PANORAMA 1940

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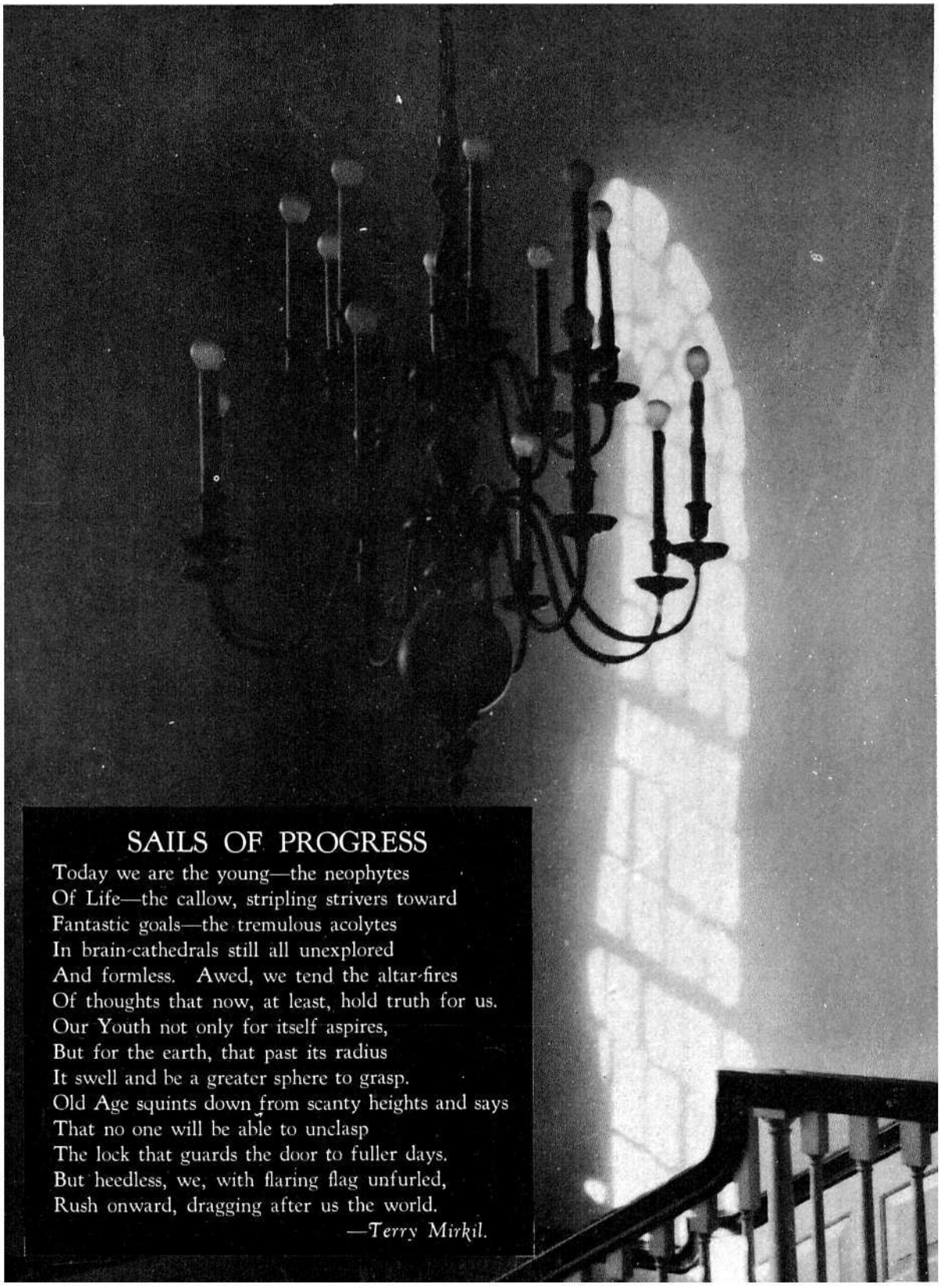


SAILS OF PROGRESS

Today we are the young—the neophytes
Of Life—the callow, stripling strivers toward
Fantastic goals—the tremulous acolytes
In brain-cathedrals still all unexplored
And formless. Awed, we tend the altar-fires
Of thoughts that now, at least, hold truth for us.
Our Youth not only for itself aspires,
But for the earth, that past its radius
It swell and be a greater sphere to grasp.
Old Age squints down from scanty heights and says
That no one will be able to unclasp
The lock that guards the door to fuller days.
But heedless, we, with flaring flag unfurled,
Rush onward, dragging after us the world.

—*Terry Mirkil.*

The
WILLIAM PENN
CHARTER SCHOOL
Founded by
WILLIAM PENN
1689

PANO

145704

SCHOOL AND SENIOR CLASS 1940

WILLIAM PENN CHARTER SCHOOL
PHILADELPHIA, PENNSYLVANIA

RAMA

INTRODUCTION

That nothing is immutable, that changes are inevitable, is a good thing, but there are changes for the better and changes for the worse. One almost certain method of lowering the standard of a publication is to introduce changes merely for their own sake. What is desired should be decided upon first and then, if alterations are necessary to its procurement, they should be made. It was in this manner that the production of PANORAMA was undertaken. Editors and advisers agreed that more pictures, less waste space, and an arresting cover and binding—all at less cost—were the main objectives. It was soon found that, to obtain most economically what was wanted, not many of the *Record's* characteristics could be retained. The entire method of printing, type of binding, and style of makeup had to be changed. PANORAMA was planned to be printed by offset, bound with a colorful plastic, and filled with pictures.

Offset, however, was new to all concerned and the editors began their task idealistically. Ambitiously assuming that more advertising than usual could be sold, they laid plans for a correspondingly expensive book—unfortunately—for, although the desired quota of ads was obtained, the money was disposed of otherwise by the Class and PANORAMA was finally restricted to a size smaller than last year's *Record*. That, despite such a handicap, it still has twice as many pictures as had the *Record*, as well as the projected cover and binding, is a testament to the photo-lithographic method of printing.

Mr. Philip Atlee Livingston, who introduced the editors to offset and advised and supervised from start to finish, deserves their gratitude, as do Mr. W. Marshall DeHaven and Mr. Franz Ralston, without either of which PANORAMA would not be all that it is. We also owe many thanks to Mr. Richard T. Dooner, whose patience and competence are ever equal to any photographic problem.

And to each of the members of the staff—Peter Randall, Charles Long, Richard MacNeal, Leonard Pratt, Frank Hood, James Irving, and Willard Porterfield—credit in deserved measure.

Theodore D. Bower

Hazleton Mirkil III

Below we list the main sources of PANORAMA's pictures. Besides these, small but important contributions were made by Chief Gummere, Terry Mirkil, Norman Barr, and a few others.

MR. RICHARD T. DOONER—Portraits of Mr. Kelson, Dr. Gummere, and all members of the Class; all group pictures in AFTER DARK section, except Dramatic Club and Cum Laude; divider for ATHLETICS section.

MR. H. R. POTT—Dramatic Club group picture and posed costume pictures.

MR. LAWRENCE N. WIGHT—Cum Laude group picture; all athletic team group pictures, except Crew.

THE EVENING BULLETIN—Action photo on Wrestling page.

THE EVENING PUBLIC LEDGER—Action photos on Soccer page; team picture of Crew.

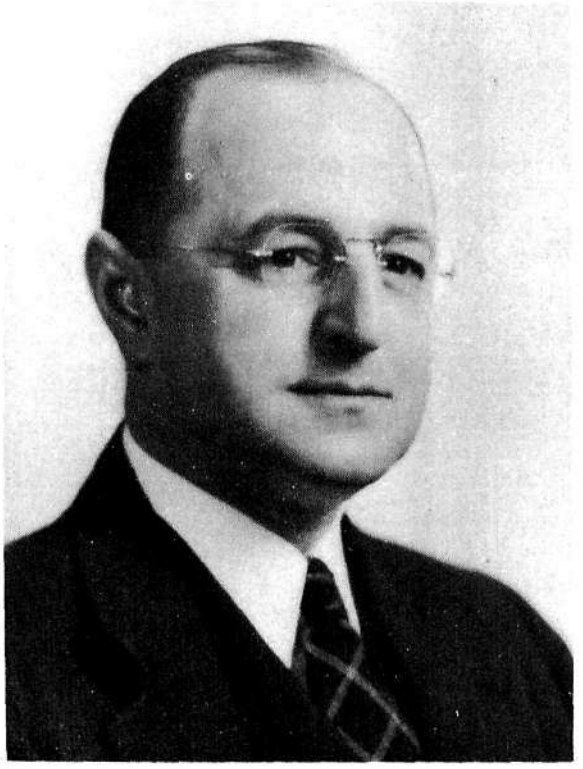
KEYSTONE VIEW COMPANY—Photos F, I, and M on second Football page.

LOUIS WIEDERHOLD, III—Left-hand snap on Dedication page; Mr. Wight and Col. Lisle on Faculty pages; divider for THE CLASS section; snap of Blankin; all snaps for Trident and Literary Society pages; action photos for Basketball pages; G, H, and I on third Musical Clubs page; B on Track page; A on Baseball page.

PETER RANDALL—Cover view; Dr. Knowles, Mr. Shuttleworth; Mr. Bartlett, Mr. McVey, Mr. von Wernsdorff, and Mr. Gisburne on Faculty pages; right-hand snap of Myers; snaps of Gage and Price; B and C on Baseball page; A, B, C, D, E, and G on Crew page; photos of Class Banquet and of Bower's car in ad section.

LEONARD C. PRATT, JR.—Title page view; Mr. Taylor and Mr. Cutler on Faculty pages; snaps of Burpee, Collins, Davis, Bob Hood, Kinley, Mirkil, O'Neill, Pilling, and Schoenhut; middle photo on second Dramatic Club page; all snaps on third Dramatic Club page; two snaps at bottom of second Musical Clubs page; A, B, D, E, and F on third Musical Clubs page; A, B, C, D, E, G, H, J, K, and L on second Football page.

THEODORE D. BOWER—Pre-title page photos, middle and right hand snaps on Dedication page; Mr. MacCormick, Mr. Kelson, Dr. Gummere, Mr. Maclary, Mr. Evans, Mr. Ricker, Mr. Hodge and Mr. Hogeland on Faculty pages; left-hand snap of Myers; all snaps—except those taken by Pratt & Randall; divider for AFTER DARK section; A, B, and C on Varsity Club page; A, B, C, and D on Tennis page; A and C on Track page; A, B, C, E, F, and G on Fencing page; photo of Mr. Allen on Squash page; photos of Tindle and marble-players in ad section.

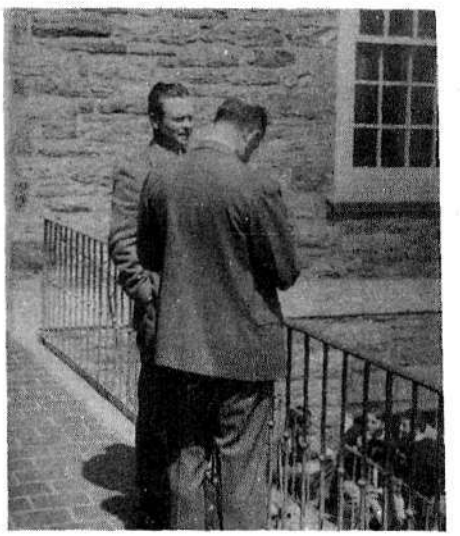


TO MR. KELSON, policeman, chaperone, and friend to every Senior, the Class of 1940 dedicates its RECORD. There is perhaps no one in the school who has had as much contact with us. We meet him closing the doors at meeting, blowing the whistle for recess, supervising the taking of some test or the filling out of some form, determining the schedule of some distrait student, and checking up on a thousand odd things. And in addition to being Director of the Senior School, he teaches Math and Scripture and is permanent Secretary of the Cum Laude.

A list of his regular duties, however, does not begin to suggest all he has done for Penn Charter. Among other things it was really he who planned and designed the addition to the school that includes the Study Hall, the Art Room, and the Biology Lab. It is a well-known fact that he spends a good part of his vacation in planning the system of completely individual rosters that is unique in Philadelphia. And just this year he has taken over the work of getting boys into college. The reason he gave for this last good deed is typical.

"After I've been seeing all these years," he said, "that you boys get enough entrance units, I might as well see that you get in all right."

Because of the many ways in which he has bettered the school—and even more, because he has taught us what it means to do a job well—we shall remember him as a symbol of the best in Penn Charter.



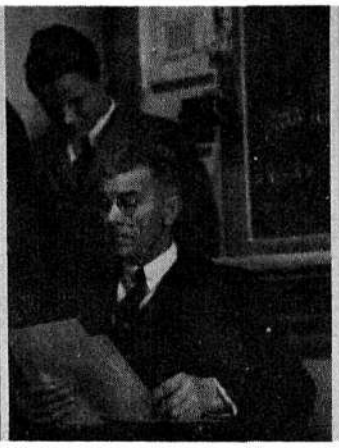
FACULTY

RICHARD KNOWLES
Headmaster

Just as important as the concrete knowledge acquired in school is the contact with the men who teach it and the understanding of thought and greatness and fellowship gained by that contact. There is no single teacher at Penn Charter who is connected in our mind with any of his colleagues. Each is a distinct person, as much so as if we had met all of them outside of school in widely separated ways of life. We realize that as a group they are unique for their completeness and effectiveness. But we shall never think of them as a group. Each calls up a picture of himself as an individual—hardly ever with other teachers, but rather with boys. Thus we present them here.

DONALD E. MACCORMICK
Mathematics

HAROLD D. ALLEN
Greek, Latin, Scripture
Tennis Director
Squash Director
Literary Society



LAWRENCE N. WIGHT
Chemistry, Physics
Track Coach
Science Club
Camera Club

EVERETT S. KELSON
Senior School Director
Mathematics
Scripture

JOHN F. GUMMERE
Latin
Golf Director

OLIVER HODGE
French

CHARLES T. MACLARY
Music Director

FRANK S. CRAIG
Mathematics

HENRY C. EVANS
Biology

SAMUEL R. TAYLOR
Basketball Coach
History

CLIFTON LISLE
English
MAGAZINE *Adviser*
Fencing Director

CHARLES C. RICKER
English, Latin

HENRY BARTLETT
Physical Education

WILLIAM E. SHUTTLEWORTH
Athletic Director
Physics, Chemistry
Football Coach
Baseball Coach

HERBERT B. MCVEY
History

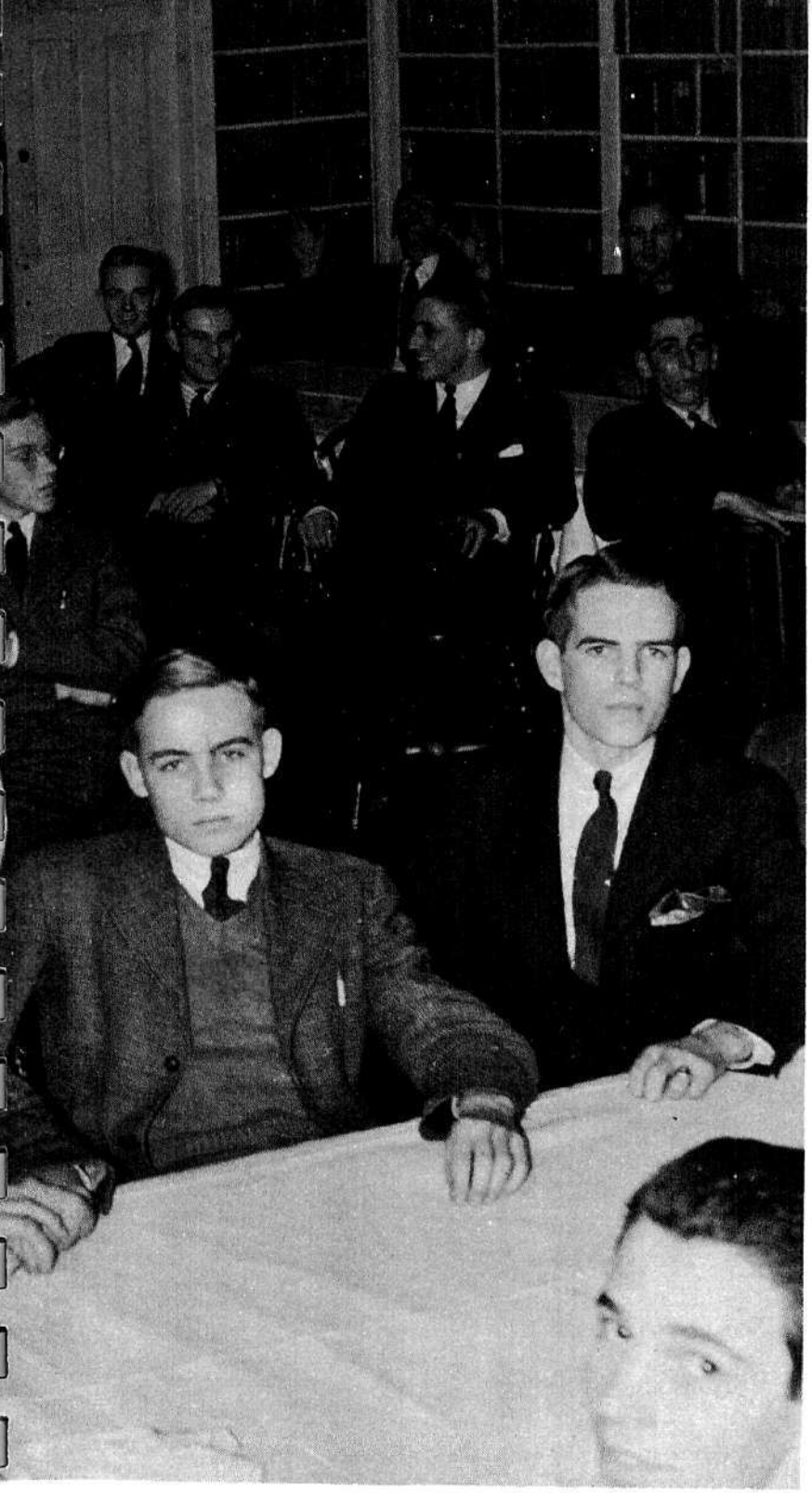
RICHARD P. CUTLER
French
Soccer Director

WOLFF VON WERNSDORFF
German
Model Airplane Club

GENE GISBURNE
English
Public Speaking
PENN CHARTIST *Adviser*

RUSSELL HOGELAND
Art Assistant

THE C



President
ALAN W. MYERS

Secretary
DAVID R. MATLACK

Vice-President
CHARLES C. HEISLER

Treasurer
GEORGE HALLOWELL

Valedictorian
CHARLES C. HEISLER

Historian
ROLAND B. GRAHAM

Poet
TERRY MIRKIL

Prophet
FRANK HOOD

Presenter
JAMES IRVING

Editor, Panorama
THEODORE D. BOWER

Chairman, Dinner and Dance Committee
CHARLES W. TINDLE

Farewell Assembly Speaker
CHARLES H. LONG, JR.

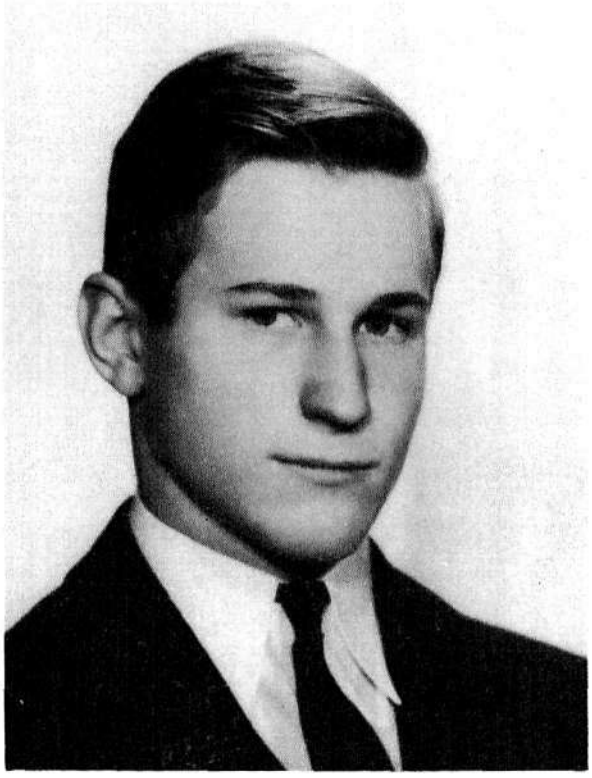
Adviser
JOHN F. GUMMERE

LASS

It has been a rare privilege to enjoy, in such close association, your remarkable success at School.

