Trident



CLARK BRILL

JOHN W. CLARK

SAM'L L. CLARK, JR.

WILLARD McDOWELL

M. H. ROBERTS

RAYMOND S. RIDAY

A. D. WALLIS, JR.

HENRY H. STRONG

H. P. STATZELL, JR.

A. H. WHITAKER

CLINTON A. STRONG

# The Cum Laude Society, 1921



BOON

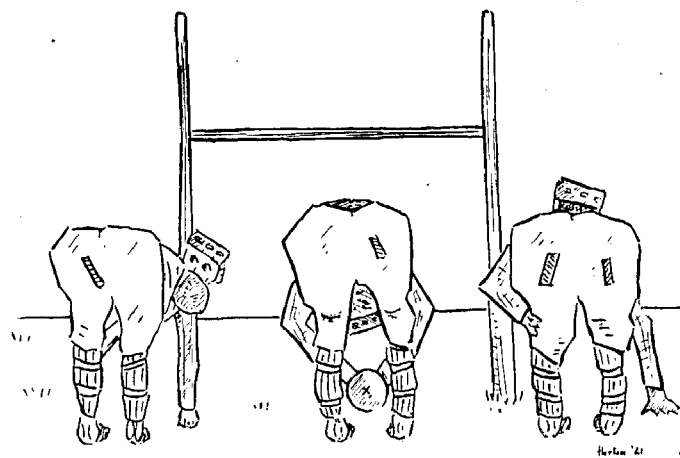
DUNHAM

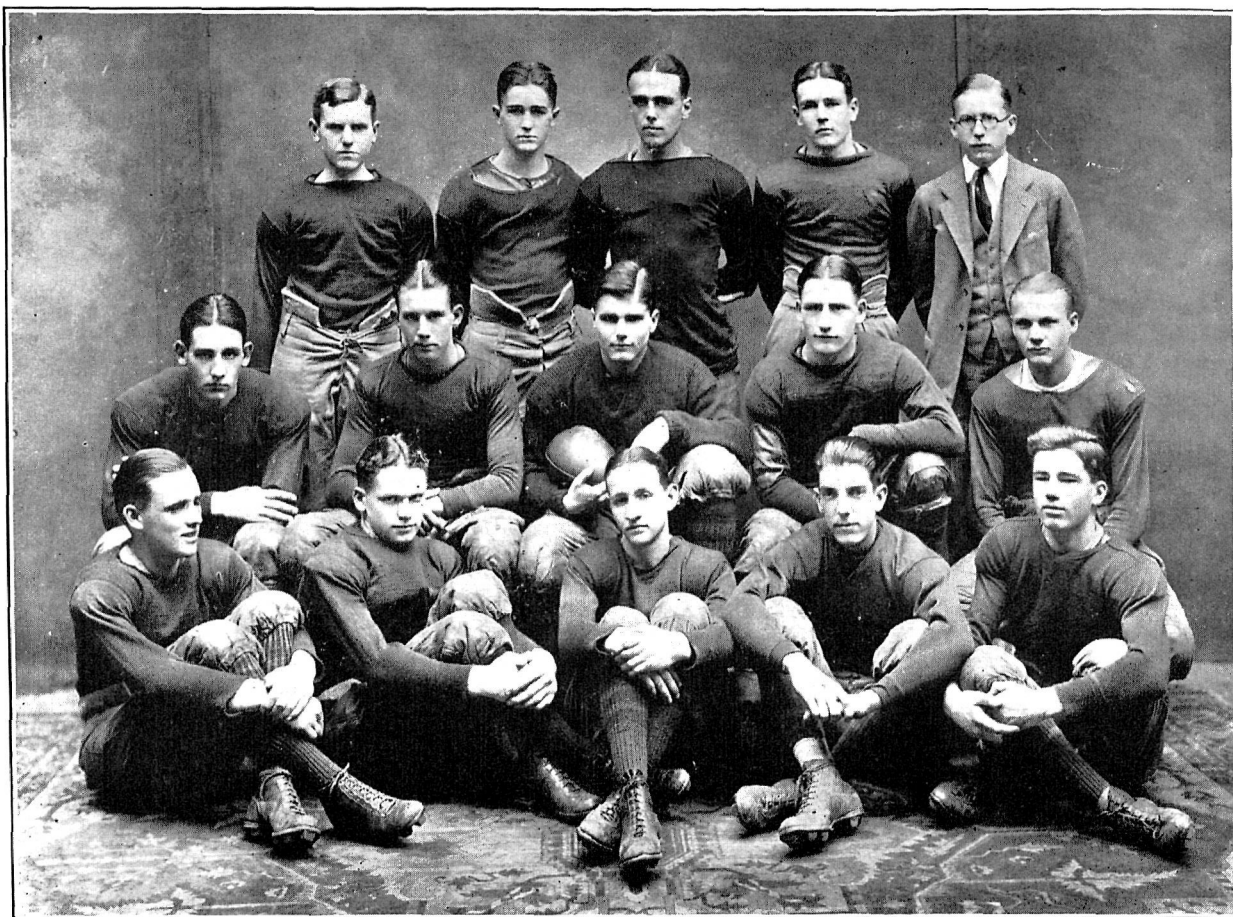
HAND

STRONG

WALLIS

H. WOOLMAN





THE FOOTBALL TEAM

## The Football Team, 1920



Coach, HENRY N. MERRITT

Captain, HARLAN PAGE STATZELL, JR.

Manager, SAMUEL L. CLARK, JR.

### TEAM

BRILL  
CHURCHILL  
J. CLARK  
EVANS

HARVEY  
MEARS  
RIDAY  
ROBERTS

SCHANKE  
R. STATZELL  
H. STATZELL  
STAFFORD

STRONG  
WHITAKER



## The Football Season



WITH a schedule of nine games, Penn Charter won seven and lost two, these last, by close scores. Moreover, the team won the championship for the eighth successive season by the score of 74 to 7. Further, our opponents included the very strongest teams in the city and suburban towns, in both public and private schools. It is necessary to mention the list, with Central High at the head and including Radnor High, Lansdowne, St. Luke's, Chestnut Hill and Germantown. We lost to Central High by the score of 6 to 0, a team which outweighed us 25 pounds to a man. The other teams lost by impressive scores. Penn Charter was, for the first time in its history, outweighed by every team on its schedule. The experience of this year goes to show that under the present rules a light well-balanced team may be trained to meet heavy elevens with an even prospect of success.