No one looks forward with more confidence to your future achievements, or with more pleasure to many happy reunions, than your Adviser (alias "The Chief"),

John H. Gummere



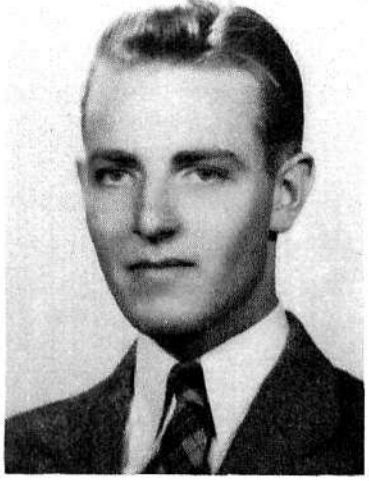
ALAN WARNOCK MYERS

Age 17 *Tuck* Yellow

3 Greenwood Place, Wyncote, Pa.

Entered School in 1934

Cum Laude; President of Trident; Honor in Scholarship, 5 years; President of Class; Board of Prefects, 3 years (Chairman, 1940); Tertia Trident Cup; Class of 1897 Prize; Varsity Club, 2 years (Treasurer, 1940); P.C. 2nd in Football; P.C. in Football; P.C. in Wrestling, 2 years (Captain, 1939); Alumni Award, 1940. *Amherst.*



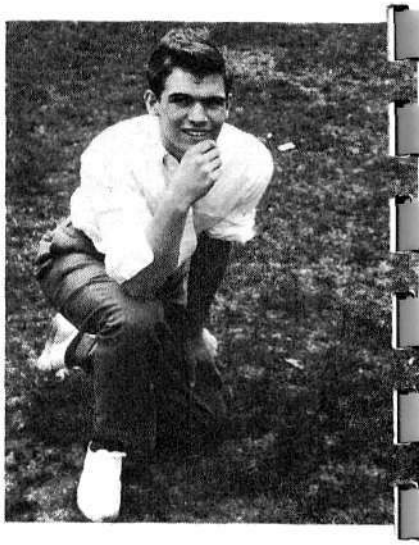
DAVID WILLIAM ASHWORTH

Age 18 — *Dave, Ashie* — Blue

W. Port Royal Avenue, Philadelphia, Pa.

Entered School 1937

Choral Club, 2 years; Instrumental Club (Manager, 1940); A Cappella Chorus, 2 years; P.C. 2nd in Soccer. *Eckels School of Embalming.*



WILLIAM PHILIP BARBA, II

Age 17 — *Bill* — Yellow

222 W. Harvey Street, Philadelphia, Pa.

Entered School 1932

Choral Club; Park Book Prize, 1937; P.C. 2nd in Football, 2 years; Captain, Intramural Basketball Team; P.C. 2nd in Crew; P.C. in Crew; Varsity Club. *Princeton.*

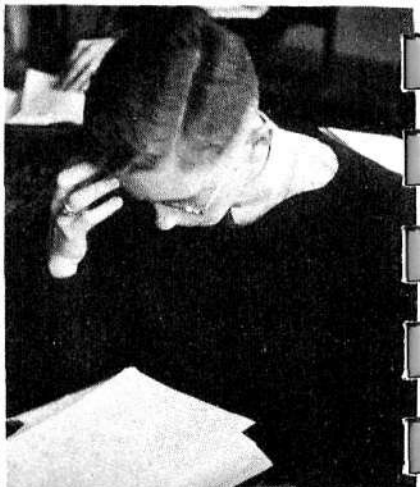
FRANKLIN ELVERSON BARR, JR.

Age 18 — *Bill* — Yellow

616 W. Hortter Street, Philadelphia, Pa.

Entered School 1930

Manager, Choral Club, 2 years; Manager, A Cappella Chorus; Camera Club; P.C. 2nd in Football. *Stevens Institute of Technology.*



JOHN ARTHUR BECKMAN

Age 17 — *Jack* — Blue

5521 Pulaski Avenue, Philadelphia, Pa.

Entered School 1934

Varsity Club, 2 years; P.C. 2nd in Basketball; P.C. in Basketball, 2 years (Assistant Manager, 1939), (Manager, Interacademic Championship Team, 1940); P.C. 2nd in Tennis; P.C. in Tennis, 2 years, Interacademic Championship Team, 1939, Interacademic and Interscholastic Championship Teams, 1940; P.C. in Soccer, 2 years. *University of Pennsylvania.*

HARRY BENNETT

Age 17 — *Harry* — Blue

Westminster Road, Elkins Park, Pa.

Entered School 1936

Choral Club, 2 years; Instrumental Club, 4 years; A Cappella Chorus, 2 years; P.C. 2nd in Baseball, 2 years. *Post Graduate.*

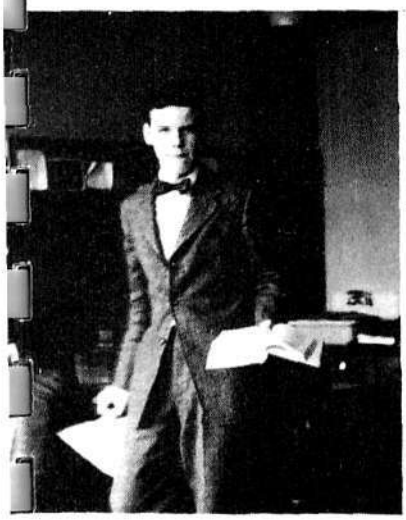
GRANT LESTER BLANKIN, JR.

Age 17 — *Les* — Yellow

413 Lyceum Avenue, Philadelphia, Pa.

Entered School 1935

Choral Club, 4 years; Varsity Club, 2 years; P.C. 2nd in Basketball, 2 years; P.C. in Basketball, Interacademic Championship Team, 1940; P.C. 2nd in Baseball; P.C. in Baseball, 2 years. *Post Graduate.*



THEODORE DIXON BOWER

Age 18 — *Ted* — Blue

206 Greenwood Avenue, Wyncote, Pa.

Entered School 1937

Cum Laude; Trident; Honor in Scholarship, 1 year; Board of Prefects; Choral Club, 2 years; Dramatic Club, 3 years; Literary Society, 2 years; Second Prize, Secunda Short Story Contest; Camera Club; MAGAZINE Staff, 3 years (Editor-in-Chief, 1940); Editor of *Class Record*; Harvard Club English Prize; P.C. in Fencing, 2 years. *Amherst.*

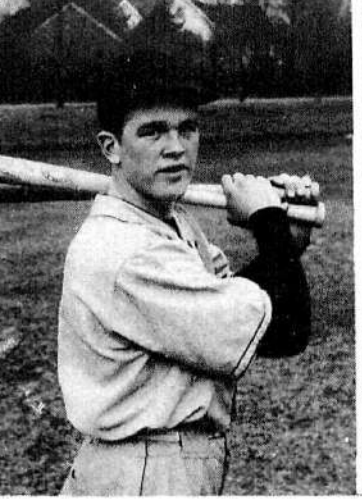
EDWIN HENRY BURK, JR.

Age 18 — *Ed* — Yellow

1023 Indian Creek Road, Overbrook, Pa.

Entered School 1930

Camera Club; P.C. 2nd in Football, 2 years; P.C. in Crew; Varsity Club. *Princeton.*



CHANDLER BURPEE, JR.

Age 17 *Chan, Burp* Blue

3116 W. Coulter Street, Philadelphia, Pa.

Entered School 1928

Trident; Board of Prefects; Choral Club, 4 years; Varsity Club, 2 years; P.C. in Football; P.C. 2nd in Basketball; P.C. 2nd in Baseball; P.C. in Baseball, 2 years. *Cornell.*

MORRIS COOKE BUTLER

Age 18 *Morrie* Yellow

Meetinghouse and Lenox Roads, Jenkintown, Pa.

Entered School 1936

Choral Club, 4 years; Camera Club; Varsity Club; Golf Team, 2 years (Captain, 1940). *Business.*

ROBERT FULTON COLLINS

Age 18 *Chuck* Yellow

Washington Lane, Wyncote, Pa.

Entered School 1928

Choral Club, 3 years; A Cappella Chorus; Varsity Club, 2 years; P.C. 2nd in Baseball; P.C. in Soccer, 2 years. *Dartmouth.*

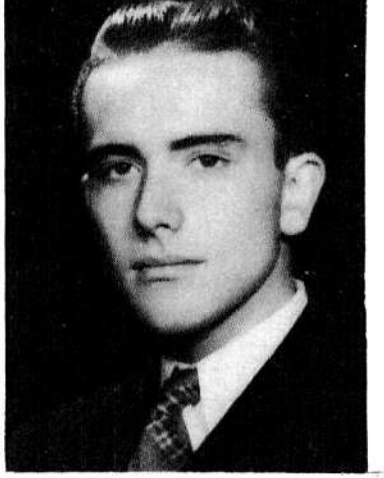
ROBERT WADE DALE, JR.

Age 19 *Bob* Yellow

618 E. Willow Grove Avenue, Philadelphia, Pa.

Entered School 1927

Choral Club; Varsity Club; P.C. 2nd in Football, 2 years; P.C. in Football. *Business.*



GEORGE LIDDELL DAVIS, JR.

Age 18 — *Gabby* — Blue

6423 N. 11th Street, Philadelphia, Pa.

Entered School 1938

Choral Club; A Capella Chorus; Dramatic Club; Varsity Club, 2 years; P.C. 2nd in Basketball; P.C. in Basketball, Interacademic Championship Team, 1940; P.C. in Baseball, 2 years; P.C. in Soccer, 2 years. *University of Pennsylvania.*

JAMES LEITHISER DEARNLEY

Age 18 — *Jim* — Blue

6601 Wissahickon Avenue, Philadelphia, Pa.

Entered School 1932

Choral Club, 4 years; A Cappella Chorus; Camera Club; P.C. in Wrestling, 2 years. *Amherst.*

WALLACE HALLOWELL DICKSON

Age 18 — *Wally* — Yellow

515 W. Clapier Street, Philadelphia, Pa.

Entered School 1928

Prima Debate Team; Science Club; Varsity Club; MAGAZINE Staff; P. C. 2nd in Football; P.C. 2nd in Basketball; P.C. in Track; Track Efficiency Medal, 1940; P.C. in Wrestling; Gym Team; Captain, Intramural Basketball Team, 1940. *Amherst.*

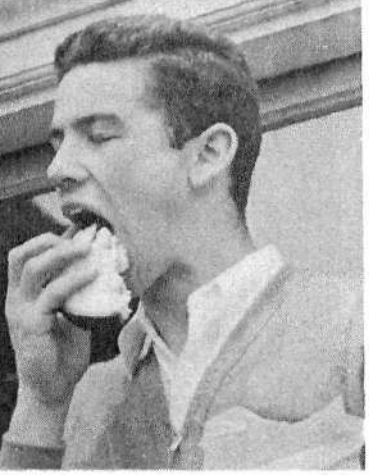
ROBERT DOAK

Age 18 — *Bob, Doaky* — Yellow

134 W. Coulter Street, Philadelphia, Pa.

Entered School 1931

Literary Society, 3 years; Camera Club, 2 years; Varsity Club, 3 years; P.C. in Soccer, 3 years. *Massachusetts Institute of Technology.*



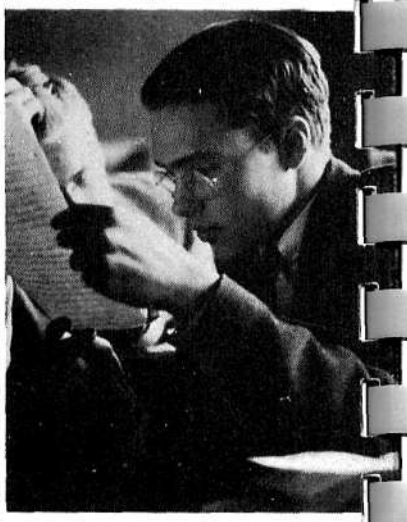
CARL GAGE

Age 19 *Carl* Blue

632 Drexel Avenue, Drexel Hill, Pa.

Entered School 1936

Varsity Club, 3 years; P.C. in Baseball; P.C. in Soccer, 3 years; P.C. in Wrestling; P.C. in Crew, 2 years. *Business.*



ROLAND BOSWELL GRAHAM, JR.

Age 17 *Tim* Yellow

7802 Lincoln Drive, Philadelphia, Pa.

Entered School 1928

Honor in Scholarship, 1 year; Class Historian; Junior-Senior Dance Committee; Literary Society; MAGAZINE Staff; *Penn Chartist* Staff; Intramural Basketball Championship Team, 1938; Captain, Championship Team, 1940. *Business.*

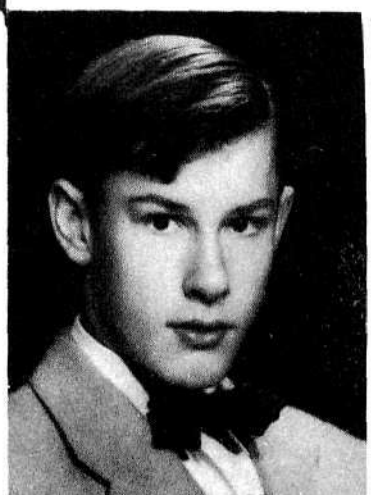
GEORGE BRANIN HALLOWELL, JR.

Age 18 *George* Yellow

Walton Road, Huntingdon Valley, Pa.

Entered School 1935

Treasurer of Trident; Treasurer of Class; Board of Prefects; Secunda Trident Cup; Varsity Club, 3 years (Vice-President, 1940); President of Athletic Association; P.C. 2nd in Basketball; P.C. in Basketball, 2 years, Interacademic Championship Team, 1940 (Captain, 1940); P.C. in Baseball, 3 years (Captain, 1939, 1940); P.C. in Soccer, 3 years (Captain, 1940); School Leader of Yellows. *Amherst.*

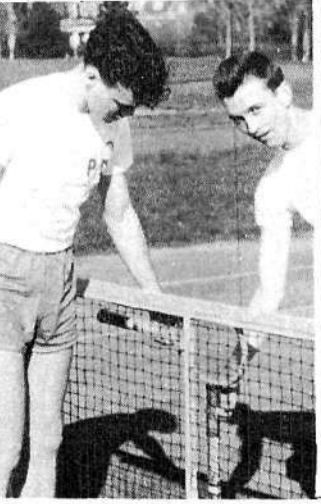


JOHN HENDRICKSON HANSON

Age 17 *Jack* Yellow

523 Arbutus Street, Philadelphia, Pa.

Trident; Honor in Scholarship, 5 years; Board of Prefects; Instrumental Club; Dramatic Club, 2 years; Cheerleader, 2 years (Captain, 1940); Gym Team, 2 years; Captain, Intramural Basketball Team, 1940. *Dartmouth.*



ROBERT JAMES HARBISON, III

Age 17 — *Harby, Bob* — Yellow

"Rydal Waters," Rydal, Pa.

Entered School 1929

Cum Laude; Honor in Scholarship, 8 years; Choral Club, 4 years (Leader, 1940); Instrumental Club, 3 years (Leader, 1940); A Cappella Chorus, 2 years; Literary Society; MAGAZINE Staff; Varsity Club, 2 years; P.C. 2nd in Tennis, 2 years; P.C. in Soccer, 2 years; Gym Team, 3 years. *Harvard.*

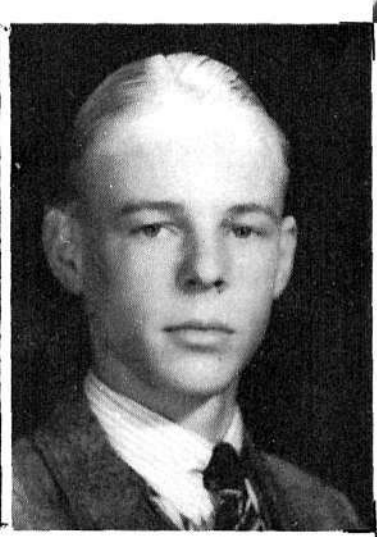
CHARLES CORNELIUS HEISLER

Age 18 — *Chas.* — Yellow

409 Penwyn Road, Wynnewood, Pa.

Entered School 1928

Cum Laude; Vice-President of Trident; Honor in Scholarship, 8 years; Vice-President of Class; Valedictorian; Junior Farewell Assembly Speaker; Secretary, Board of Prefects; Choral Club; Instrumental Club, 2 years; Literary Society, 3 years; Secunda Debate Team; Prima Debate Team; Second Prize, Prima Short Story Contest; MAGAZINE Staff, 2 years; *Penn Chartist* Staff (Assistant Editor); Co-Winner, Shields Award; Varsity Club, 4 years (Secretary, 1940); Vice-President of Athletic Association; P.C. in Football; P.C. 2nd in Basketball, 2 years; P.C. in Basketball, Interacademic Championship Team, 1940; P.C. in Tennis, 4 years, Interacademic and Interscholastic Championship Teams, 1938, 1940, Interacademic Championship Team, 1939 (Captain, 1940); Class of 1905 Prize. *Amherst.*



JOHN HOLLISTER HILL

Age 17 — *John* — Yellow

210 N. 34th Street, Philadelphia, Pa.

Entered School 1933

Cum Laude; Honor in Scholarship, 6 years; Varsity Club; P.C. 2nd in Tennis; P.C. in Tennis, Interacademic and Interscholastic Championship Team, 1940; P.C. in Squash, 2 years (Captain, 1940); Prima Tennis Cup; Squash Cup, 1940. *University of Pennsylvania.*

WINFIELD SHEARD HOLLAND, JR.

Age 20 — *Win, Winshield* — Blue

1526 Powell Street, Norristown, Pa.

Entered School 1936

Choral Club, 3 years; Varsity Club, 4 years, Delegate-at-Large, 2 years; P.C. in Football, 4 years; P.C. in Crew, 4 years (Captain, 1939, 1940); Championship Intramural Basketball Team, 1940. *Bergan.*

ROBERT D'AURIA HOLT

Age 18 — *Bob* — Blue

26 Newfield Way, Cynwyd, Pa.

Entered School 1936

Trident: Choral Club, 2 years; School Leader of Blues; Varsity Club, 2 years (President, 1940); P.C. 2nd in Football; P.C. in Football, 2 years; P.C. in Fencing, 2 years (Captain, 1940); P.C. in Wrestling (Co-Captain, 1940); P.C. in Crew, 2 years; Gym Team, 2 years. *Washington and Lee.*

FRANK WHITESIDE HOOD

Age 18 — *Frank* — Yellow

3223 Queen Lane, Philadelphia, Pa.

Entered School 1928, 1935

Honor in Scholarship, 2 years; Class Prophet; Choral Club; Dramatic Club; Literary Society; MAGAZINE Staff, *Penn Chartist* Staff, *Class Record* Staff; Cheerleader; Intramural Basketball Team Captain; P.C. 2nd in Football. *Pennsylvania.*

ROBERT LORE HOOD, JR.

Age 19 — *Bob* — Blue

518 E. Willow Grove Avenue, Philadelphia, Pa.

Entered School 1927

Choral Club, 3 years; Instrumental Club; Varsity Club, 3 years, Delegate-at-Large; P.C. in Football, 3 years (Captain, 1940); P.C. in Crew; Gym Team, 2 years; Championship Intramural Basketball Team, 1938. *Business.*

FRANK D'ALTON HUTTLINGER

Age 18 — *Frank* — Blue

711 Carpenter Lane, Philadelphia, Pa.

Entered School 1936

Choral Club: A Cappella Chorus. *Lafayette.*

EDWARD BURROUGHS IRVING, JR.

Age 17 *Ted* Blue

3110 W. Penn Street, Philadelphia, Pa.

Entered School 1929

Cum Laude; Honor in Scholarship, 11 years; Choral Club; Dramatic Club, 4 years (Secretary, 1940); Literary Society, 3 years (Vice-President, 1940); MAGAZINE Staff, 2 years; *Penn Chartist* Staff (Assistant Editor); P.C. in Tennis (Manager, Interacademic and Interscholastic Championship Team, 1940); Gym Team, 2 years; Phi Beta Kappa Award. *Haverford.*

JAMES IRVING, JR.

Age 18 *Pete* Blue

241 Ogden Avenue, Swarthmore, Pa.

Entered School 1932

1964

Cum Laude; Secretary of Trident; Honor in Scholarship, 8 years; Class Presenter and Toastmaster; Board of Prefects; Dramatic Club, 3 years; Literary Society; MAGAZINE Staff; *Class Record* Staff; Varsity Club; P.C. in Baseball (Manager, 1940); P.C. in Wrestling. *Williams.*

STEPHEN KERR

Age 19 *Steve* Blue

5740 Hasbrook Avenue, Philadelphia, Pa.

Entered School 1939

Varsity Club; P.C. in Track; P.C. in Golf; Gym Team. *Drexel Institute of Technology.*

ROBERT LOUGHERY KETCHAM, JR.

Age 18 *Bob* Yellow

Germantown and Hillcrest Avenues, Philadelphia, Pa.

Entered School 1934

Science Club; P.C. in Crew; Gym Team. *Rutgers.*

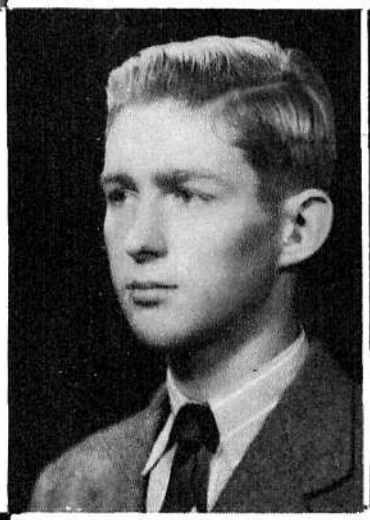
DAVID HENRY KINLEY, JR.

Age 17 *Dave* Blue

3406 Warden Drive, Philadelphia, Pa.

Entered School 1929

Honor in Scholarship, 3 years; Trident; Board of Prefects; Choral Club; Prima Debate Team; Secunda Debate Team; Varsity Club; P.C. 2nd in Football; P.C. 2nd in Basketball; P.C. in Basketball, Interacademic Championship Team, 1940; P.C. 2nd in Baseball. *Amherst.*



RICHARD ERVIN KUHN

Age 18 *Big Dick* Yellow

212 Wellington Road, Jenkintown Manor, Pa.

Entered School 1939

Choral Club; Camera Club; Varsity Club; P.C. in Football; P.C. in Crew. *University of Pennsylvania.*

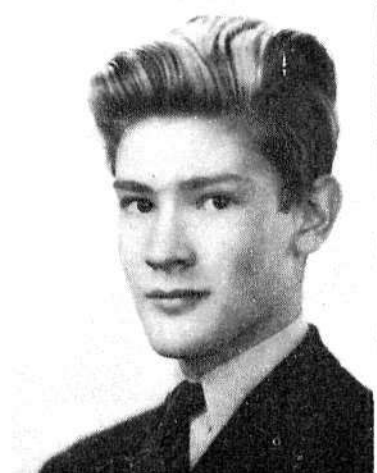
CHARLES HENRY LONG, JR.

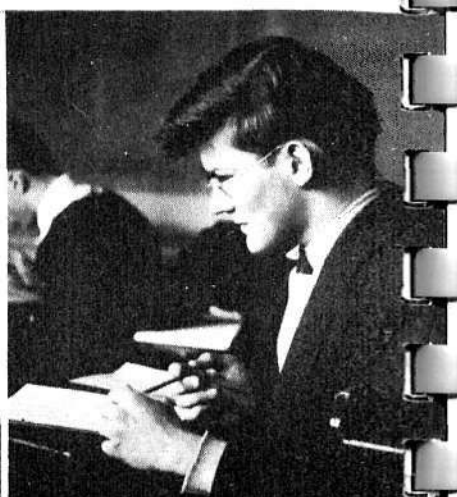
Age 17 *Charlie, Huey* Blue

4644 York Road, Philadelphia, Pa.

Entered School 1937

Cum Laude; Trident; Honor in Scholarship, 1 year; Senior Farewell Assembly Speaker; Board of Prefects; Choral Club, 3 years; A Cappella Chorus; Dramatic Club, 3 years (Vice-President, 1940); Literary Society, 2 years (Treasurer, 1940); First Debate Team, 3 years (Captain 1939, 1940); Captain, Prima Debate Team; Captain, Secunda Debate Team; Winner, 1940 School Declamation Contest; Winner, Prima Declamation Contest; Winner, Secunda Declamation Contest; Second Prize, Prima Poetry Contest; MAGAZINE Staff, 3 years; Editor, *Penn Chartist*; *Class Record* Staff; Wilson-Pritchett Prize, 1940; Varsity Club; P.C. 2nd in Football, 2 years; P.C. in Football; Captain, Intramural Basketball Team, 1940; P.C. in Tennis (Manager, Interacademic and Interscholastic Championship Team, 1940.) *Yale.*





RICHARD HENRI MacNEAL

Age 17 *Mac, Sandy* Yellow

3116 W. Penn Street, Philadelphia, Pa.

Entered School 1929

Cum Laude; Honor in Scholarship, 10 years; Choral Club; Dramatic Club, 3 years; Literary Society, 2 years; MAGAZINE Staff; *Class Record* Staff; P.C. 2nd in Tennis, 2 years; P.C. in Fencing, 2 years. *Harvard.*

DAVID RUSSELL MATLACK

Age 18 — *Dave, Matty* — Yellow

601 E. Hermit Lane, Philadelphia, Pa.

Entered School 1928

Cum Laude; Trident; Honor in Scholarship, 11 years; Secretary of Class; Board of Prefects; Instrumental Club, 2 years; Literary Society, 3 years (President, 1940); School Debate Team; Captain, Secunda Debate Team; Science Club (Secretary-Treasurer, 1940); Camera Club, 2 years; MAGAZINE Staff, 2 years (Managing Editor, 1940); *Penn Chartist* Staff (Associate Editor); Co-Winner, Shields Award; Varsity Club, 2 years; P.C. in Football; P.C. in Track, 2 years (Captain, 1940); Track Efficiency Medal, 1939; P.C. 2nd in Tennis; Trident Gold Medal. *Harvard.*

DANIEL ROGERS MILLINGTON

Age 17 — *Dan* — Yellow

"Quail Call," Gwynedd Valley

Entered School 1928

Choral Club, 2 years; Dramatic Club; P.C. 2nd in Football; P.C. in Squash, 3 years; Gym Team. *Business.*

HAZLETON MIRKIL, III

Age 17 — *Terry* — Yellow

1967

"Skycrest," Rose Tree Downs, Media, Pa.

Entered School 1930

Cum Laude, Highest Honor in Scholarship, 1 year; Honor in Scholarship, 9 years; Class Poet; Choral Club, 2 years; A Cappella Chorus; Dramatic Club, 4 years; Literary Society, 3 years (Secretary, 1940); First Prize, Secunda Short Story Contest; First Prize, Secunda Poetry Contest; MAGAZINE Staff, 3 years (Managing Editor, 1940); *Class Record* Staff; Richard M. Jones Scholarship; Varsity Club; P.C. in Fencing, 2 years; P.C. in Track (Manager, 1940). *Deep Springs,* California.

WILLIAM CHARLES O'NEILL, III

Age 16 — *Bill* — Yellow

Huntingdon Valley, Pa.

Entered School 1936

Cum Laude; Honor in Scholarship, 1 year; Camera Club, 3 years; Varsity Club; P.C. 2nd in Baseball, 2 years; P.C. in Wrestling, 2 years (Co-Captain, 1940); Gym Team, 3 years; Trident Mathematics Prize; Rensselaer Prize. *Cornell.*

LAMBERT BARNES OTT

Age 17 — *Mel, Otter* — Yellow

90 Maple Avenue, Bala-Cynwyd

Entered School 1932

Honor in Scholarship, 2 years; Dramatic Club, 4 years; Science Club; Camera Club, 2 years; P.C. in Golf (Manager, 1940). *Princeton.*

CHARLES JENKS PILLING, III

Age 18 — *Charlie* — Blue

8027 Seminole Avenue, Philadelphia, Pa.

Entered School 1935

Choral Club; Dramatic Club; Science Club. *School of Industrial Arts.*

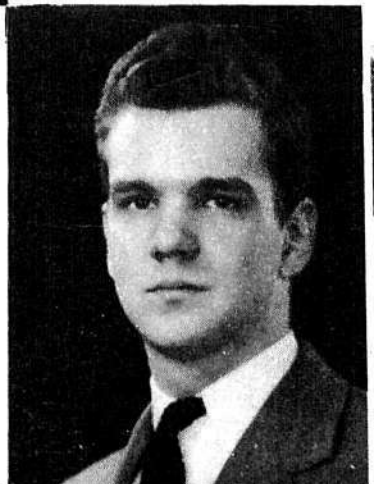
ROBERT GRAVES PORTER

Age 20 — *Bob* — Yellow

Alden Park Manor, Philadelphia, Pa.

Entered School 1938

Choral Club; A Cappella Chorus; P.C. in Wrestling; Gym Team. *University of Pennsylvania.*



WILLARD MERRITT PORTERFIELD, III

Age 18 — *Bill* — Blue

97 Bethlehem Pike, Philadelphia, Pa.

Entered School 1935

Choral Club, 3 years; Dramatic Club: First Prize, Prima Short Story Contest; MAGAZINE Staff, 2 years; *Penn Chartist* Staff; *Class Record* Staff; Varsity Club, 2 years; Cheerleader; P.C. in Soccer, 2 years (Manager, 1940); P.C. in Fencing; P.C. in Crew (Manager, 1940); Gym Team, 2 years. *University of Pennsylvania.*

LEONARD CLEASBY PRATT, JR.

Age 17 — *Len* — Yellow

204 Evergreen Road, Jenkintown Manor, Pa.

Entered School 1936

Dramatic Club; Science Club; Camera Club, 3 years (President, 1940); MAGAZINE Staff; *Class Record* Staff; Varsity Club, 3 years; P.C. 2nd in Baseball; P.C. in Soccer, 3 years. Interacademic Championship Team, 1939; Championship Intramural Basketball Team, 1936. *Cornell.*

JOHN SARGEANT PRICE, III

Age 18 — *Johnnie* — Blue

429 N. Chestnut Avenue, Philadelphia, Pa.

Entered School 1931

Trident; Board of Prefects; Choral Club, 2 years; Varsity Club; Cheerleader; P.C. in Wrestling; P.C. in Crew, 2 years; John B. Kelly Trophy, 1940; P.C. in Track. *Princeton.*

PETER RANDALL

Age 17 — *Pete* — Blue

Laughlin Lane, Philadelphia, Pa.

Entered School 1930

Choral Club, 2 years; Instrumental Club; Dramatic Club; Science Club; *Class Record* Staff; Cheerleader; P.C. 2nd in Crew, 3 years; Gym Team, 3 years. *Princeton.*

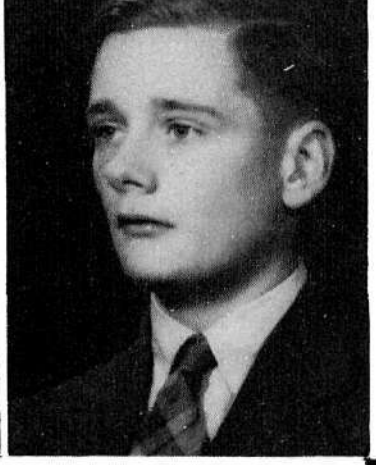
ROBERT RUSH RANKEN

Age 19 — *Bob* — Blue

Wayne and Mt. Airy Avenues, Philadelphia, Pa.

Entered School 1936

Choral Club, 4 years; Varsity Club, 3 years; P.C. 2nd in Tennis; P.C. in Tennis, 3 years, Interacademic and Interscholastic Championship Teams, 1938, 1940, Interacademic Championship Team, 1939; P.C. in Wrestling; Secunda Tennis Trophy. *Duke.*



HOWARD SHREVE ROBERTS

Age 17 — *Robby* — Blue

203 Owen Avenue, Lansdowne, Pa.

Entered School 1928

Honor in Scholarship, 9 years; Board of Prefects, 2 years; Choral Club, 4 years; Dramatic Club; Literary Society; Secunda Debate Team; Science Club (Vice-President, 1940); Camera Club. *Princeton.*

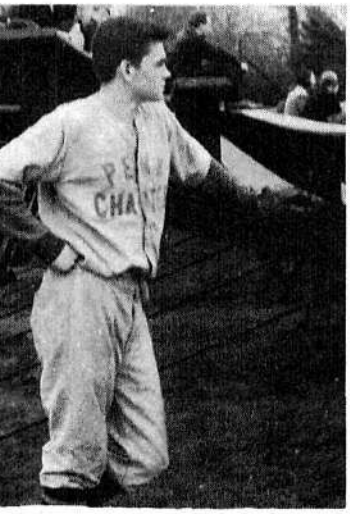
CHARLES ROCKETT, JR.

Age 18 — *Charlie* — Blue

508 E. Gorgas Lane, Philadelphia, Pa.

Entered School 1938

Wake Forest.



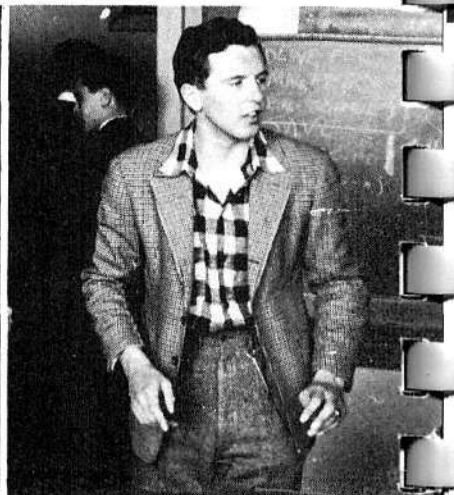
GEORGE SMITH ROHRER

Age 17 — *George* — Yellow

3903 Vaux Street, Philadelphia, Pa.

Entered School 1930

Choral Club, 2 years; Intramural Basketball Championship Team, 1939; P.C. in Squash (Manager, 1940); P.C. 2nd in Baseball, 2 years; P.C. 2nd in Football. *University of Pennsylvania.*



JOSEPH JOHN SCHAEFER

Age 17 — *Joe* — Blue

502 Cambridge Apartments, Alden Park, Philadelphia, Pa.

Entered School 1937

Varsity Club, 3 years; P.C. 2nd in Basketball; P.C. in Basketball, Interacademic Championship Team, 1940; Secunda Tennis Cup; P.C. in Soccer; P.C. in Tennis, 3 years, Interacademic and Interscholastic Championship Teams, 1938, 1940, Interacademic Championship Team, 1939. *Notre Dame.*

HARRY EDISON SCHOENHUT, JR.

Age 18 — *Harry* — Blue

429 Vernon Road, Jenkintown, Pa.

Entered School 1937

Choral Club, 2 years; A Cappella Chorus; Dramatic Club, 2 years; MAGAZINE Staff; Varsity Club, 3 years; P.C. 2nd in Soccer, 2 years; P.C. in Track, 3 years; Track Efficiency Medal, 1938; Gym Team; Plummer Art Prize, 1940. *Dartmouth.*

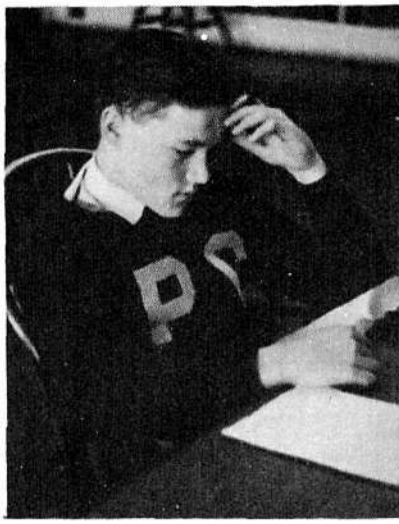
RALPH LESTE

Age 17 — Sit

604 Kenilworth Apartments, Alc

Entered Scho

Board of Prefects; First Prize, sity Club; P.C. 2nd in Football; Crew, 2 years. *Dartmouth.*



CALVIN MASON SMYTH, III

Age 19 — *Cal* — Yellow

3327 Queen Lane, Philadelphia, Pa.

Entered School 1928

Wrestling Team; Gym Team; 2 years (School Record in Pole Shoot). *North Carolina.*

CHARLES WOOD TINDLE, JR.

Age 19 — *Wango* — Yellow

"La Tourelle," Haverford, Pa.

Entered School 1935

Chairman, Dance and Banquet Committees; Board of Prefects; Choral Club; Dramatic Club, 4 years (Secretary, 1938), (Vice-President, 1939), (President, 1940); Secunda Debate Team; Winner, Secunda Declamation Contest; Science Club; MAGAZINE Staff, 2 years. *University of Pennsylvania.*

LINTON WILDE TURNER

Age 18 *Lint* Yellow

450 Lyceum Avenue, Philadelphia, Pa.

Entered School 1929

Honor in Scholarship, 1 year: Prima Debate Team; Secunda Debate Team; Science Club; P.C. 2nd in Football; P.C. 2nd in Tennis; Gym Team, 3 years; Intramural Basketball Championship Team, 1939. *Williams.*

MARK ALLAN WHITMAN

Age 17 *Whitty* Yellow

522 W. Hortter Street, Philadelphia, Pa.

Entered School 1929

Dramatic Club; Varsity Club; P.C. 2nd in Soccer, 2 years; P.C. in Soccer; Gym Team. *Post Graduate.*

VALEDICTORY

CHARLES C. HEISLER

With the arrival at last of the day which brings to a close the school careers of the members of the class of 1940, many sentimental and high-sounding phrases come to mind. Perhaps more indicative of our feelings, however, in the uncertain war-torn world of today is the line from a popular song of 1939: "We're going; we don't know where we're going, but we're going!"

Despite today's turbulent times, however, many of us, thanks to association with such men as Dr. Knowles, the late Dr. Strong, and others of the Penn Charter faculty, have conceived definite ideals and ambitions. Because of the troubled conditions, the members of the younger generation are, or think they are, more cynical than most rising generations. While cynicism may be satisfying for a time, we must in the long run have faith in something. If we can keep our faith in God and in things eternal, if we can preserve our loyalty to our country and to our poor, buffeted ideals—whatever they may be—if we can retain a saving sense of humour, and all the instruction we can get, we should turn out to be rather good citizens of these United States.

Having thus glibly disposed of the future, let us pause for a moment to say good-bye to the past. No matter *where we may go from here*, we have our foundation on which to build—a foundation of learning and the beginnings of culture, of sport, of friendships, of association with men who have given so freely of themselves for us and for the school. It is to be hoped that our fellowship with these men has given us that desire to learn which is so essential to our mental development. If Penn Charter has given us a hunger for knowledge, a desire to become more than passive participants in life, then she has done her work well.

And now, just a word about the class which assembles for the last time today. As a class we have been remarkably congenial. With or without justification we have been extraordinarily proud of ourselves, of our humorists, of our athletes, and of our scholars. The truth is: we're sorry to leave Penn Charter, and we're sorry to leave each other.

And now, speaking for the last time for the class of 1940 as a unit, it is my privilege to extend to Penn Charter our grateful thanks, and our regretful farewell.

FAREWELL ASSEMBLY SPEECH

CHARLES H. LONG, JR.

The history that we, the Class of 1940, have nearly completed has been that of every Penn Charter class, yet each event seems to have been singularly ours. Today we have come to the climax of that history, when it seems wise both to look back over the salient points of our career and to consider the future of the Senior Class of 1941, passing on to them that advice born of our own experience. Such a period, suspended between the past and the future suggests the Latin word *Olim*, which means either "formerly" or "hereafter." The latter meaning signifies the anticipatory attitude of you, the Class of 1941, today, while we, of the Class of 1940, so far as this school is concerned, have only the past to look back upon.

Olim . . . in the past dozen years we have left a trail of shattered scholastic records, of championships and fighting teams; sometimes, indeed, we fell short of expectations, but over thirty-five percent of the class received honors at some time in the last three years, twelve boys qualifying for the Cum Laude. We boast championships in basketball, fencing and wrestling,

two in tennis, and a general upswing in all athletics. We scored histrionically with a masterful production of "Good-bye, Mr. Chips." Our dances have been unusually successful and the schedule of the Musical Clubs was longer and better performed than in many years past. We have founded a new school newspaper and our MAGAZINE, in two national contests, received first rating. We have striven for the rejuvenation of a lagging school spirit and, in regard to discipline, we have fought the lax policy of what is known as "salutary neglect." All these achievements are but the cumulation of all Penn Charter has given us, as expressed through the energies we have put back into the School. The deep sense of gratitude which we feel is best evidenced, not by expressing it now, but by our future manifestations of interest in the School when we are alumni and by our worth as men. Yet before we close the past we must charge the Class of 1941 with the future.