Our team began training in early September, led by Captain HARLAN STATZELL, who will go down in history as our greatest end. He had behind him at the start a nucleus of six experienced players, and a squad of thirty enthusiastic football aspirants.

The platform from the start was to win each game, disregarding the old idea of sacrificing everything for the championship games. However, it is not possible in football to avoid the climax and anticlimax, by which some games are superlatively good and others indifferent in team play.

Our best game of the early season was against Radnor High, which we won by the impressive score of 32 to 7. The real climax at its proper time in the final championship with Germantown Academy, which had not lost a game all season, and entered the contest

with us a prime factor for final honors. Captain STATZELL led his team, backed by the wonderful spirit of the whole school, and encouraged by the season's best cheering to a victory by the identical score of the Radnor High, 32 to 7. The attendance in excess of 6000 indicates clearly the intense interest in this contest.

The team as a whole had speed and the fighting spirit. In Captain STATZELL and his brother "BOB," Penn Charter had the best pair of ends in the city, both on offense and defense. Each was equally good at receiving forward passes and were speedy runners after they had received the ball. These lads were backed by able understudies in MEARS, CURRAN, SMITH, LAWRY and WRIGHT.

Our tackles, CHURCHILL and ROBERTS, were strong, experienced and alert players, equally valuable in offense and defense, ably aided in an emergency by BOON, REEVES and WHITAKER.

The guards were slow in developing, but in the last game played up to our standard. EVANS, a young and light player, led the field in general play, and HARVEY in aggressiveness. WHITAKER, TAULANE, MIDDLETON and BROWN deserve honorable mention.

In SCHANCHE we had the best passing center in the city. On the defense he was keen and alert, always on the job.

Our backfield was hard to beat. It would have been without a superior but for injuries to W. BRILL and S. CLARK. In BRILL and RIDAY we had a combination without equal in our own school football. Neither lacked any quality to make a perfect backfield man. On defense BRILL was a host in himself. On offense RIDAY was our star, and as a forward passer had few equals in school or college ranks.

Though exceedingly light, WIELAND and STRONG were exceptionally fast, and tacklers sure to bring down the runner. Our two substitutes, STAFFORD and COLKET, were among our best tacklers.

It would not be fair to close a review of this successful season without referring to the wonderful spirit, both in the team and in the school, which made this success possible.

The alumni, too, who had played on old Penn Charter teams, came back to the school and gave the weight of their interest to the work of the team.

In spite of the loss of Captain STATZELL, BILL, RIDAY, stars of the first magnitude, and other sterling players of this year's team, a fine nucleus of experienced players is left in school. These are to be led by Captain ROBERT STATZELL, and we bespeak for him the same vigorous co-operation and support which brought to his brother HARLAN, the magnificent success, which his modest efficient leadership richly deserved.



# The Football Summary, Season of 1920



HARLAN P. STATZELL, Captain	
HENRY N. MERRITT, Coach.	SAMUEL L. CLARK, Manager
BRILL,	RIDAY
CHURCHILL	B. STATZELL
J. CLARK	H. STATZELL
EVANS	STRONG
MEARS	STAFFORD
HARVEY	WHITAKER
SCHANKE	WIELLAND
ROBERTS	

	DATE	OPPONENTS	PLACE	SCORE
1	September 24	Central High .....	Queen Lane .....	0 — 6
2	October 1	Lansdowne High .....	Queen Lane .....	32 — 7
3	October 8	Radnor High .....	Queen Lane .....	21 — 0
4	October 15	Haverford College, 2d.....	Haverford .....	13 — 0
5	October 22	St. Luke's Academy.....	Wayne .....	21 — 20
6	October 29	Chestnut Hill Academy....	Queen Lane .....	32 — 7
7	November 4	Frankford High .....	Queen Lane .....	13 — 14
*8	November 12	Episcopal Academy .....	Queen Lane .....	42 — 0
*9	November 19	Germantown Academy ....	Queen Lane .....	32 — 7

Average score per game this year: Penn Charter, 23.22; Opponents, 6.78.

Average score per game this year: Penn Charter, 22.38; Opponents, 10.25.

\* Inter-Academic League Games.

## J. A. A. Football Scores, 1920



1920	Opponents	Episcopal	Opponents	Germantown	Opponents	Penn Charter	Victories	Defeats	Final Place for Championship
Episcopal .....	.....		0 —	48	0 —	42	0	2	3
Germantown .....	48 —	0	.....		7 —	32	1	1	2
Penn Charter .....	42 —	0	32 —	7	.....		2	0	1
Totals .....	90 —	0	32 —	55	7 —	74			
Av. points per game.	45 —	0	16 —	27.5	3.5 —	37			