Olim . . . hereafter . . . in the important year to come, it is your duty, in so far as you are able, to equal or surpass the tide marks we have set. The task will not be easy; we did not find it so. Yet if you use, to its fullest strength, the power vested in you, for ends that are only for the good of Penn Charter and the glory of its name, success will be yours. There will be those who will ignore or detract from your authority; there will be complications and arbitrary decisions to face. But the job is for each of you; do not leave it to the summary action of your officers. It is your individual persistence and determination that will get things done and victories won. Do not hesitate, then, to accept school leadership—the year will go all too quickly and you have waited long for it—but grasp the reins firmly and set out to leave Penn Charter better than when you found it, its ideals closer to realization.

What is there left but to say farewell? Our task is done, not without imperfections. We have absorbed as much as we ever will of Penn Charter's tradition, ideals and factual education, and we may rest assured that the impression we were destined to leave cannot now be changed. So, we say farewell to Penn Charter and all its physical surroundings, but never good-bye to all that it represents. FAREWELL!

CLASS HISTORY

ROLAND B. GRAHAM, JR.

Today we are the graduates of the Class of 1940. Everything that our school meant to us—the joys of comradeship, the thrills of glorious athletic triumphs along with the sorrow of bitter defeats, the warm friendship between class and faculty—all these are things of the past. There is no conclusion, however, to the countless memories that we shall always associate with our days at Penn Charter.

In the years to come, we will still recall with amused smiles the time when Timmy Graham, then a bewildered first-grader, became hopelessly entangled in the Bellevue curtains to the accompaniment of raucous laughter from the audience. The remembrance of Chan Burpee's amazed look as he gazed at the consternation caused by his pulling of the tiny lever in the red box will still bring a chuckle. Then, too, can we ever forget the meteoric rise of *The Blah-Buzz*, newspaper extraordinary edited by Jack Hanson while in the eighth grade. Certainly the memories of these incidents are indelibly printed on the minds of all.

Then there are our memories of athletic prowess: Dave Kinley leading the 105 and 120 lb. football teams to victory after victory; Charlie Heisler exhibiting, even as a fifth grader, the tennis ability that led him to the captaincy of the greatest tennis team in Penn Charter's history; George Hallo-

well, as a tenth grader, displaying the form that made him the outstanding player on Penn Charter's Interacademic Championship basketball team. Truly our class has upheld the vaunted athletic tradition that is one of the heritages of Penn Charter.

"Into each life some rain must fall"—and even in our carefree school days we knew moments of sadness. Young as we were, the passing of Mr. Urffer affected us strongly, as did the untimely death of Miss Trask. The retirements of Miss Kurz and the venerable Octavia were a distinct loss to the entire school. Most tragic of all, however, was the loss of Dr. Strong. To all those who knew him, Dr. Strong was more than a teacher—he was a loyal friend, and as such we loved him.

These, then, are our outstanding recollections. Of equal importance, however, are the many lesser memories. It is hard to believe that we shall no longer hear Mr. Mac's strident voice hurrying tardy pupils, or see Chief, head poised expectantly, waiting for the astute student to snatch the "free x." We shall miss Mr. McVey's quiet humor, Mr. Hodge's sharp wit, Mr. Cutler's ever-ready smile, and Colonel's priceless tales of Jolly England. We shall miss the Friends' Meetings, the pep rallies, and the color contests. We can find consolation only in our memories. True it is that "anticipation may be greater than realization," but memory is the greatest and sweetest of them all.

THE HONOR SYSTEM

CHARLES C. HEISLER

The honor system has been used with more or less degrees of trustfulness by the teachers at Penn Charter for a number of years. Perhaps some of them have wondered just how successful Dr. Gummere's policy of leaving the seniors completely alone during some important tests has been. Here is a description of a typical test taken in this fashion.

Mr. Kelson: " . . . and so until Dr. Gummere returns you will be left entirely on your own; *honor bright*, as it were." He chuckles unmirthfully, glares around room, and departs . . .

Tindle, having glanced at test: "Let us pray." There is a general chorus of groans as class peruses test, one more heartfelt than the rest which may be identified as coming from Kinley.

Voice, somewhat suggestively to no one in particular: "I don't even know what 'haud' means." It waits hopefully—no one volunteers the information.

Tindle, reading English heading at top of page: "Polyxena about to be sacrificed at the tomb of Achilles, faces death with courage and conviction, but grieves for her mother, Hecuba!" A degree of silence falls.

Voice: "Haud, haud, haud; now what could haud mean?"

Tindle: "Polyxena, about to be sacrificed at the tomb of Achilles, faces death with courage and conviction, but grieves for her mother Hecuba."

Kinley, who has been moaning softly to himself: " 'Obest' isn't on the list; none of these words are; who does he think we are?" His voice trails off into an angry mutter.

Voice, hopelessly: "Gee, if I only knew what 'haud' meant, I—" voice dies out dismally and silence reigns once more.

Tindle: "Polyxena, about to be sacrificed"—etc. Silence falls once more, broken only by groans and the occasional turning of a page by Ted Irving, who has finished and is now reading a book.

Voice: "Now if we all tear up our papers and . . . "

Tindle: "If only Dr. Gummere would come back so we could cheat again!"

Heisler: "Shut up, will you, you guys? After all . . . " He breaks off in an agonized scream as Chief's little bell blows for the end of the period.

Introducing	who is often found	and whose favorite expression is,	He is most noted for	and definitely needs	His ambition is	yet his destiny will probably be	As Colonel Lisle would say,
Ashworth	*before a mirror*	*"Now, Dearie . . . "*	*peroxide hair*	*a manly voice.*	*to steal Oliver Bair's business.*	*to go coffin queer.*	*"When you see fair hair, be pitiful."*
Barba	at Darrows	"Yes sir!"	his half-caste Southern drawl	to stay under 75 m.p.h.	to be contented	just that.	"Slumber is more sweet than toil."
Barr	*with John Wurts*	*"I have a question."*	*a mechanical mania*	*some real shirts —with neckties.*	to get his pilot's license	*Air Corps grease-monkey.*	*"Drest in a little brief authority."*
Beckman	behind a score book	"I don't Know."	his innocent expression	a commanding personality	All-American Soccer Team	Score-Keeper	"I am a lone, lorn creature . . . "
Bennett	*near Towne*	*"Seen Zimmie?"*	*a Chudnowsky phobia*	*a Kazoo*	*Harry James*	*Little Boy Blue*	*"Above the pitch, out of tune, and off the hinges."*
Blankin	out in the sticks every Sunday	"How's the lover?"	his taste in clothes	a dark blue suit	a steer ranch in Texas	a cow ranch in Roxborough	"God loves an idle rainbow."
Bower	*at school (3 A.M.)*	*"Now don't be nasty!"*	*utter vagueness*	*to be tickled unmercifully*	*to get the RECORD done*	*a Laugh Academy*	*"So great he does not even understand himself."*
Burk	in Barr's cellar	"You're wrong."	a gargantuan cranium	brain to match	mad scientist	happy father	"He covers himself altogether with his head."
Burpee	*up the street*	*"O, all right."*	*a hurt expression*	*To "dig"*	*to rate #1*	*to still rate #2*	*"There is no sorrow like a love denied."*
Butler	with Frank Malley	"Yes, yes."	being chummy with teachers	a purpose	golf pro	two-bit caddy	"I had a little birdie once."
Collins	*in the office*	*"Taking Perky home."*	*his barrel physique*	*deflation*	*beer baron*	*barkeep*	*"O flesh, flesh, how art thou fishified."*
Dale	in the front row of Room 21	"No stuff."	an idiotic grin	a sensible idea	to be exempt from college math	to be exempt from college	"Nature abhors a vaccum."
Davis	*on Hathaway Lane*	*"Had another date with Dot."*	*a double-hinged tongue*	*an original wisecrack*	*to marry Dot*	*to sleep with Dave*	*"Poor prattler, how thou talk'st."*
Dearnley	on his farm	"Yes, Duke."	the "pick-up bell" in his car	a Steinach	gigolo	waiter	"The very hairs of your head are numbered."
Dickson	*behind the meat ball*		*his torch head*	*a mental bath*	*track team*	*whack team*	*"Have you no modesty, no maiden shame?"*
Doak	in the Bug Room	"You mean it?"	his brothers	to assert himself	ornithologist	poultry merchant	"He lives well that lives unnoticed."
Gage	*on Bus Route E*	*"Aw, Colonel."*	*that chuckle*	*a suit*	*Mr. Mac's dentist*	*Colonel's valet*	*"When the green Gage is ripe. . . . "*
Graham	in some gang	"Peg says . . . "	a salacious smirk	to hold his liquor	author of another *Kitty Foyle*	hack writer for *Spicy Detective*	"One vast, substantial smile."
Gummere	*playing waste-basketball*	*"YOU"*	*his "fan-mail"*	*a longer, stronger stick*	*to get rid of Gerstley*	*to have Gerstley as headmaster*	*"Abnormis sapiens."*
Hallowell	in Jenkintown	"If you fellows will get behind us . . . "	a craving for milk	to buy his own books	to break training	to refrain—and get yanked anyway.	"This sort of thing takes a deal of training."

INTRODUCING	WHO IS OFTEN FOUND	AND WHOSE FAVORITE EXPRESSION IS,	HE IS MOST NOTED FOR	AND DEFINITELY NEEDS	HIS AMBITION IS	YET HIS DESTINY WILL PROBABLY BE	AS COLONEL LISLE WOULD SAY,
Hanson	*at the Arcadia (?)*	*"Boy, am I smooth."*	*an Adonis build*	*to keep quiet in History class*	*Best-Dressed Man*	*haberdasherer*	*"His limbs were cast in manly mold."*
Harbison	in Chorus	"Look here . . . doncha see."	not being sensitive	more milk	Schumann's Concerto in A-Minor	Chopsticks	"But man, proud man. . . ."
Heisler	*near "Matty"*	*"Good Heavens!"*	*harmless likeableness*	*to forget women*	*daily front-page column*	*obituaries*	*"I am saddest when I sing."*
Hill	in the squash courts	"You guys are dumb."	a perpetual blush	Lifebuoy	Ø B K	probation	"Egregiously an ass."
Holland	*at Left End*	*"What's the matter wit Norristown."*	*liquor lips*	*to get on the wagon*	(none)	*to fulfill his ambition*	*"They who drink beer will think beer."*
Holt	under a bar bell	"Hello there."	teddy-bear hair cuts	to be on time	to have a stronger breath	to be caged for brutality	"A rude and savage man of Ind."
Hood, F.	*near some girl (but not too near)*	*"Hey, you guys."*	*meaningless quotations*	*imagination*	*Emerson*	*Edgar A. Guest*	*"With just enough of learning to misquote."*
Hood, R.	with Weir Sargent	"I'm smart."	being a fast man	a better temper	star	stooge	"He that lies down with dogs shall get up with fleas."
Huttlinger	*at Library table #3*	*"You should be ashamed."*	*excess hair on the face*	*a hot babe*	*Nat'l Boy Scout Commissioner*	*Sr. Patrol Leader*	*"The sports of children satisfy the child."*
Irving, E.	in a quiet corner	"Cut it out!"	a fondness for *Weird Tales*	wolf bane	to paste Sheble again	Numero Quinze	". . . demoniac frenzy, and moping melancholy."
Irving, J.	*drifting around Swarthmore*	*"Boys, boys."*	*being late for every class*	*a clean, wholesome life*	*Old St. Davids*	*Chester*	*"Come, sing me a bawdy song."*
Kerr	with Dearnley	(silence)	modesty	brakes	to broadjump 26′	to do it on a foul	"Yea, he did fly upon the wings of the wind."
Ketcham	*on Race St.*	*"Certainly."*	*an ashen countenance*	*a good work-out*	*Philadelphia's Luciano*	*dope fiend*	*"That unlettered, small-knowing soul."*
Kinley	with "the group"	"She's trying to make me."	those dimples	to buy a tablet	boss politician	child wonder	"A little curly-headed good-for-nothing."
Kuhn	*in Jenkintown*	*"She's nice."*	*his jokes*	*music lessons*	Tristan *at the Metropolitan*	Dirty Dick *at the Troc*	*"The thrilling, tender, proud, pathetic voice."*
Long	Girls' High	"Well, fellas . . . (chuckle)"	filibustering	a natural laugh	Dean Inge	Reyburn Plaza	"Well said; that was laid on with a Trowel."
MacNeal	*at Alden Park*	*"The book's wrong." (slam)*	*dogmatic radicalism*	*an Ascot tie*	*to be understood*	*social misfit*	*"Tetchy and wayward."*
Matlack	in the higher realms	"Umm, could be."	chaperoning drunks	to be naughty, just once	"to strive, to seek. . . ."	not to find	"Oh! he was perfect past all parellel—."
Millington	*down by the incinerator*	*"What's next?"*	*a cat (!)-like tread*	*to spend a day at school*	*to be let alone*	*Pawn-broker*	*"I love little Pussy. Her fur is so warm."*
Mirkil	in the Carnegie Room	"That's very annoying."	moodiness	more Hull-Dobbs houses	misogynist	Mormon	"Much learning doth make thee mad."

INTRODUCING	WHO IS OFTEN FOUND	AND WHOSE FAVORITE EXPRESSION IS,	HE IS MOST NOTED FOR	AND DEFINITELY NEEDS	HIS AMBITION IS	YET HIS DESTINY WILL PROBABLY BE	AS COLONEL LISLE WOULD SAY,
Myers	*at Pulaski Ave. and Queen Lane*	*"Bull session today."*	*his gait*	*to relax while speaking*	*Charles Atlas*	*musclebound chef*	*"Drunken, but not with wine."*
O'Neill	over a chess board	"That's right."	mathematical genius	a new sweater	to beat Mr. Hodge	nervous breakdown	"It is a silly game where nobody wins."
Ott	*with Roberts*	*"She's the most gorgeous creature!"*	*his worries*	*a nice coat of tan*	*Man About Town*	*dancing instructor*	*"My aunt! my poor deluded aunt! Her hair is almost gray, . . . "*
Pilling	next to Mr. Cutler	"Done the French?"	taking snap courses	a night in jail	Lucius Beebe	Deborah Debbie	"I am nobody, who are you?"
Porter	*with a paint brush*	*"Hey-you."*	*super-optimistic posters*	*to get mad*	*love*	*frustration*	*"Give me a willing nymph! Tis all I care."*
Porterfield	in China	"Towels, Mike, please."	a wired-together look	a rubber lung	Ruler of the Queen's Nahvee	Bathtub inspector	"Like a drunken sailor on a mast. . . . "
Pratt	*at Beaver College*	*"Was I stewed, did we have fun!"*	*proboscisity*	*some new stories*	*to get one of Hanson's pickups*	*to find she's not the type*	*"I can make it as plain as the nose on your face."*
Price	camping with Colonel	"This math is awful."	dead seriousness	two or three stooges	college	Ringling Bros.	"Why do strong arms fatigue themselves with silly dumbelles?"
Randall	*Mr. Mac, Mr. Wight, Col. Lisle, Mr. Maclary*	*That's super!"*	*tight-fitting pants*	*to hear a risqué story*	*Princeton freshman*	*gob*	*"He is the very pineapple of politeness."*
Ranken	with some silent girl	"Where did you go?"	looking scared	to grow	hermit	professional "funny-man"	"Valiant as the wrathful dove or most magnanimous mouse."
Roberts	*on Beatty Road*	*"Hey, Otter."*	*his pencil*	*a wee bit more push*	*to be a first-grader again*	*victim of a Freudian complex*	*"Sure he is a pigeon, for he has no gall."*
Rockett	in the art room	"It wasn't me."	inexplicable self-satisfaction	just one serious thought	Great Lover	The Man who Comes Around	"What's in a name?"
Rohrer	*at Kinley's*	*"Can you change a nickel?"*	*a fondness for small cokes*	*ear muffs*	*to make $2000*	*millionaire with 17 brats*	*"We cannot all be masters."*
Schaefer	roaming Coulter Street	"I wouldn't do that, if I were you."	Padoodling	glasses	Davis Cup Captain	jitterbug	"The faith they have in tennis, and tall stockings."
Schoenhut	*with his school bag*	*"Well, you see. . . . "*	*a knowledge of strikes*	*more digestible food*	*toy-manufacturing tycoon*	*riot inciter*	*"Scratch an artist and you surprise a child."*
Sitley	at the door of 21	"Let's go!"	Roman hands	muzzle	Penn State	State Pen	"Empty barrels make the most noise."
Smyth	*in study hall*	*(same as Kerr's, q. v.)*	*his reserve*	*a fire under him*	*strong, silent type*	*deaf mute*	*"Silent people are dangerous."*
Tindle	in the Infirmary	"My grandmamma has said, etc., etc."	imitating odd people	less encouragement	Sergeant in *The Pirates*	The Greatest Man That Ever Lived	"That fellow would vulgarize the day of judgment."
Turner	*in the hills of Roxborough*	*"That home-work was hard."*	*trying too hard*	*to refrain from backslapping*	*to cross the ocean in a sneakbox*	*to capsize in Barnegat Bay*	*"Hail fellow, well met."*
Whitman	in his seat	"Haw-Haw."	unnecessary hugeness	to resent being called Whiteman	student	white wing	"Yet this was but a simple bird."

(*Continued from Page* 36)

tory over Friends' Central, Colonel Lisle. orchestra leader Clarence Fuhrman, beaming patronesses, among them Mrs. Strong, blase faces—Porterfield casting about with an appraising eye, Ted Irving with that "what fools these mortals be" expression, faces aglow with tender sentiment—Heisler, Ott, Blankin, etc.

About eleven an intermission and a general exodus to the library for supper . . . much more laughter and confusion . . . Charley Tindle looking tall and solemn directing traffic at the side door of the library: Right this way folks; watch your step, please.

And so it goes, more girls, laughter, perfume and the sound of shuffling feet, until at last the orchestra plays *Good Night, Ladies* and four hundred of the coming generation vanish into the snowy night. Amid the howling of automobile horns, another Trident Dance has drawn to a close . . .

(*Continued from Page* 38)

becomes restive. At last Matlack prepares to disband the meeting for ice cream and cake.)

BOWER (*pitifully fingering the pages and pages of information and data which he has prepared*): Dave, why do we have to stop?

MATLACK (*mercifully pretending not to hear*): Well, I guess it's about time . . .

BOWER: Dave, why do we have to stop?

(*Dave acquiesces, and as the curtain falls, we see Ted gratefully fumbling with his notes and clearing his throat to begin . . .*)

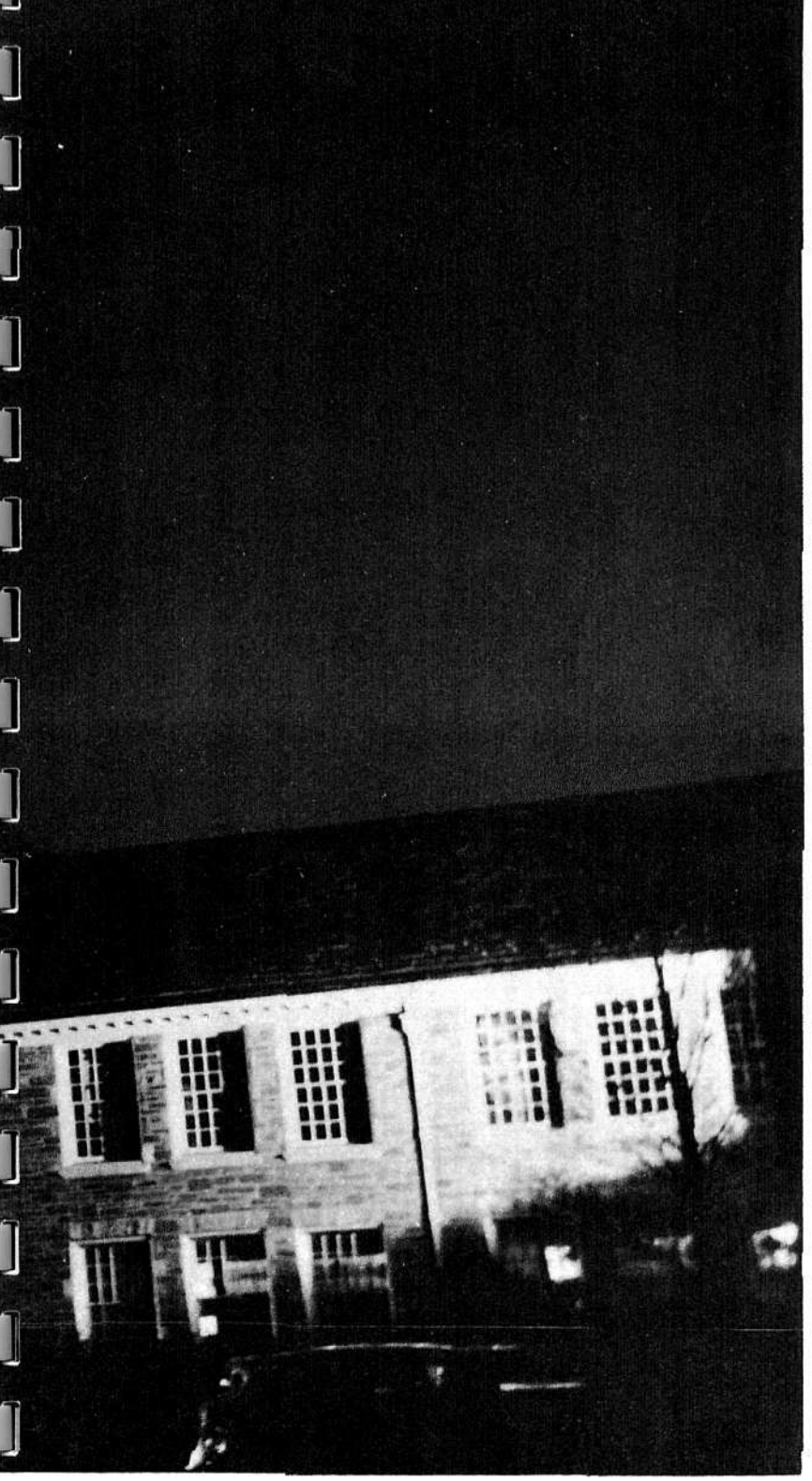
School, as Dr. Strong used to say, is not a preparation for life but life itself. In recalling this period of our lives, foremost in our memories of Penn Charter will be the teachers . .

EXCERPTS FROM CHARDUST

Dr. Gummere directing traffic at the door of his beloved Room 22—"Hyar, get your programs! . . . Wrong room! . . . Foreign element!" . . . Mr. Hodge pacing restlessly about the room, expounding in alternate French and English the advantages of culture, or analyzing with cheerful pessimism the minds, characters, and futures of uneasy students . . Mr. Taylor squirming in convulsive agony on the bench during a basketball game, bellowing imprecations and muttering grudging praises in the same breath, or standing in assembly, right leg jiggling, saying, "Now you take Sarge " . . Colonel Lisle sitting at his desk in English class, tapping his pencil and repeating for the fourth time, "Now, to sum up—" . . . Mr. MacCormick standing in front of Room 21, glowering at the late comers to his math class or quelling the uproar in assembly with an icy glare . . . Mr. Wight hurrying along the halls with his ancient smock flapping behind him . . . Mr. Kelson eternally drawing up schedules, urging on the laggards, and otherwise herding bewildered seniors into college . . . Mr. Shuttleworth haranguing the football team between halves, or shouting, "Dig, Buhpee, Dig!" . . . Mr. McVey ejecting a noisy student from class and noting with pride that he (Mr. McVey) never raised his voice . . . Mr. Allen trotting after some one with a paper in his hand . . . Mr. Cutler smiling hesitantly and ingratiatingly at everyone . . . Mr. Evans gleefully hurling missiles at unwary biologists . . . Herr von Wernsdorff looking like the Wolff that swallowed the canary . . . Mr. Gisburne transfixing would-be football players with his evil eye . . . Mr. Maclary saying, "Now this is about the best Senior Chorus we've ever had." . . . Mr. Bartlett trying to instill a love of the body beautiful into the minds of Penn Charter youth.

A sentimental senior's memories of a vanished school year . . . the first week the shock of study after a summer of indolence . . . Bob Diamond mowing down would-be tacklers in football practice . . . fifteen honors in the Senior Class another shock! . . . high hopes for football and soccer . . . "Gold footballs if the team beats Haverford" - a 3-3 tie what a game that was . . . then the Episcopal game and all hopes of a championship smashed . . . lazy studies in the Alumni Room . . . the play rehearsals long afternoons, with Charley Tindle imitating Igor or preparing a new hex for the Colonel . . . *Good-bye, Mr. Chips* . . . the Christmas holidays already parties, presents, and 1940 at last . . . Barty in wrestling tights . . . the appearance of the first issue of the *CHARTIST* . . . Episcopal beaten for the second time and a basketball championship in our hands the fifth in six years . . . cheers for the basketball team . . . spring vacation and rainy days . . . the Varsity Club Dance Bob Zurke's coast-to-coast broadcast and the huge gold cup on the platform . . . the last lap . . . flags and excitement at Color Day . . . the field swarming with jubilant Blues . . . sunburn on the crewmen . . . the baseball and tennis teams scoring upsets at Hill School on the same afternoon . . . another championship tennis team . . . Farewell Assembly, with Long and Wiederhold speaking for their classes . . . the Interacs, with Walt MacFarland taking the highs . . . the Junior-Senior . . . cramming for finals . . . white suits at Commencement . . . the final banquet, with speeches and presentations . . . school days over . . . so long, Penn Charter . . .

AFTER



TRIDENT

PREFECTS

CUM LAUDE

LITERARY SOCIETY

VARSITY CLUB

DRAMATIC CLUB

MAGAZINE

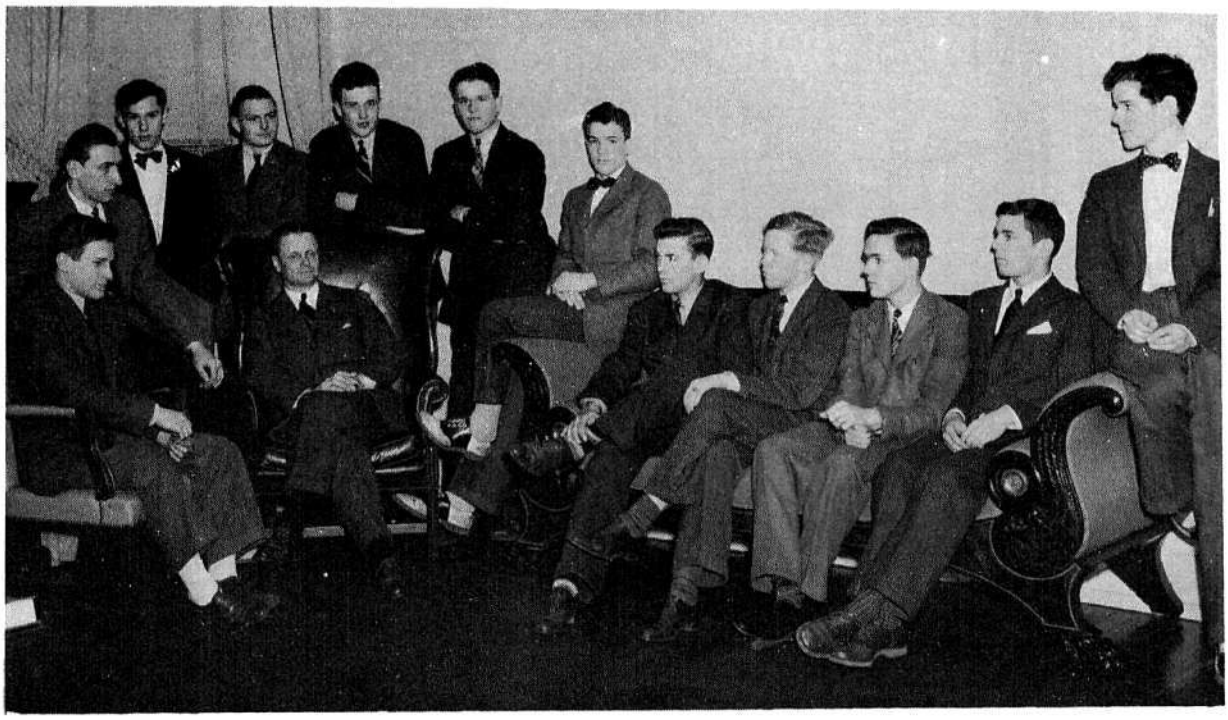
PENN CHARTIST

MUSICAL CLUBS

SCIENCE CLUB

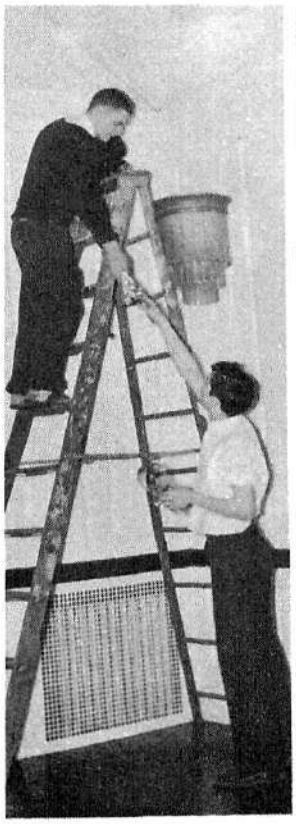
CAMERA CLUB

DARK



Left to right—President Myers, Matlack, Hanson, Holt, Colonel Lisle, Secretary Irving, Burpee, Kinley, Treasurer Hallowell, Long, Vice-President Heisler, Price, Bower.

A.—Holt and Price help decorate for the Annual Trident Supper Dance on February 2nd. *B.*, C.—On the Senior Stairs and on the dance floor that evening.



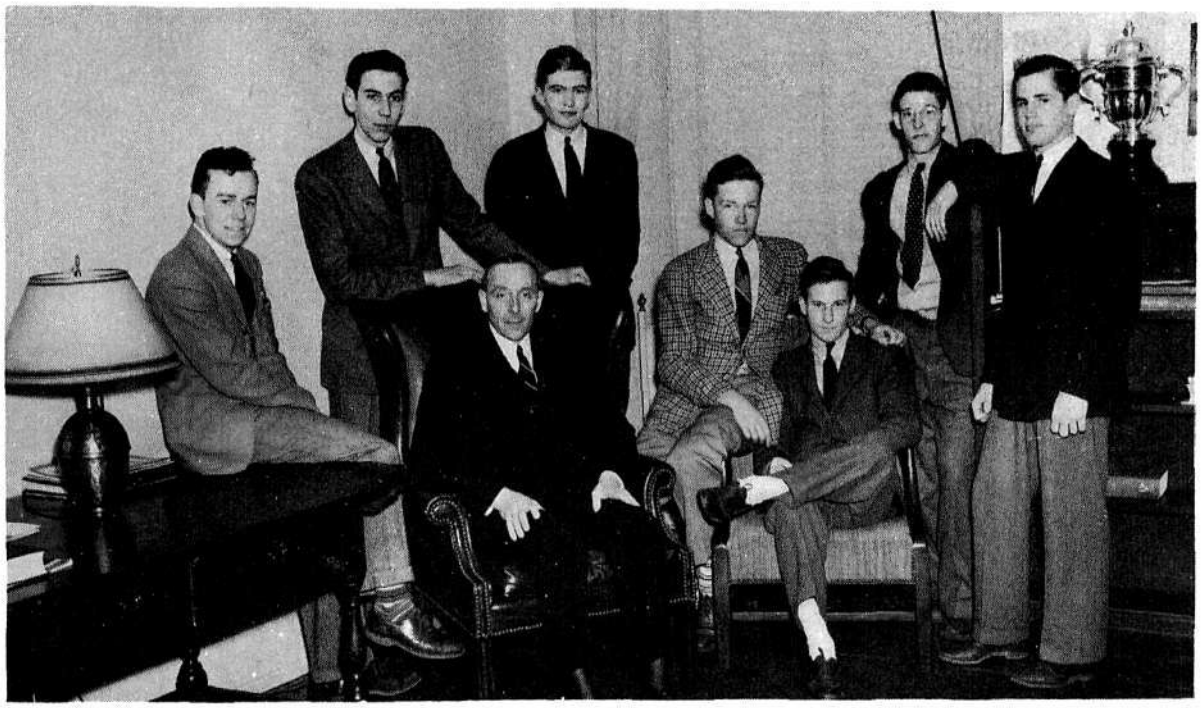
Tiny specks of light revolving endlessly around the shadowy, unreal assembly room over the gyrating figures of the dancers, the rotund, bouncing form of the leader and the flushed faces of the musicians . . . Another Trident dance, the twenty-sixth to be exact, much like the Tridents of other years, yet still new, thanks to the ever-changing faces and personalities which give it life . . .

Stationed at strategic points throughout the school we find various and sundry Burks acting as ticket-takers, chaperones, keeping crashers out and dancers in. Sauntering up the senior stairs past the potted palms and Tindle we arrive at the focal point of the evening's festivities, the assembly room itself.

There the customary austerity is gone, and in its stead we find the beat of the music, the murmur of voices, the shuffling of feet and the scent of flowers and perfume. As we gaze at the dancers, we are forced to look twice to recognize the faces that we have seen daily since September. We see proud faces—Trident members displaying girls on their arms and ribbons on their chests, smiling faces anyone connected with the afternoon's vic-

(Continued on Page 33)

THE BOARD OF PREFECTS

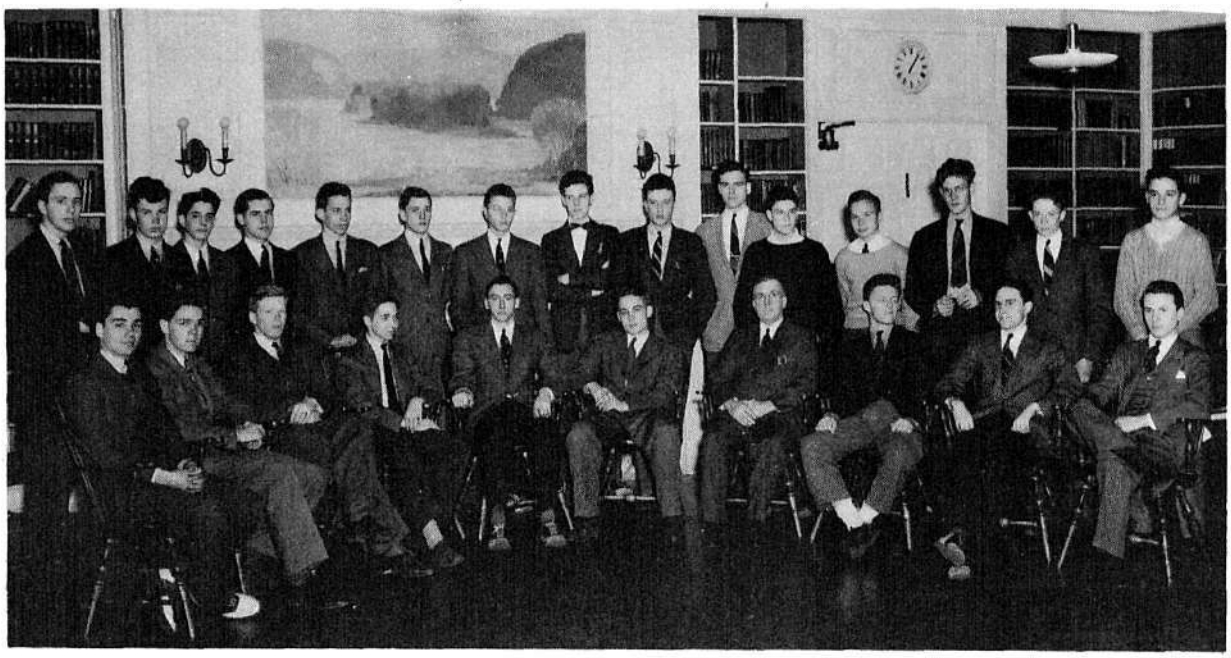


Left to right—Roberts, Tindle, Dr. Knowles, Donahue, Sitley, Chairman Myers, Sterrett, Kitto.

CUM LAUDE

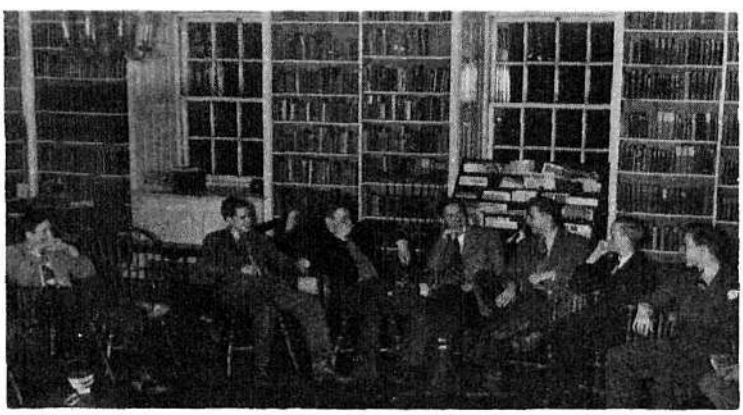
Standing—Bower, MacNeal, President Lisle, Secretary Kelson, Heisler, Long, O'Neill.
Seated—Hill, Harbison, Matlack, Mirkil, Myers, Pete Irving, Ted Irving.

THE LITERARY SOCIETY



Standing—Wiederhold, Johnson, Davis, Kitto, Doak, Roberts, Peterkin, Bower, Pete Irving, Harbison, Reifsnyder, Burk, MacNeal, Walnut, Hirschwald. *Seated*—Woll, Heisler, Treasurer Long, Secretary Mirkil, President Matlack, Vice-President Ted Irving, Mr. Allen, Hood, Graham, Lee.

A.—The Society entertains Louis Pitt, from Episcopal, with a discussion of *Kitty Foyle*. *B.*—Mirkil prefers to have his say with his eyes shut.



SCENE—The library, lit by a burning tree stump in the fireplace.

TIME—Friday evening. A Literary Society meeting is in progress. The minutes and treasurer's reports have been intoned with evident enjoyment on the part of the readers. Heisler has reported that, due to the holiday crush, nothing has yet been done about the Lit Dance, and President Matlack has announced that five-minute speeches by almost everyone will be the business of the evening and that Long will be the first speaker . . .

LONG (*chuckling to himself and wriggling with delight as he settles himself for a filibuster of indefinite length*): Well, fellas (*chuckle, chuckle*) . . .

(*Some time later Matlack rouses the society to introduce Terry Mirkil, who has been mumbling learned things incoherently to himself and who promptly sets about putting everyone back to sleep again.*)

MIRKIL: In even a superficial study of world philosophy, the name of the great American, John Dewey (*he looks around for an effect; getting none, he continues unabashed*) must be considered . . .