THE BASEBALL TEAM

## The Baseball Team, 1920



Captain, CLARK BRILL

Coach, HENRY N. MERITT

Manager, CURTIS HARVEY

### TEAM

BRILL  
H. STATZELL  
SHUMAN

CURRAN  
MCDOWELL  
RIDAY

WIELLAND  
GAGE  
STRONG

VAN SANT  
SITLEY

## Baseball



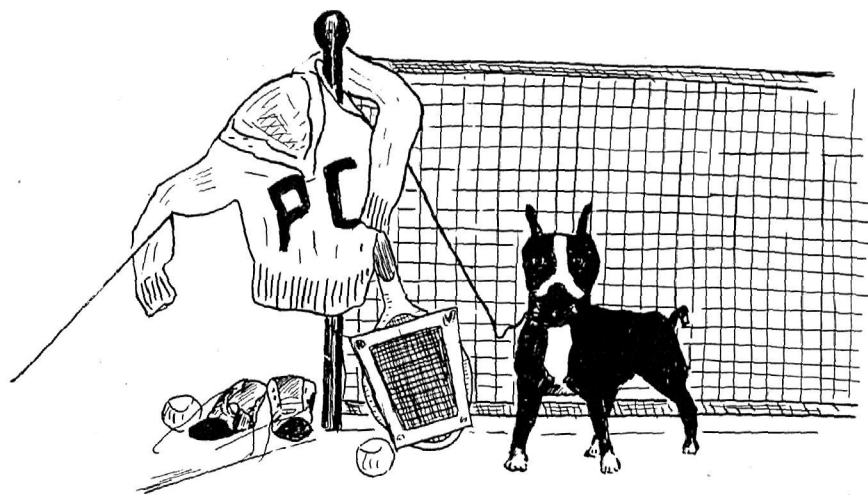
THE 1921 baseball season closed on May 10, when we played a postponed game with Episcopal and lost in the tenth inning, 5-4. The season, though not a howling success, still made the fact known that we yet have baseball teams at Penn Charter. In the Interacademic League we tied for second place with Germantown, each having won one game and lost three. Episcopal carried off the championship, and well she deserved it, for she had a fine team. Our team showed the usual P. C. fight and played a fast game, except occasionally when they seemed to go up in the air, as was most noticeable in the first Episcopal game; score, 16-0, their favor. However, the fact that we tied with Germantown, which again had Dinsmore on its side, proves that the team was of no little importance and may rank well among its predecessors, who have been more fortunate in their league standing.

			P. C. Opp.	
March	30.	U. of P. Freshmen . . . .	2	15
April	1.	Central High . . . . .	4	5
April	5.	Haverford College, 2d.	2	3
April	6.	Girard College . . . . .	5	7
April	7.	Germantown Friends.	10	9
April	8.	Episcopal Academy, Postponed, Rain		
April	12.	Third National Bank.	12	2
April	13.	Chester High . . . . .	6	7
April	14.	Germantown High . . .	1	4



April	15.	Germantown Academy	3	2
April	19.	Germantown Friends.	8	5
April	20.	Ridley Park .....	16	3
April	22.	St. Lukes .....	12	13
April	26.	Radnor High .....	11	10
April	27.	Wenonah Academy ..	9	14
April	28.	Episcopal Academy ..	0	16
May	3.	Chestnut Hill Academy	7	4
May	5.	Haverford School .....	Postponed	
May	6.	Germantown Academy	2	3
May	10.	Episcopal Academy ..	4	5





Tennis

Horton  
21



THE TENNIS TEAM

## Tennis Team, 1920



Captain, EARL BARTLETT

Coach, CLINTON A. STRONG

Manager, ALLAN D. WALLIS, JR.

### *Singles*

BARTLETT  
COLKET  
S. CLARK  
REEVE

### *Doubles*

HADLEY  
STAFFORD  
HOLLOWAY  
T. MCGLINN

## Tennis Records



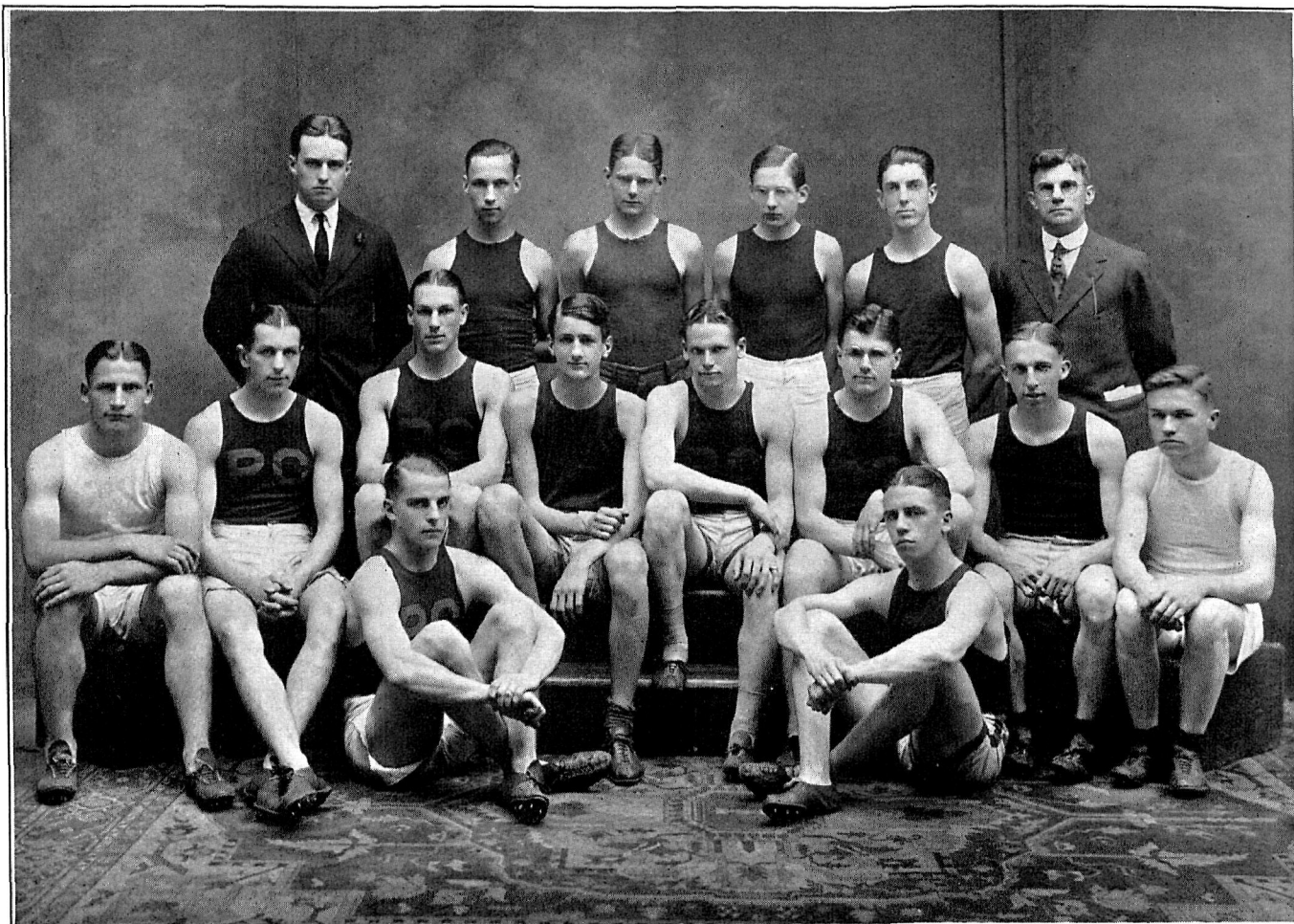
			P. C.	Opp.
April	7.	Episcopal Academy ..... * Home	5	1
April	9.	West Philadelphia High ..... † Home	2	3
April	12.	Frankford High ..... † Home	4	1
April	14.	Germantown Academy ..... * Home	6	0
April	16.	Germantown High ..... † Home	5	0
April	19.	Haverford School ..... † Home	5	0
April	21.	Camden High ..... † Away	5	0
April	26.	Episcopal Academy ..... * Away	6	0
April	28.	Haverford College Fresh..... Home	5	0
May	3.	Lower Merion High..... † Away	5	0
May	7.	Girard College ..... Home	5	0
May	9.	Germantown Academy ..... * Away	6	0
May	10.	Northeast High ..... † Home	5	0
May	13.	Germantown Friends ..... Home	5	0
May	14.	Central High ..... † Home	5	0
May	18.	Villanova Prep ..... † Home	5	0