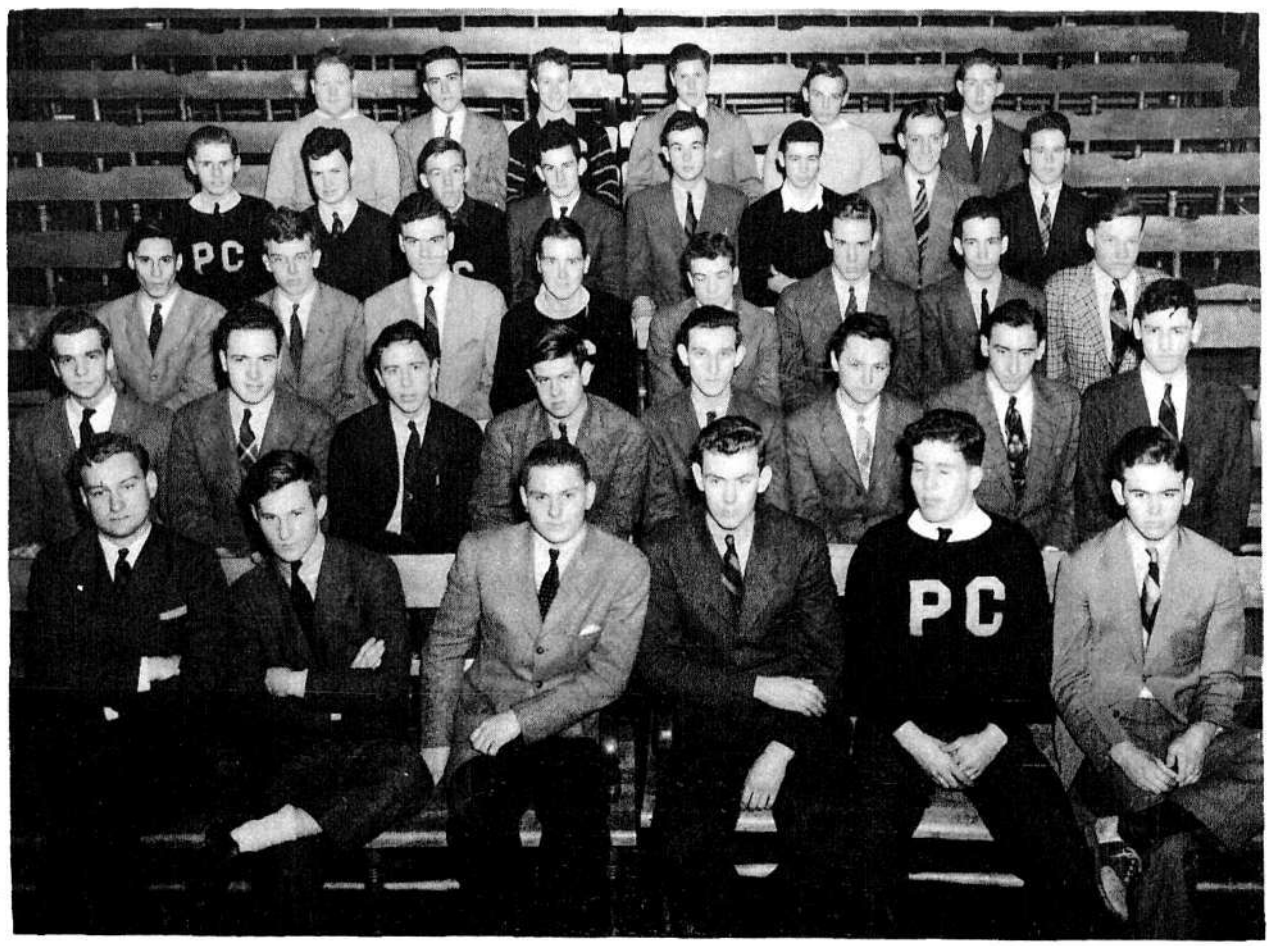
(*The clock ticks away and the assemblage*

(Continued on Page 33)

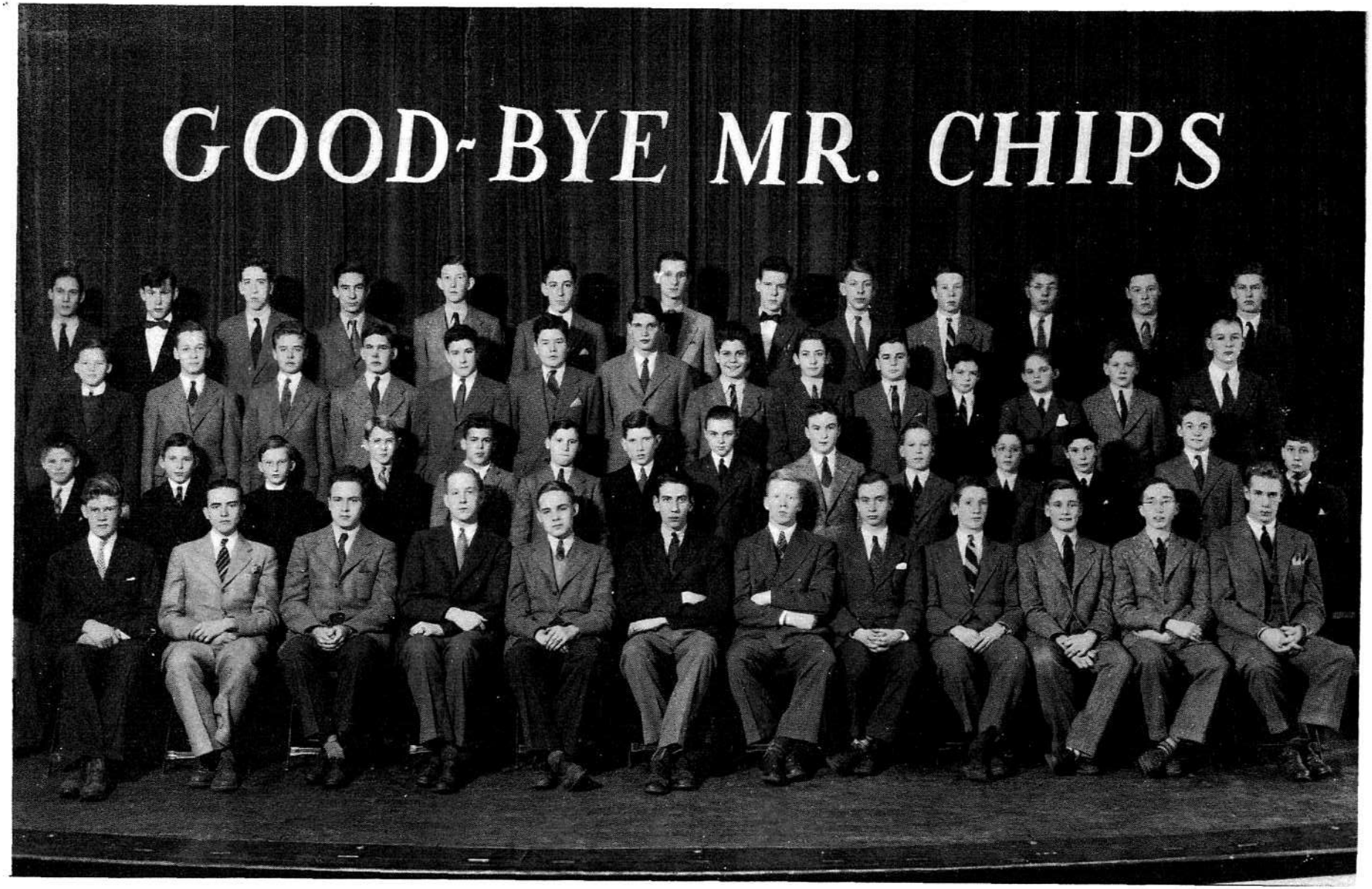
THE VARSITY CLUB

A.—Charlie Tindle slaves over his brain-child, the enormous cup for the Varsity Club dance. B.—Wiederhold wheels to the gym one of the necessary benches. C.—Russell Hogeland's help was invaluable in constructing the cup framework.

First row—Holland, Treasurer Myers, President Holt, Vice-President Hallowell, Sargent, Bob Hood. *Second row*—Porterfield, Schoenhut, Wiederhold, MacKay, Pratt, O'Neill, Matlack, MacFarland. *Third row*—Hammett, Dale, Harbison, Tom Hood, Kinley, Whitman, Doak, Sitley. *Fourth row*—Snedaker, Johnson, Tilhou, Moorshead, Blankin, Gage, Collins, Burpee. *Last row*—Stewart, Davis, Diamond, Linton, Towne, Kuhn. *Absent*—Secretary Heisler.

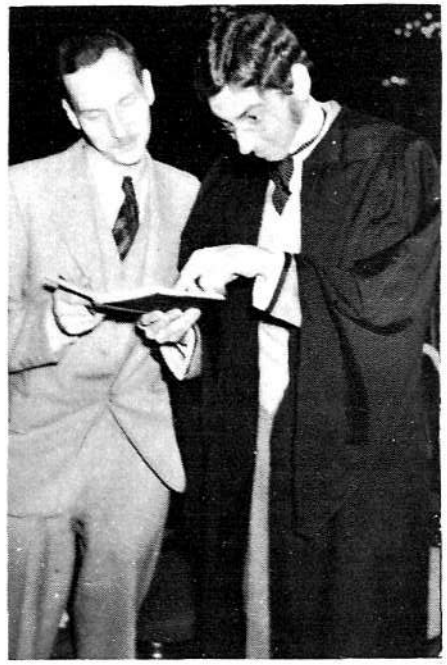


GOOD-BYE MR. CHIPS



Seated—MacNeal, '40; Davis, '40; Schoenhut, '40; Ott, '40; Secretary Ted Irving, '40; President Tindle, '40; Vice-President Long, '40; Vollrath, '41; Randall, '40; Roberts, '40; Pilling, '40; Whitman, '40. *Second row*—John Millington, '44; Doak, '45; Aberle, '45; Meredith, '44; Spurgeon, '44; Buck, '44; Loughran, '44; Hauptfuhrer, '45; Pettit, '44; Butterworth, '45; Southworth, '44; Newswanger, '45; Jones, '44; Grier, '45. *Third row*—Decker, '45; Gawthrop, '41; Dale, '41; Rhoads, '41; Reifsnyder, '41; Pocock, '41; Dan Millington, '40; Assistant Manager Gerstley, '41; Kamsler, '41; McKinney, '42; Estoclet, '45; Masterson, '45; Scott, '44; Knowles, '43. *Top row*—Hammett, '41; Hanson, '40; Ball, '41; Birdsall, '41; Kelson, '41; Assistant Property Manager Fischer, '41; Financial Manager Pratt, '40; Stage Manager Bower, '40; Wurts, '41; Holman, '43; Peterkin, '41; Malley, '42; Assistant Manager Bement, '41. *Absent*—Pete Irving, '40; Mirkil, '40; Porterfield, '40; Assistant Stage Manager Barr, '41.

Good-bye, Mr. Chips. To an ordinary mortal it means nothing more than a sentimental novel by James Hilton. But how much more it means to this year's Dramatic Club! What a flood of variegated memories—that first hectic week when you had blackest doubts about your acting ability . . . the ill-concealed amusement of chance spectators (particularly Whitey Tomlinson) when the women's parts were first tried . . . the desperate fight between Rhoads and Dale for the role of the flirtatious, shrewish Mrs. Upton . . . the ever-present circle of amazed youngsters around Tindle . . . the obvious pride of Charlie Long in his twenty-five-cent pipe . . . the disgusted efficiency of Assistant Managers Barr and Fischer . . . the melodramatic after-hours versions of *Hamlet* . . . the various surprising forms that the "walnut cake" took in Ted Irving's hands . . . the poor, misused folding chairs that served as bombs in the third act . . . the pitiful offstage attempts at singing *Onward, Christian Soldiers,* when required by the script . . . the impromptu Holy Rollers—Salvation Army revival meetings—memories . . .



DIRECTOR, STAR IN CONFERENCE

And those all-day Saturday rehearsals when you spent half your time waiting for your cue . . . scuttling around trying to steal one of the five script-books . . . ignoring such things as the evil-smelling and anonymous little fire that started in the MAGAZINE room . . . scrambling for first-row seats when the formal group picture was taken and chortling at the chagrin of those relegated to the rear . . . discouraging Gerstley . . . going into panegyrics with Chips and Annie over the death-scene music . . . feeling sorry for tired and worn-looking Mr. Blauvelt. The dress rehearsal, too, with mustached, anachronistic Mr. Boch . . . the members of the cast ecstatically ogling their made-up selves in the mirrors . . . Bruce Rhoads the cynosure of all eyes as he laced up his corset . . . the broad-collared "schoolboys" nervously regarding the flimsy scenery . . . Tindle striding down mustily carpeted Bellevue halls with his black gown flapping behind him . . . Mr. Miller looking very distingué with his neatly clipped mustache . . . Porterfield flirting with Dale, who could easily have passed as a young lady if he tried . . . Holman pounding notes out of a frowzy, peach-colored piano between scenes . . .

The night finally came—and with it a fluttery feeling in your stomach. You scarcely noticed what was happening—Director Blauvelt in tails at two o'clock . . . Tindle holding court on the third floor . . . the Colonel's lovely, slightly squashed chocolate cake . . . Octavia smiling and a little frightened . . . that line you always had trouble remembering . . . the fury with which Tindle attacked day-dreaming curtain-puller Bower . . . the final curtain and that confused curtain call . . . the blissful expression on Mirkil's face as he wiggled his liberated toes . . . Hanson, smart as ever, dressed about first and gathering his belongings . . . cold cream covering everyone . . . swarms of misguided sight-seeing friends—it was all over.

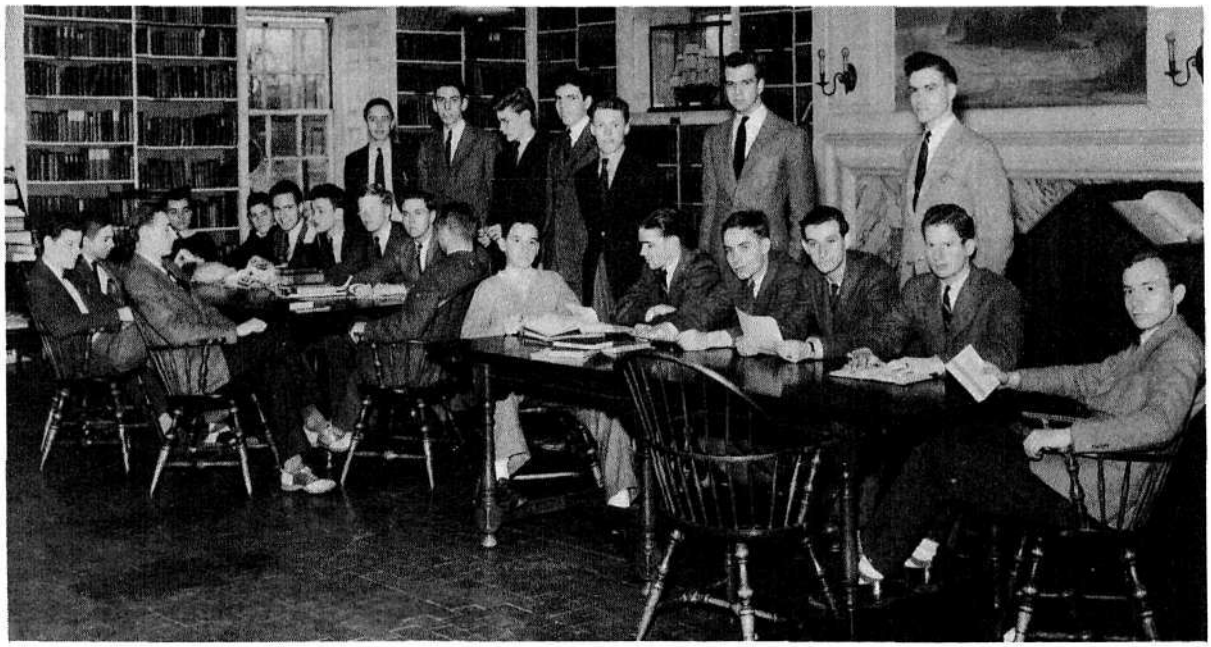
MIRKIL AND WURTS GOSSIP AS MAID AND BUTLER

DALE AS MRS. UPTON AND RHOADS AS MRS. CHIPPING

THOSE HECTIC WEEKS

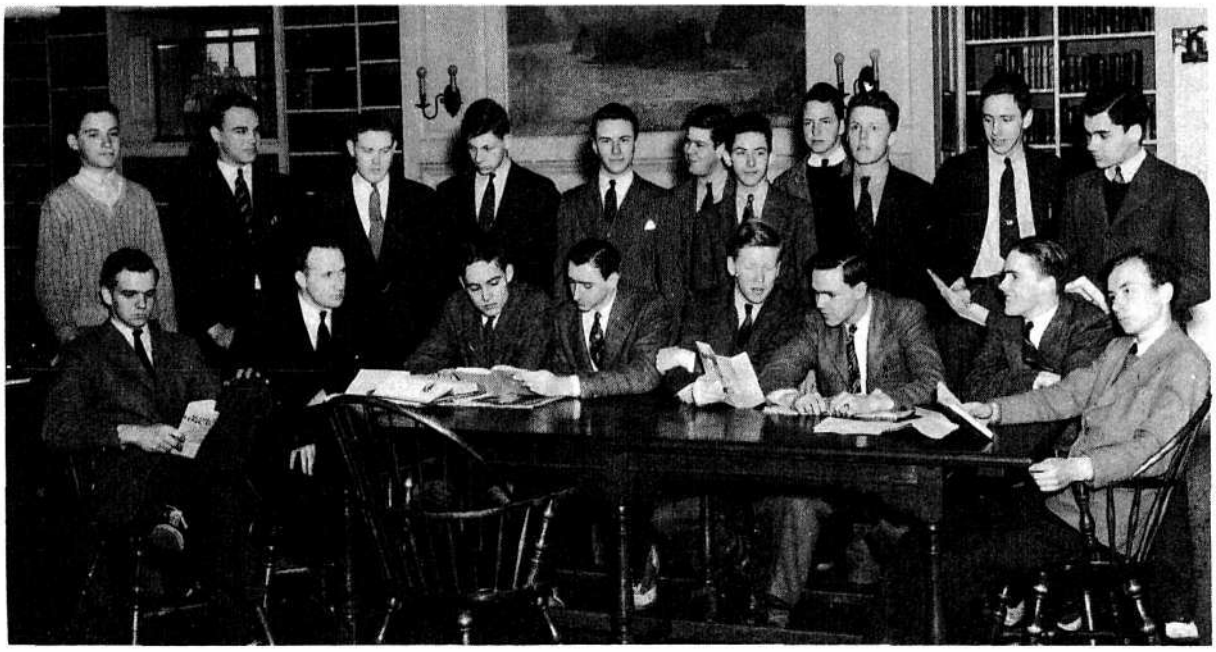
A. Pete Irving studies his lines.
B. Rhoads flirts with henpecked Hanson.
C. Malley makes himself at home.
D. Vollrath ponders a speech.
E. Holman entertains at lunch period.
F. Tindle gives out to an admiring crowd.
G. Long puffs cautiously at his 25c pipe.
H. The maker-upper solves a ticklish problem.
I. Chips teaches school to inattentive scholars.

THE MAGAZINE



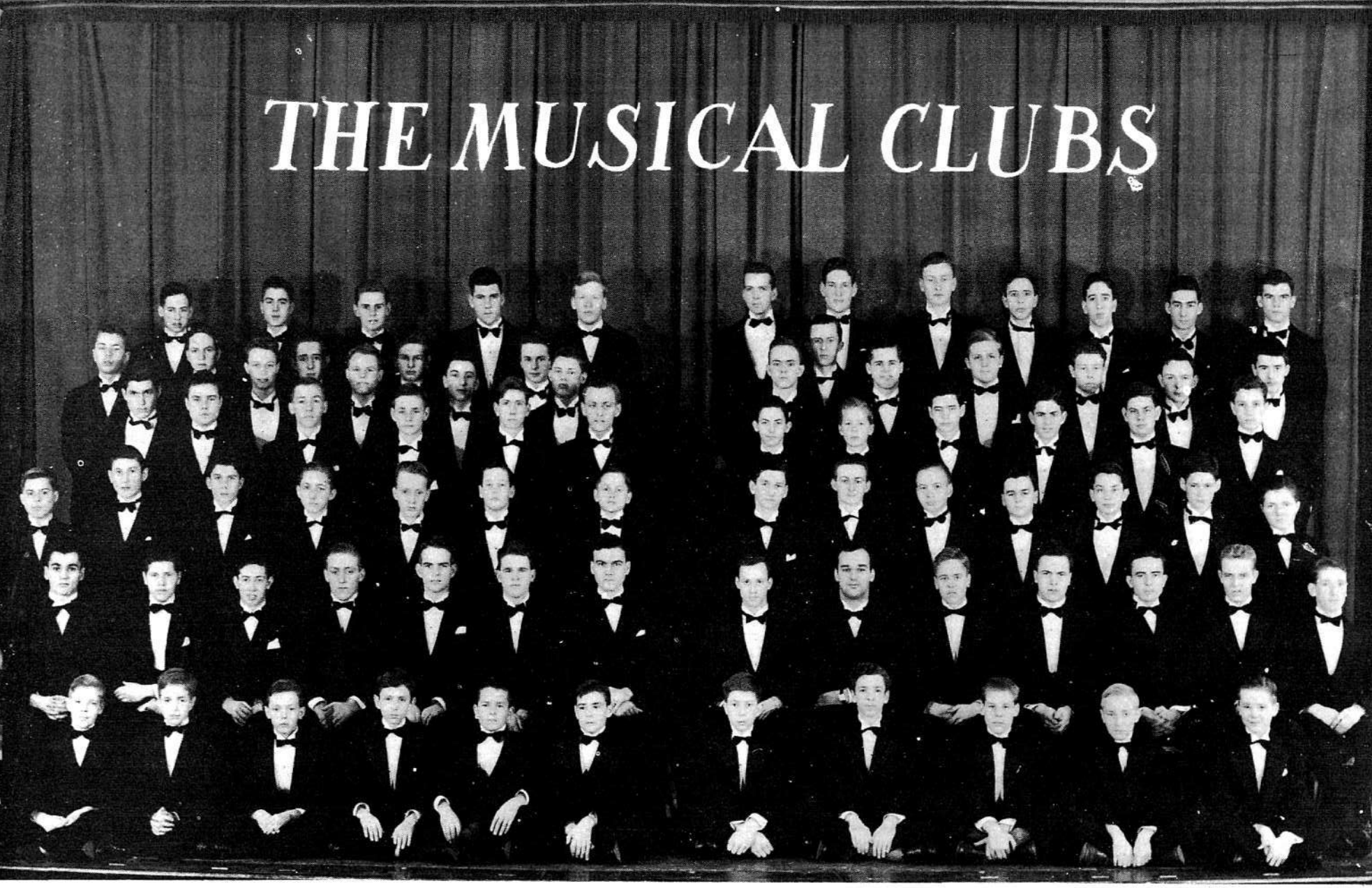
Seated—Editor-in-Chief Bower, Assistant Editor Mirkil, Assistant Editor Matlack, Woll, Reifsnyder, Schoenhut, Pete Irving, Long, Heisler, Adviser Lisle, Hirschwald, Graham, Ted Irving, Pratt, Dickson, Vollrath. *Standing*—Wiederhold, Tindle, MacNeal, Vogt, Hood, Porterfield, Harbison.