\*Inter-Academic League matches.

†Inter-Scholastic League matches.



Harlan 31



THE TRACK TEAM

## Track Records



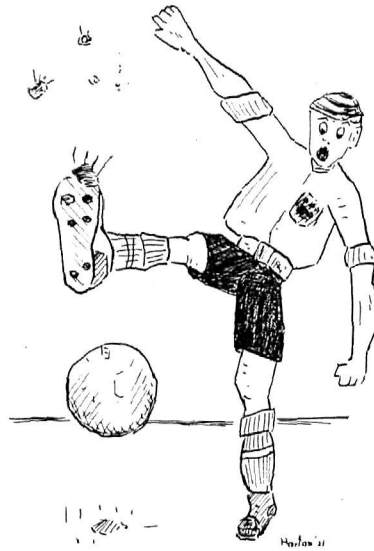
Germantown High School.....	43 1/3	Penn Charter .....	46 2/3
George School .....	72	“ “ .....	27
Germantown Academy ... ..	32	“ “ .....	67
Haverford School .....	57	“ “ .....	42

### INTER-ACADEMIC CHAMPIONSHIP MEET:

Penn Charter, 55;                      Germantown, 41;                      Episcopal, 25.

Penn Charter won the inter-academic championship in track again this year, by the score of 55 to Germantown's 41 and Episcopal's 25. This season was a very successful one, the team winning three meets and losing two, one by a very close score. The School will lose many stars by graduation, and the Interacs next year will be harder to win than usual, so that the 1922 team will have a real task before it, but will, we feel sure, pull through.







THE SOCCER TEAM

## The Soccer Team, 1920



Coach, GEORGE YOUNG

Captain, WILLARD MCDOWELL

Manager, C. T. FARIES

### TEAM

MCDOWELL  
RIDAY  
HAINES  
KRITLER

HACKER  
JONES  
WOOLMAN  
BRILL

HAND  
WALKER  
TANEY  
WALLIS

ARMSTRONG

## Soccer



**A**LTHOUGH the soccer squad did not have the success anticipated, still the results were very satisfactory. The most gratifying feature is that by tying for second place the game goes on the list of Penn Charter's major sports. Now that soccer is classed as a major sport, we must bring it up to the standard of football, baseball and other sports.

In glancing at the record of games, it will be observed that the progress of the team was steady and encouraging. The best achievement of the season was the defeat of Friends' Select on their home grounds and victory over Wilmington Friends to the tune of 3 goals to 1. For this every player deserves his share of the credit.

A serious accident cost us the services of EVANS at centre half. He was by far the most experienced player on the squad and a tower of strength. Around him as a pivot the attack and defense was built. As a result of his accident Captain MCDOWELL was drawn from the forward line to the centre half position, which he filled successfully. This change also necessitated the trying of several combinations, with the result that, owing to the inexperience of most of the players, it was not until the season was well under way that a winning combination was found.

The Inter-League match, which was played on December 11 on Franklin Field, between the pick of the best players from the Private Schools League and a team selected from the Public Schools League, resulted in a glorious victory for the Private Schools. The inclusion of MCDOWELL and HADLEY from Penn Charter at centre half and inside left, respectively, justified their selection, as both played a rattling good game. As this event is likely to be an annual affair, it ought to be the means of giving the game another boost.

There is ample room for both styles of football at Penn Charter without conflicting with each other or any other of the sports. The heads of many institutions of learning are realizing that the kicking code provides healthy outdoor exercise for many students who are not physically qualified to stand the wear and tear of rugby or who, for any other reason, are not able to play "regular football." Soccer is especially attractive to the boys, for size and weight count for little, as compared with the skill, quick thinking, agility, endurance and judgment, which are the things that make a successful player.

Despite the fact that most of the first team graduate this year, the prospects for next season are particularly bright. The "P. C." men who will be left to form the nucleus of the team next year are: JONES, who has been elected to lead the team; ARMSTRONG, HACKER and WALKER. In addition to these there are a number of promising players who took up the game at the end of the season. Spring practice will be held following the Easter holidays in order that these and any others who are planning to take up the game may have an opportunity to become proficient in the rudiments of the game. Every boy who can possibly do so this spring should come out for this practice and get behind Captain JONES and Manager JOLY and make a great effort to give soccer its rightful place on the list of Penn Charter's major sports.