THE PENN CHARTIST



Seated—Porterfield, Adviser Gisburne, Assistant Editor Irving, Assistant Editor Matlack, Editor-in-Chief Long, Assistant Editor Heisler, Graham, Vollrath. *Standing*—Hirschwald, Seixas, Porter, Wurts, Lee, Mackay, Kamsler, Wright, Hood, Wiederhold, Woll.

THE MUSICAL CLUBS



On floor Austin, B. Wright, Hood, Currie, Snyder, Hopkin, Freeman, Harris, Keefer, Hall, Bender. *Seated* Woll, Linton, Hopkinson, Collins, Bennett, Burpee, Harbison, Barr, Dearnley, Butler, Schoenhut, Davis, Ashworth, Randall. *Third row* Walker, Lewis, Kenworthy, Schneet, W. C. Davis, Pomeroy, P. Butler, Chase, Wikoff, J. Burk, McKinney, H. Hanson, Adams, T. Smyth. *Fourth row* Jenkins, T. Harbison, Tilhou, Aitken, Robison, Burton, Kamsler, Remer, Stuckert, Goodman, Mackay, Taylor. *Fifth row* Peterkin, W. Wright, Harned, R. Ball, G. Burpee, Bement, Kessler, Lee, H. Hood, Hartung, Zirnkilton, Kitto, Holman, Knowles, Clark. *Top row* Crothers, Schofield, Snedeker, Miller, Long, Swenson, Loucheim, T. Aitken, Wiederhold, Ball, Birdsall, Barba.

MR. MACLARY AT FRIDAY MORNING PRACTICE

The 1940 season of the Musical Clubs included more concerts, better played and better sung, than ever before. Three new schools were added to our list, making the number of performances eleven, and the Annual Concert and Dance was moved from the Rose Room of the Bellevue to the more spacious Ballroom.

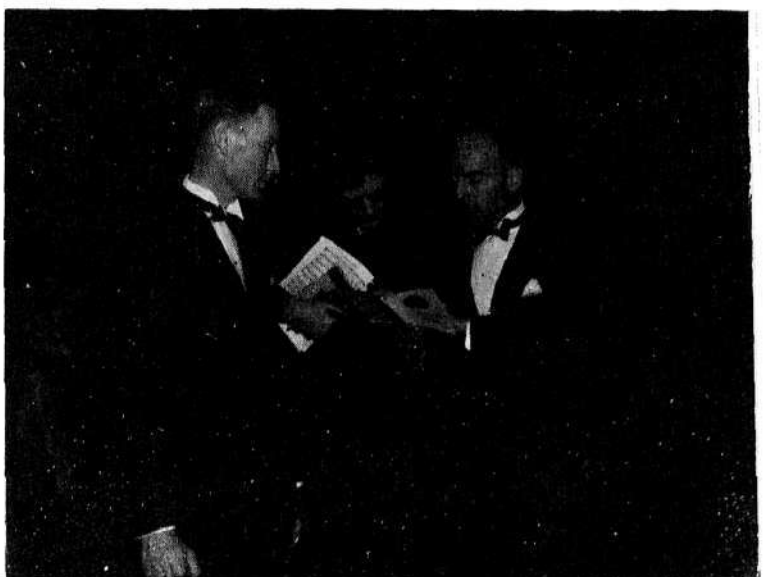
Mr. Maclary was directly responsible for any success achieved. His rare leadership, inspiration, and understanding were discernible in every number. What is it that riveted every eye upon him, yet made one dread his glance? Remember the whistle with which he used to signal the combined choruses . . . his falsetto voice that could have been heard over the Navy cheering-section? And his chagrin when he had laryngitis . . . his courage in conducting the Entertainment concert with a fever? . . . Then there was Mr. Cutler, new Manager of the Clubs, and Bob Harbison, the student leader, who hobbled around most of the time with a broken ankle. Our accompanist, D. I. Fulton, was as dependable an aid as ever, while Mr. Chudnowsky conducted the Instrumental Club with his usual fire and vigor (need more be said?). We cannot forget the ever-efficient managerial staff: Barr, Ashworth, Kessler, and Aitken. (Remember Ashie fondly combing his golden locks in the stage doorway before invading the dance floor?)

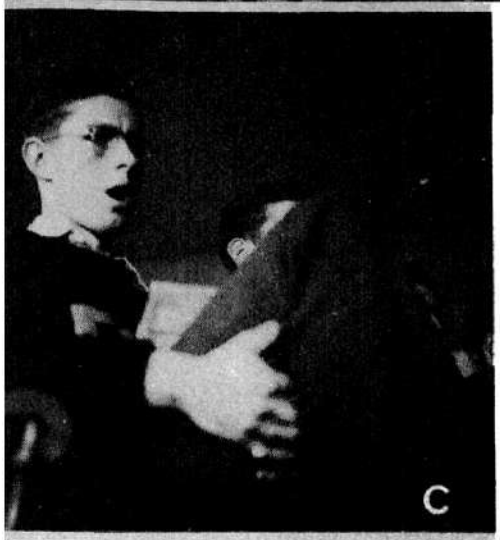
The Senior Chorus numbered about 115 singers (some more so than others). What would we have done without the four horsemen of the first tenor section, Swenson, Porter, Towne, and Hopkinson — a chorus in themselves; the garrulous Henry Hood and Harris; double-bass Jenkins; one-note Wiederhold; Harbison's strenuous facial expression; the late Mr. Kuhn; the incorrigible Snedeker.

Favorite songs . . . *Drums . . . Land-Sighting;* songs disliked . . . *Brothers, Sing On . . . Rejoice, Ye Christians* . . . Some concerts were marked by memorable parties, like Pete Randall's before Springside. The annual entertainment went off smoothly and then, the next week, came the trip for which the whole season had been preparing—Atlantic City! The only glee club still invited to Haddon Hall, we gave by far the best concert we had ever given there. Everybody enjoyed himself thoroughly . . . oysters . . . prodigous meals . . . Mr. Maclary pleading with us to eat lightly before the concert . . . dates from home . . . all-night parties running on in whispers until breakfast . . . Coca-Cola . . . Sunday in the game-room . . . Fiftieth Anniversary of Haddon Hall . . . more food . . . home in a special car . . . half of us too tired or sick for school Monday morning . . but it was worth it!

LAST-MINUTE INSTRUCTIONS FOR SNEDEKER, ASHWORTH, HARBISON, AND HANSON

SPRINGSIDE'S HEADMISTRESS CHATS WITH MR. CUTLER AND MR. MACLARY





A. At Randall's before the Springside concert.

B. Jenkins draws a crowd at intermission.

C. Second bass section on Monday morning.

D. The Junior Hundred retires triumphantly from the platform in the Bellevue Ballroom.

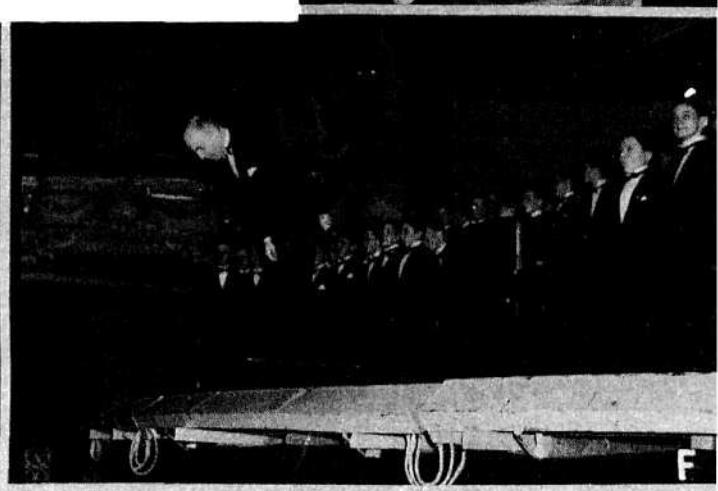
E. Mr. Chudnowsky conducting the *Andante Cantabile.*

F. Mr. Maclary takes a final bow in the Ballroom.

G. Eddie Hopkinson supplied the music for the rest of the evening . . .

H. While some danced and . . .

I. Others sat and chatted.



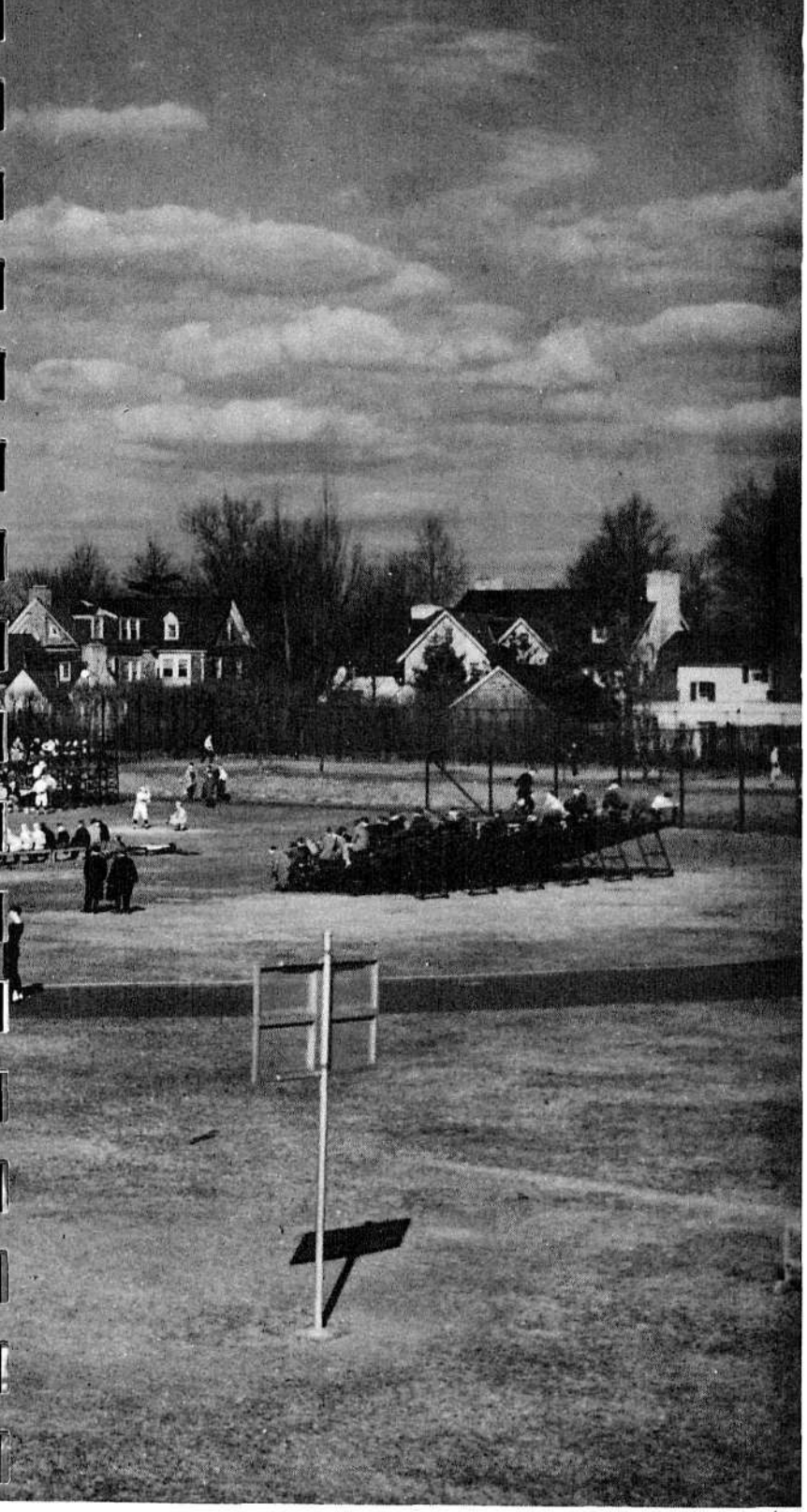
THE SCIENCE CLUB

Seated—Mackay, Randall, Kamsler, Ott, Vice-President Roberts, Pilling, Secretary-Treasurer Matlack, Loucheim. *Standing*—Miller, Fischer, Gawthrop, Barr, President Wiederhold, Dickson, Wurts, Aitken, Turner, Roberts.

THE CAMERA CLUB

Seated—Ott, Vice-President Doak, President Pratt, Secretary-Treasurer Wiederhold, Kuhn. *Standing*—Roberts, O'Neill, Barr, Gerstley, Scott, Lee, Torrey.

ATHLE



BASKETBALL

FOOTBALL

TENNIS

SOCCER

TRACK

BASEBALL

CREW

FENCING

SQUASH

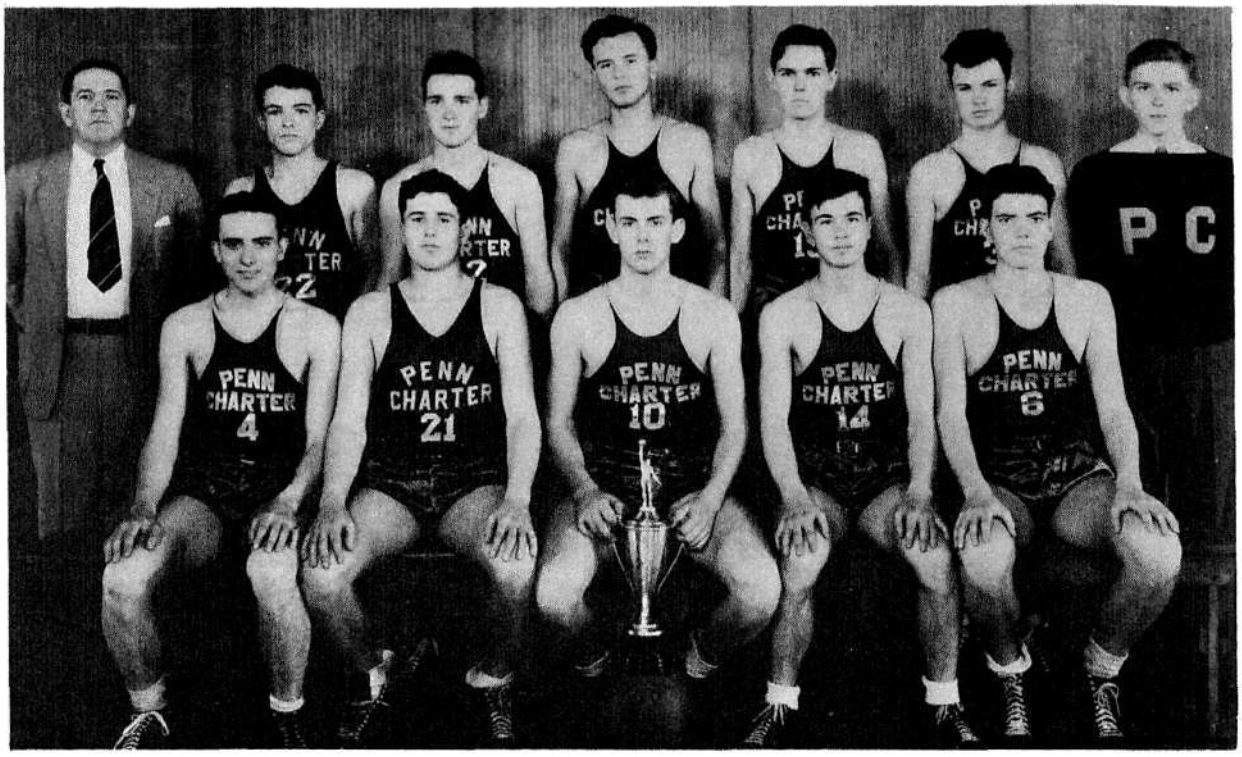
WRESTLING

GYM TEAM

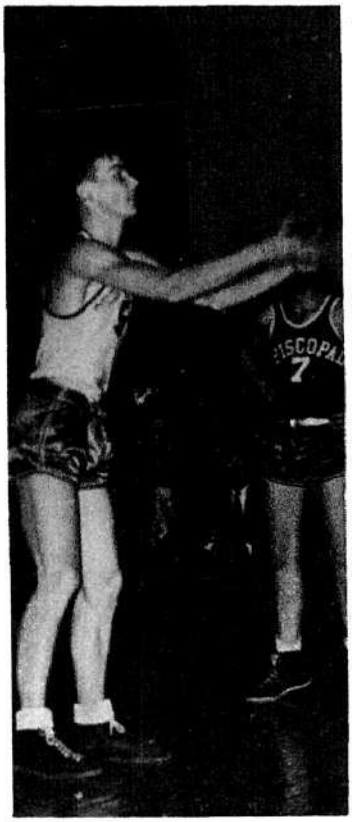
GOLF

TICS

BASKETBALL

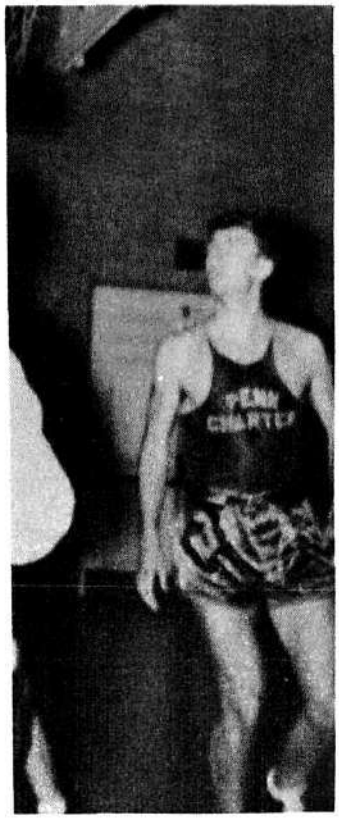


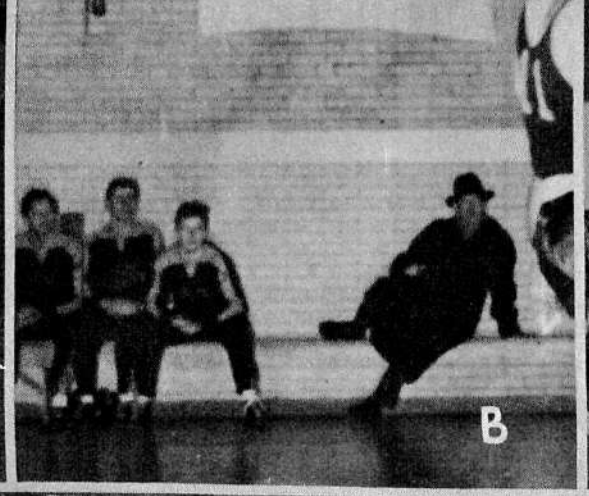
Seated—Davis, Sargent, Captain Hallowell, Blankin, Vogt. *Standing*—Coach Taylor, Kinley, Tom Hood, Schaefer, Heisler, Johnson, Manager Beckman.



This year's basketball team won the Inter-academic Championship and lost only two games in twenty. George Hallowell, last year's star, led the high-scoring, hard-fighting quintet. By virtue of the practice-game and game victories over leading teams in the vicinity of Philadelphia, Penn Charter's five was recognized as the city's best, receiving an invitation to represent Pennsylvania at the Glens Falls Tournament.