# Soccer Summary, 1921



GEORGE YOUNG, *Coach*

WILLARD McDOWELL, *Captain*

C. T. FARIES, *Manager*

McDOWELL (captain)	HACKER	HAND	ARMSTRONG
RIDAY	JONES	HADLEY	WALLIS
KRITLER	WOOLMAN	TANEY	
HAINES	BRILL	WALKER	

Date		Opponents	Place	Score	
				P.C.	Opp.
October	14	West Philadelphia High School...	Queen Lane .....	0	— 2
*October	21	Haverford School .....	Queen Lane .....	0	— 0
†October	23	Westtown, 2d .....	Westtown .....	0	— 6
October	26	Germantown High School.....	Queen Lane .....	1	— 5
*October	28	Friends' Select .....	Queen Lane .....	0	— 1
*November	3	Haverford School .....	Haverford .....	1	— 2
November	5	Haverford College, 3d .....	Haverford .....	2	— 1
*November	9	Wilmington Friends .....	Wilmington .....	1	— 1
*November	18	Germantown Friends .....	Clark Field .....	0	— 7
*November	23	Friends' Select .....	Kelly's Lane .....	2	— 1
*November	30	Wilmington Friends .....	Queen Lane .....	3	— 1
*December	3	Germantown Friends .....	Queen Lane .....	0	— 3

Won 3. Tied 2. Lost 7.

\* P. S. S. A. League games.

† Morning game.

## Standing of Schools in H. S. S. A., 1921



	Opponents	Gtn. Frs.	Opponents	Frs. Sel.	Opponents	Hav. Sc.	Opponents	Penn Ch.	Opponents	Wilm. Frs.	Victories	Defeats	Draws	Final Place Championship
Germantown Friends ..	.....		1 — 0		2 — 0		7 — 0		6 — 0		8	0	0	1
Friends' Select .....	.....		4 — 2		2 — 0		3 — 0		1 — 0					
	2 — 4		.....		1 — 2		1 — 2		1 — 0		2	4	2	2
Haverford School .....	0 — 2		0 — 0		0 — 0		0 — 0		3 — 2		2	4	2	2
	0 — 2		2 — 1		1 — 2		2 — 1		0 — 1					
Penn Charter .....	0 — 7		0 — 1		2 — 3		.....		1 — 1		2	4	2	2
	0 — 3		2 — 1		1 — 0		.....		3 — 1					
Wilmington Friends ...	0 — 6		1 — 1		10 — 9		1 — 1		.....		2	4	2	2
	0 — 1		0 — 1		1 — 2		1 — 3		0 — 0					
Totals .....	2 — 26		10 — 7		.....		16 — 7		16 — 6					
Av. points per game ...	$\frac{1}{4}$ — $3\frac{1}{4}$		$1\frac{1}{4}$ — $\frac{7}{8}$		$1\frac{1}{4}$ — $1\frac{1}{8}$		2 — $\frac{7}{8}$		2 — $\frac{3}{4}$					



THE GYMNASIUM TEAM, 1921



## Gymnasium Team



R. S. RIDAY, *Manager*

W. F. WIELAND, *Captain*

W. F. WIELAND, *Blue*

M. H. ROBERTS, *Yellow*

D. P. BURKE, *Yellow*

R. M. HADLEY, *Yellow*

R. G. STAFFORD, *Blue*

B. H. LOWRY, *Yellow*

F. D. SETH, *Yellow*

W. R. HOWELL, *Yellow*

R. C. SHOEMAKER, *Yellow*

S. S. EVANS, JR., *Blue*

C. BRILL, *Blue*

J. A. SITLEY, *Blue*

A. N. STRONG, *Blue*

R. S. RIDAY, *Blue*

H. P. STATZELL, JR., *Yellow*

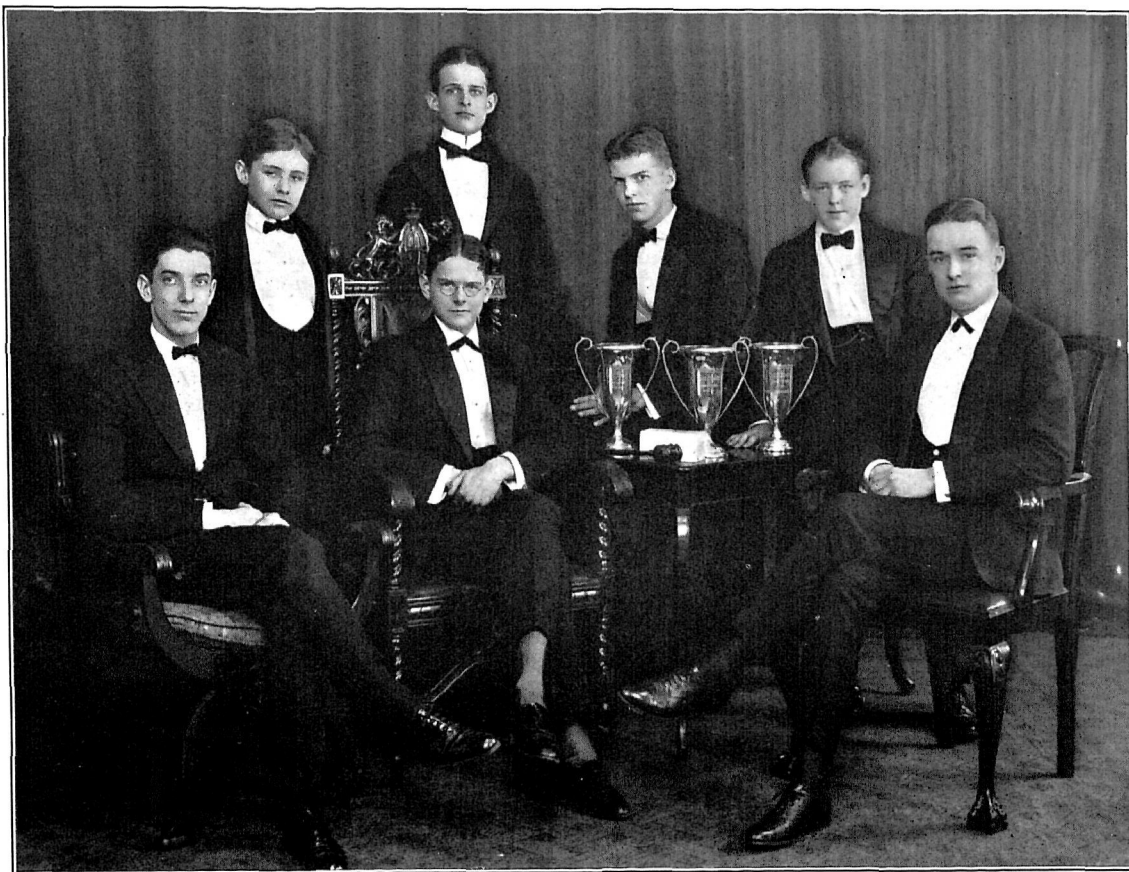
F. M. MIDDLETON, *Blue*

### *Aides*

P. T. BROWN, *Blue*

J. W. KEELY, JR., *Yellow*

J. K. WALLIS, *Blue*



THE DEBATING TEAM

## School Debate Teams



### First Team

HENRY H. STRONG

ALDEN N. STRONG

SAMUEL A. ARMSTRONG

### Second Team

ALFRED F. BRACKER, JR.

ALLAN D. WALLIS, JR.

BARROWS DUNHAM

## Magazine Staff



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BARROWS DUNHAM

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HOWARD F. PARK, JR.

JOHN MCG. HALLAHAN

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HARLAN P. STATZELL, JR.

*Vice-President*

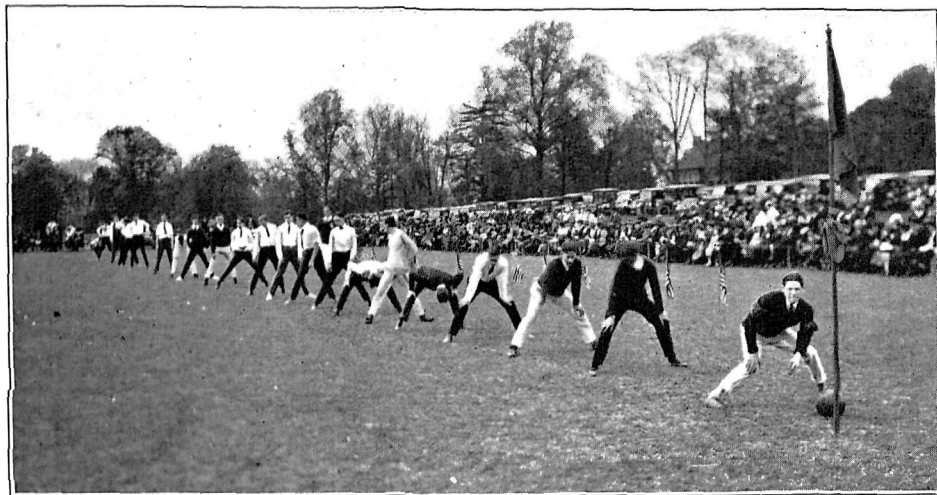
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CLARK BRILL

*Treasurer*

MR. PORTER



THE COLOR CONTEST

## Annual Color Contests

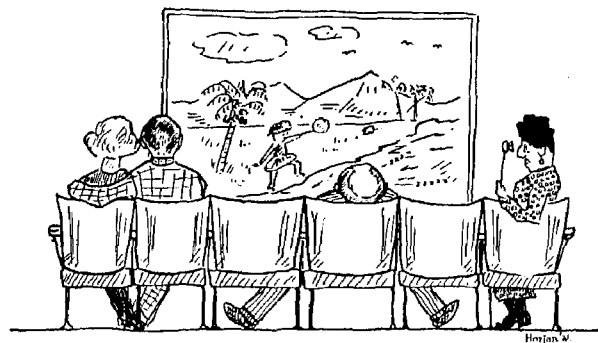


THE Yellows won the Color contests of 1921 by the score of 19-16. The Blues led most of the way, but the Yellows rallied and came through, winning the last four events. The Yellows won: The Orange Rush, Sexta Pull, Football Relay, Carrying the Colors, Secunda Pull, Sack Race, and Final Pull. The Blues captured: The Get-and-Get-There Race, Fruit Gathering, Quinta Pull, Quarta Pull, Pass-Back, and Tertia Pull.

The scores of previous contests follow:

1901	Yellows	29—7	1908	Yellows	18—14	1915	Blues	18—11
1902	Blues	23—13	1909	Blues	24—10	1916	Blues	20—9
1903	Blues	22—14	1910	Yellows	21—13	1917	Yellows	16—13
1904	Blues	23—13	1911	Blues	18—15	1918	Tie	15—15
1905	Blues	19—17	1912	Yellows	18—11	1919	Yellows	20—11
1906	Blues	21—13	1913	Blues	20—10	1920	Yellows	17—16
1907	Blues	20—16	1914	Yellows	18—11	1921	Yellows	19—16

John W. Clark, Captain, Second Football Team, 1920, efficiency track medal, 1920.  
J. Gould, Relay Team, 1921, Cricket Team.





## Our Movie Theatre



*Productions under the management of the Class of 1921*

WEEK OF JUNE 6

MONDAY, THE 6TH

"SUMMER SHOWERS"

*Featuring "Spitzi" Spiers.*

All our patrons will be glad to note Mr. Spier's return to the screen. The story is of a poor young Frenchman, whose only occupation is writing textbooks for schools. His sweetheart jilts him, whereupon he goes despondently to sea, and is wrecked upon a desert island. He irrigates the desert by means of a system of shower-baths, made by the rapid repetition of French words beginning and ending in s. Then—. But, you must see for yourself. COME AND BRING A FRIEND!

TUESDAY, THE 7TH

*"Freddy" Smith in*

"FREDRICO, THE IRISH BULL-THROWER."

This is a picture of tense moments, when Fredrico, the hero, overpowers the villain by sheer force of breath, and saves the heroine from the clutches of the College Board Exams. The picture will excite gales of laughter at Freddy's cute Irish ways and quaint sayings, such as, "Where are YOU goin' to college?" We advise our patrons to bring gas-masks, for Mr. Smith's bull-throwing, even though on the screen, pierces to the audience.

*Added Attraction—Ike Porter in*

"AS THEY ACHE THEY GROW"—A real comedy

WEDNESDAY, THE 8TH

*Donald E. MacCormick in*

“THE MARK OF ZERO”—An Algebra-Flunk Production.

This is the sad story of a Mathematics teacher, whose sole recreation was to mark his test paper zero. In moments of rare activity he would pin his Algebra exams on the wall and adroitly carve an O on each. At last, being haunted by the ghosts of his flunked pupils, he becomes a maniac, and is put in Padded Cell No. 00000000000. This is a picture for all teachers to see before it is too late.

THURSDAY, THE 9TH

*Raymond I. Haskell in*

“RAY RASKELL”

A story of the lumber camps, and of a poor telephone operator who saves the only phone in the village from a fire in the general store. The fire occurs at 9.15 P. M., when all the village, including Ray Raskell, is in peaceful slumber. A “Wooly & Co.” production.

*Added Attraction—R. E. E. Clapp in*

“THE ENCORE.”

In which Mr. Clapp successfully imitates Charles Chaplin, as he daily does in class.

FRIDAY, THE 10TH

*Walt Ottman in*

“READ McMASTER!!!!!!”

This is a soul-stirring tale of a patriot who ran about the streets of Rome, crying, “Read McMaster” With these words he incites the populace to mutiny, and an exciting scene ensues. He also causes Cleopatra to fall in love with him because of his great ability to sing soup. DON’T MISS THIS PICTURE.

SATURDAY, THE 11TH

*"Doc" Strong in*

"100 BONES."

The story of a man who secured, after much effort, the degree of LL.D.—Doctor of Limpin' Lim'ricks—from African Golf University. He made a great success of writing limericks, and at his death he published his works complete, in one and a half volumes. A picture for the children to see.

## Class Census



Who has done the most for the school?  
Who has done the most for the class?  
Who has done the class for the most?

*Statzell easily won this distinction.  
Allan Wallis's all-round work won him this.  
White, with his "How many rings will you take?"*

Who is the most popular?

*"Beany" copped this, too, with Riday a close second.*

Who is the handsomest?

*Jay Gould's Apollo-like visage brought him this title.*

Who thinks he is?

*Murray was seen carrying a pocket vanity case.*

Who is the class snake?

*Murray won every vote but three for this.*

Who is the most cheerful liar?

*The class handed this to Jack Reeves.*

Who is the best bluffer?

*"Mikky" McDowell's grandmother dies frequently.*

Who shoots the best line of bull?

*For once Bob White beat out Mr. Smith in the race for this title.*

What is the favorite smoke?

*Lucky Strike made a hit with the class.*

Who is the biggest joker?

*McDowell spends odd moments looking up old jokes.*

Who is the biggest joke?

*Paxson's answers to Mr. MacCormick's questions won this indisputably.*

Who rides the best pony?

*It was a close race between Bronson and Colescott, but the latter won.*

Who is the most careless?

Who is the fattest?

Who has the cutest smile?

Who is the class bum?

Who is the class dumbbell?

Who is the class baby?

Who is the prettiest?

Who is the best athlete?

What is the favorite girl's name?

What is the class drink?

Who is the class genius?

Who is the greatest bore?

Who is the class vamp?

Who thinks he is?

Who falls the most for the girls?

Who wears the loudest socks?

Who is the favorite preacher?

Who is the thinnest?

For whom has the tailor done the most?

Who has taught the class the most?

*Morris often wears a shoe-lace for a neck-tie, and vice-versa.*

*Reeves would fill up a swimming tank.*

*"Kid" Benham's cherubic countenance coped this.*

*Vollum won this from Demming by a slight majority.*

*Paxson can't see a joke.*

*Benham would look well in a go-cart.*

*Shore's delicate features won him this.*

*Ray Riday ran away with this.*

*After a severe argument we called it a draw.*

*The "Coca-Cola" girl won this with ease.*

*Maclary expects to be an organ-grinder, some day.*

*Borneman lives up to his name.*

*Whitaker copped this, with Gould a close second.*

*Murray's naughty eyes leave no doubt as to this.*

*Sam Clark always has a dreamy expression.*

*Taney could be heard in a hall.*

*Bronson, training for his life-work, beat Dunham by a hair's length.*

*Walter Woolman is a perfect twenty-four.*

*"Beany," with his \$18.50 made-to-fit suits.*

*Mr. MacCormick's labors have not been in vain.*

Who has taught the class the least?

What is the favorite occupation?

What is the class motto?

*Mr. Clapp beat out Mr Haskell by the  
length of a foot.*

*African Golf.*

*Thank the Lord, we're out of the wilder-  
ness.*



## Carissimi Praeceptores



I. H. SPIERS.

"SPITZI"

I am Sir Oracle

And when I ope' my lips, let no dog bark.

Mr. Spiers was born in a farmhouse in the central part of England, in a year which we hesitate to name. He gleaned an irregular education by ransacking his father's pantry, where he obtained illimitable supplies of cookies and cakes, until, alas, one day he was discovered with one finger in a jar of jam, and his face in a state that betrayed him. The parental vengeance was swift and sure. He was forced to seek safety on the Island of Yap, where he became expert in several of the native dances. Here an alumnus of P. C. chanced to see him, and secured him as a teacher of gymnastics at the school. From here he rose to be French teacher by means of his Frenchy beard and showerbaths. But Mr. Spiers is an able teacher and an excellent comrade, so in closing this biography of his life we want to thank him sincerely for the time and effort he has spent in pounding some little knowledge into our feeble minds.

DONALD E. MACCORMICK

"MAC"

The quality of mercy is not strained

It droppeth as the gentle rain from heaven.

In a year that must remain unknown, Mr. MacCormick entered upon this vale of tears (or, as we might more tersely put it, was born) in one of the large country seats of this country. The exact reason why his attention was called to Mathematics is not officially known, but two conjectures are permissible. First, he became passionately fond of dueling with swords, and was expert at carving with his weapon upon any object that presented

itself a large O. "But how," pondered he, "can I find a profession in which I can use such a clever device?" Then he bethought himself—why, teaching Math, of course. Hence originated the famous "Mark of Zero." Second, he became very adept in Arithmetic and Algebra by adding the number of lumps in his morning oatmeal to the number of grains of sugar he put on it, and dividing this result by the number of seconds it took him to consume the whole. In this manner he became Mathematics teacher at Penn Charter, where he has continued to hand out knowledge and zeroes in the same breath. Yet, we cannot let this opportunity pass without thanking him heartily for his comradeship, and for the help he has given us, both in and out of school, to fit us for college and for the greater work that lies beyond.

WALTER H. OTTMAN

"Doc"

My wind cooling my broth—.

When Doctor Ottman was born, his family little thought that their son was destined to be both a History teacher and a musician. Yet, at an early age he developed both these fine qualities. His attention was turned towards history in the following manner: He once heard a very eloquent address, which stirred the depths of his soul, and the keynote of his speech was—"Read McMaster." He did read it, and ever since has walked the streets calling out that rousing cry—"Read McMaster." He became expert at playing upon the most melodious instrument—the soup spoon, for, you know, soup plus soup spoon plus breath equals music. For his attainments in this line he was secured as the lunchroom orchestra at Penn Charter, where he has ever since made eating more enjoyable by the music—both classic and modern—that he plays upon the soup spoon. Nevertheless, we must not let this occasion pass without giving him the satisfaction of knowing that his efforts have not been altogether in vain, and that we feel we have gained, this year, a far better insight into the history and workings of our government, and hope that we may glean for him successful remarks in that inferno—College Boards Exams.



RAYMOND I. HASKELL

"Raskell"

I only speak right on.

Mr. Haskell's early experience in this life was got in one of the large lumber camps in the north of Main. His life amid the boisterous but good-hearted woodsmen, prompted him to write his famous novels—the "Raskell Series," which have been read and enjoyed by every lunatic and idiot from Maine to California—and beyond. After holding the office of telephone operator in a small village, he attained distinction by saving from a fire the only phone in the village. In this manner Penn Charter got wind of him and secured him to cook the soup in the lunch room. But he paid more attention to reading his "Woolley's Handbook" than to cooking the broth, so he was moved up to the position of English Comp. teacher, where he has since continued to cook many a fellow's soup, even in this enlightened age. But Mr. Haskell has exerted some real influence over our becoming proficient in the use of English, and we pause here to thank him for aiding in establishing in us that which will be one of the most useful implements in attaining success in this cold world.

FREDERICK L. SMITH

"SMITTY"

Mislike me not for my complexion.

Mr. Smith was born in one of the upland villages of Maine. After a slight attack of education he led a desultory life, until, like many of our great men, he married, and was forced to earn a living. He entered Penn Charter as an aide to Lee, but through his Rooseveltian qualities soon convinced everyone that he was the man to lead the school. Once, while selling lunch checks, on his way up the ladder of success, he managed to lay aside enough money to buy a "White Steamer," which he later cashed in for a famous Cadillac in which Noah rode before the flood. We always wondered what Mr. Smith really was, until he confessed, one day, that he was a carpenter by trade. But Mr. Smith has helped greatly in shaping our intellects and character, and we feel that much of the advice that he has given us, and that we have often termed "bull," will be invaluable in our future lives.

CLINTON A. STRONG  
"Doc"

Well roared, lion.

Doctor Strong was born in Massachusetts. His early education was secured in one of the famous red-brick schoolhouses of New England. Here he became very proficient in the making of mud-pies and paper pills. These exhibits were placed on show in several of the lunatic asylums in that section and greatly amused and entertained those that lived therein. Doctor Strong's next achievement was the winning of a limerick contest, for which he got 100 baked beans as a prize. After this great success he concluded to make poetry his line of business, and engaged in writing several epitaphs for his colleagues at Penn Charter. Here are two examples:

"Here lies the body of I. H. B. Spitz  
He died just after he first became tipsy."

And—

"Here lies the body of Donald E. Mac,  
Who choked himself on a carpet tack."

But Doctor Strong has been a real comrade with every member of our class, and we want to thank him for making out of us whatever much of a success this class may be. To him is largely due this credit.

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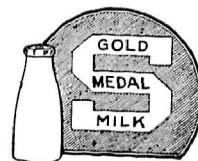
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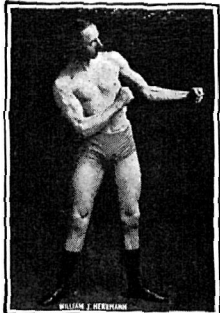
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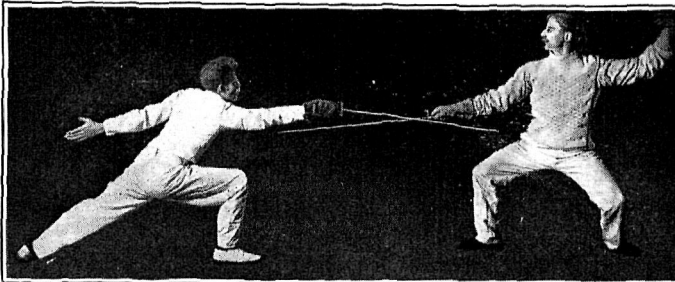


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