Penn Charter	44	Simon Gratz	12
Penn Charter	18	P. S. D.	16
Penn Charter	35	Taylor School	25
Penn Charter	33	Germantown H.	24
Penn Charter	21	Roxborough H.	22
Penn Charter	33	Hav. College J. V.	11
Penn Charter	26	Peirce School	22
Penn Charter	36	Schoolship Annapolis	20
Penn Charter	40	Girard College	14
Penn Charter	39	*Haverford School	27
Penn Charter	43	Germantown Friends	25
Penn Charter	30	*Episcopal Academy	24
Penn Charter	35	*Friends' Central	34
Penn Charter	26	*Haverford School	22
Penn Charter	34	Hill School	37
Penn Charter	55	Chestnut Hill	8
Penn Charter	32	*Episcopal Academy	18
Penn Charter	21	Germantown Academy	15
Penn Charter	37	*Friends' Central	26
Penn Charter	34	N. J. S. D.	18





A.—Looks like a basket for Sargent.

B.—Duke at the Haverford game—on tenterhooks.

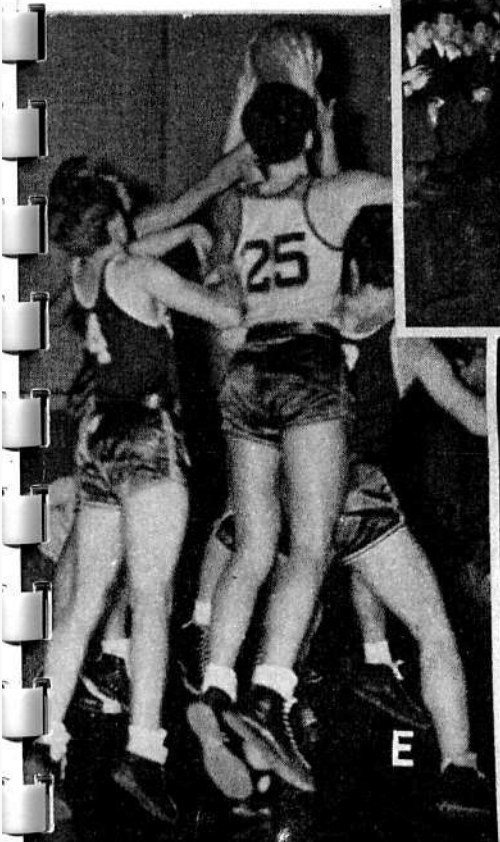
C.—Gabby Davis is successful.

D.—The grandstands gape.

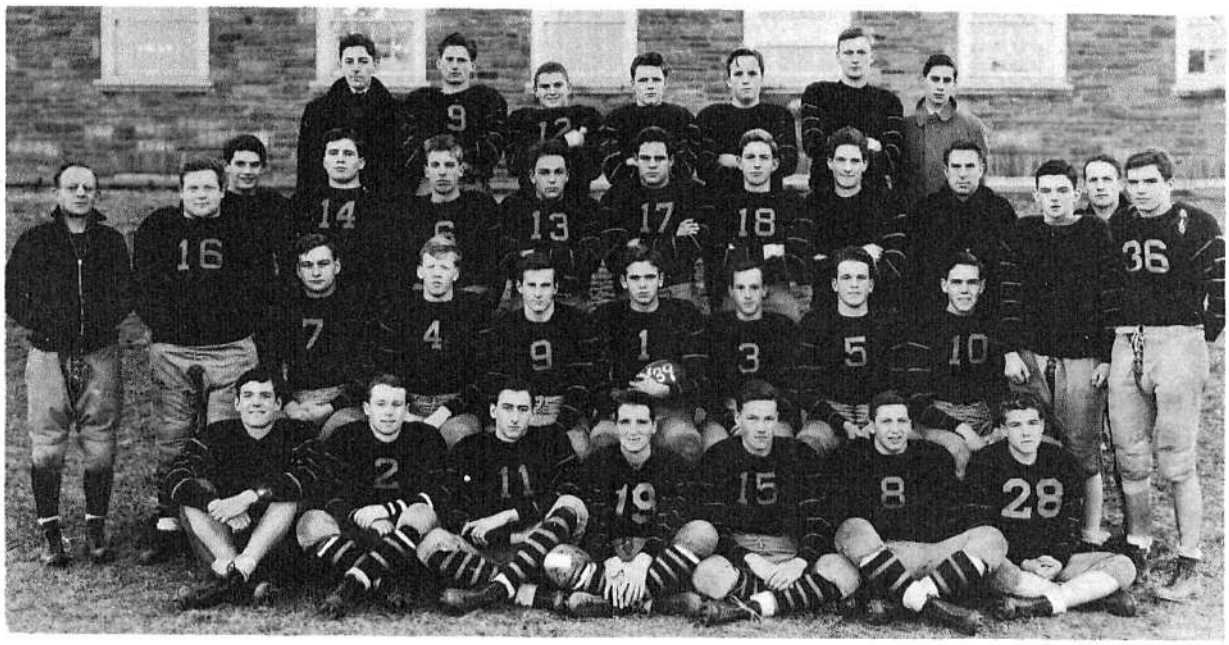
E.—Davy Kinley tries hard.

F.—The ball is Les Blankin's.

G.—Referee Goldberg.

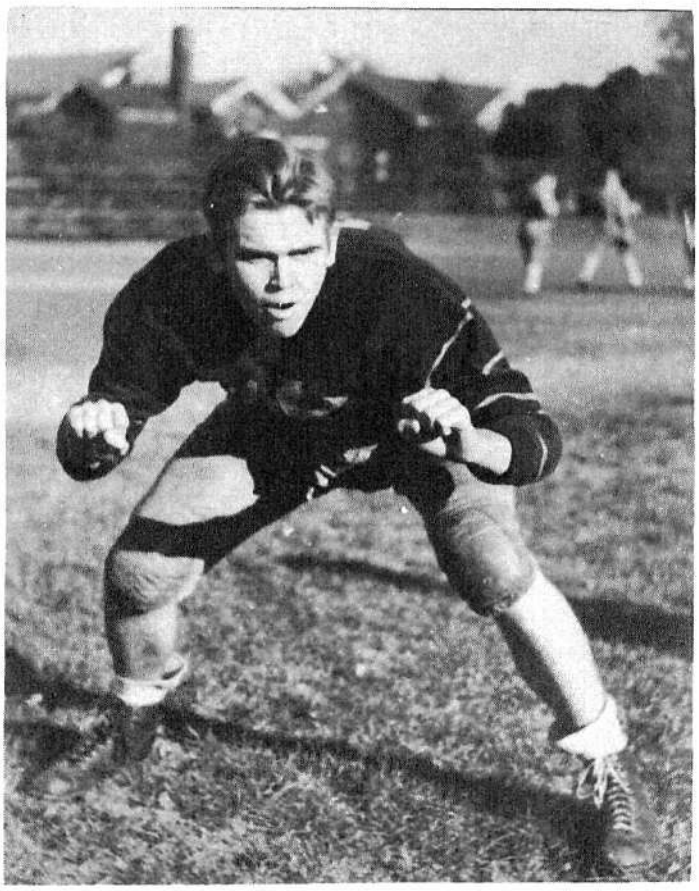


FOOTBALL



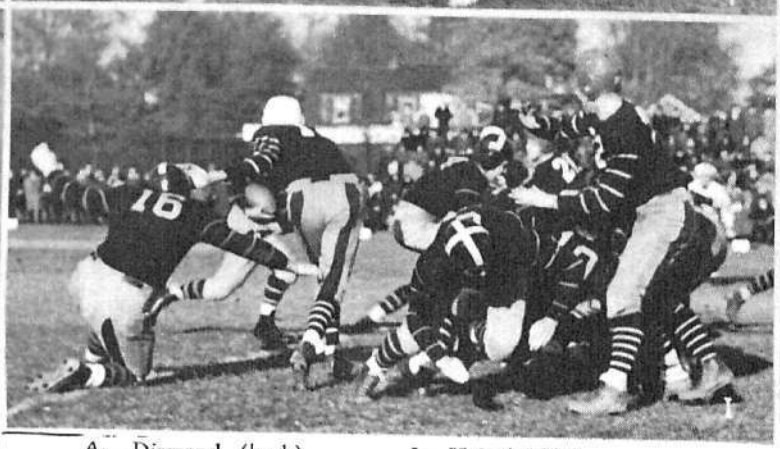
Front row—Price, Diamond, Matlack, Tom Hood, Sitley, Lord, Kinley. *Second row*—Holland, Long, Myers, Captain Bob Hood, Barr, Burpee, Heisler. *Third row*—Assistant Coach Bartlett, Stewart, Millington, Sargent, Dale, Trayser, Bunting, Kuhn, Loucheim, Head Coach Shuttleworth, Rohrer, Assistant Coach Gisburne, Barba. *Top row*—Assistant Manager Fischer, Dickson, Holt, Frank Hood, Duryea, Aitken, Manager Hammett.

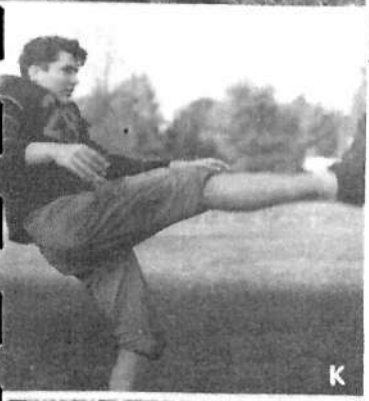
Below—Captain Hood on the defensive.



The 1940 football season was a reasonably successful one, a definite improvement over last year. The most exciting game was a 3-3 deadlock with Haverford School. Both teams threatened many times, but it was not until late in the final quarter that Haverford scored a field goal. At this point the Penn Charter rooters with renewed enthusiasm inspired the team to meet the emergency. Battering their way through heavier opponents to a scoring position, the team tied the score when Diamond, instead of chancing a possible touchdown, booted a field goal. Hope for the championship was lost when Episcopal defeated us in another closely contested game. The following week we lost to Swarthmore Fresh. In the last game of the season a determined Penn Charter eleven gained a decisive victory over Friends' Central and so tied Haverford for second place in the I. A. A. A. league. Episcopal won the championship.

Penn Charter	7	Lower Merion	7
Penn Charter	34	George School	7
Penn Charter	14	Germantown Academy	0
Penn Charter	3	Haverford	3
Penn Charter	0	Episcopal	7
Penn Charter	6	Swarthmore Fresh	21
Penn Charter	20	Friends' Central	0





A.—Diamond (back)
B.—Myers (guard)
C.—Holland (end)
D.—Heisler (end)
G.—Stewart (back)
J.—Holt (tackle)
L.—Burpee (back)
K.—Sargent (back)
H.—Kuhn (center)
E.—Bunting (tackle)

F.—Diamond tries right end for a gain against Haverford.

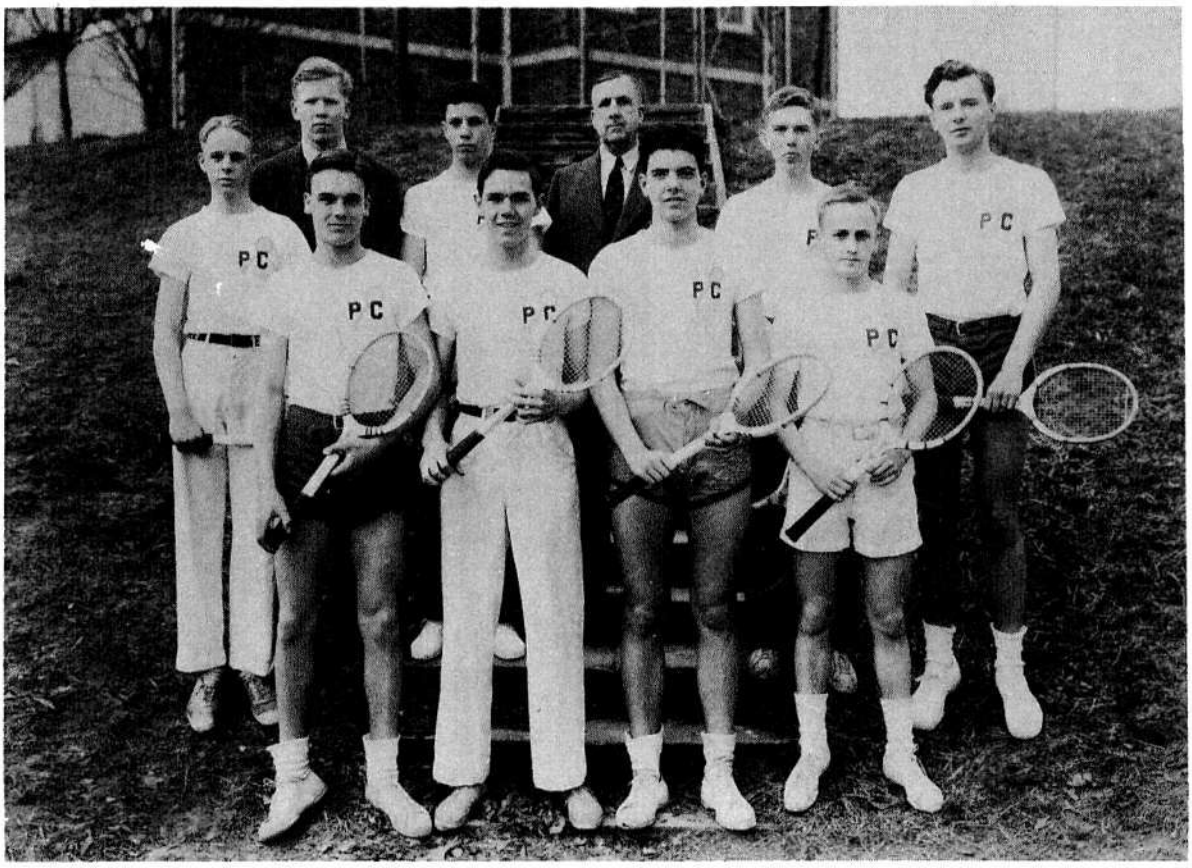
I.—Hitting center in a line drive against Episcopal.

M.—Cheerleaders Porterfield, Hanson, and Randall, were kept busy during the Haverford game.

N.—Doc Garrett and the ubiquitous Charlie Tindle.

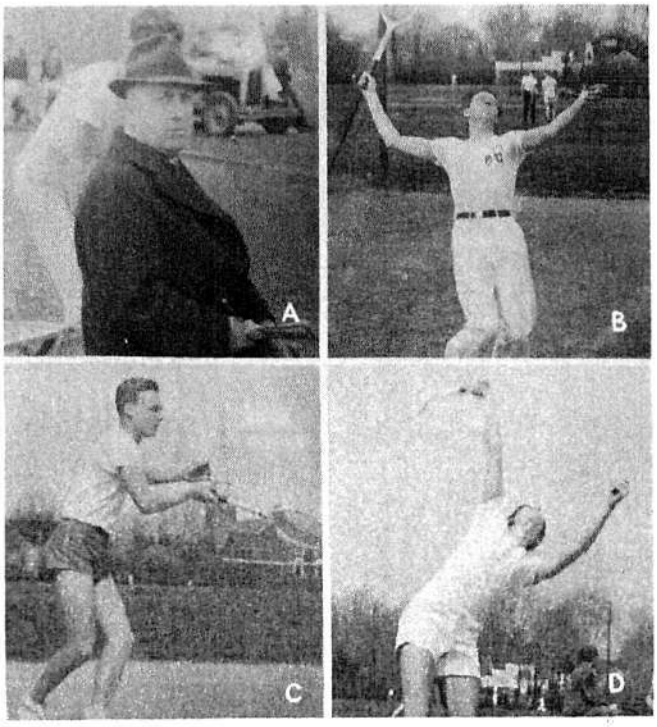
O.—Coach Shuttleworth takes a bow in the back-door rally before the team leaves for Friends' Central.

TENNIS



Front row—Seixas, Captain Heisler, Vogt, Ranken. *Back row*—Hill, Manager Long, Taylor, Director Allen, Beckman, Schaefer.

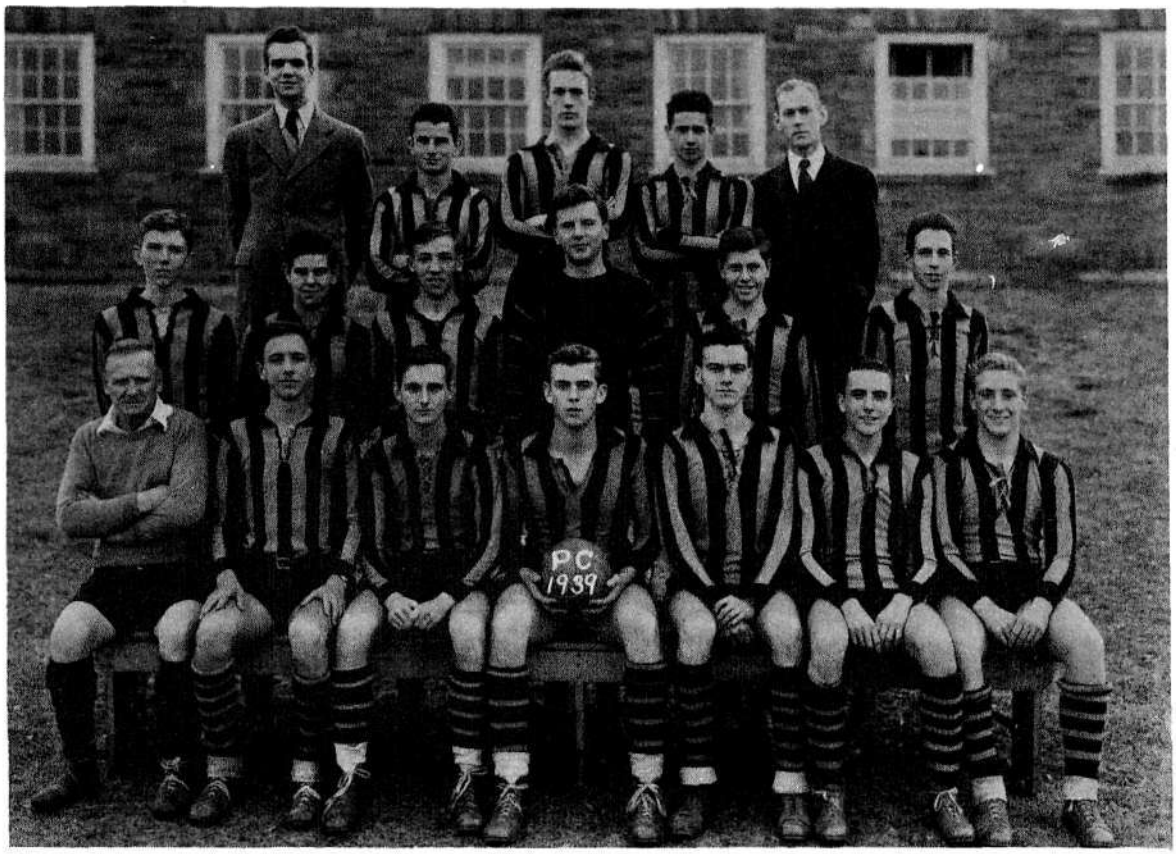
A.—Mr. Allen doesn't like candid cameramen. *B.*—Charlie Heisler serving. C.—Seixas returns one. *D.*—And Vogt serves.



The 1940 tennis team was the best that Penn Charter has ever had. It won the Interscholastic League and Interacademic League titles, defeated strong Hill and Lawrenceville teams, and swept the Middle States Tournaments. Director Harold D. Allen and Captain Heisler especially are to be congratulated.

Penn Charter	6	Swarthmore Col. J. V. ..	3
Penn Charter	5	Lawrenceville	3
Penn Charter	6	Hill School	3
Penn Charter	5	West Catholic	0
Penn Charter	8	Harrisburg Academy	1
Penn Charter	5	Northeast Catholic	0
Penn Charter	3	Central High	2
Penn Charter	5	Olney High	0
Penn Charter	6	Germantown Academy..	0
Penn Charter	5	Germantown High	0
Penn Charter	7	Haverford Col. J. V.	2
Penn Charter	5	West Phila. High	0
Penn Charter	5	Overbrook High	0
Penn Charter	5	St. Joseph's Prep	0
Penn Charter	5	Haverford School	1
Penn Charter	5	Simon Gratz	0

SOCCER



Seated—Coach Young, Wiederhold, Pratt, Captain Hallowell, Harbison, Davis, Collins. *Second row*—Beckman, Mackay, Tilhou, Schaefer, Linton, Doak. *Back row*—Manager Porterfield, Mooreshead, Whitman, Gage, Director Cutler.

A.—It looks like a goal for Simon Gratz on September 26.
B.—Wiederhold makes away with the ball in the same game.

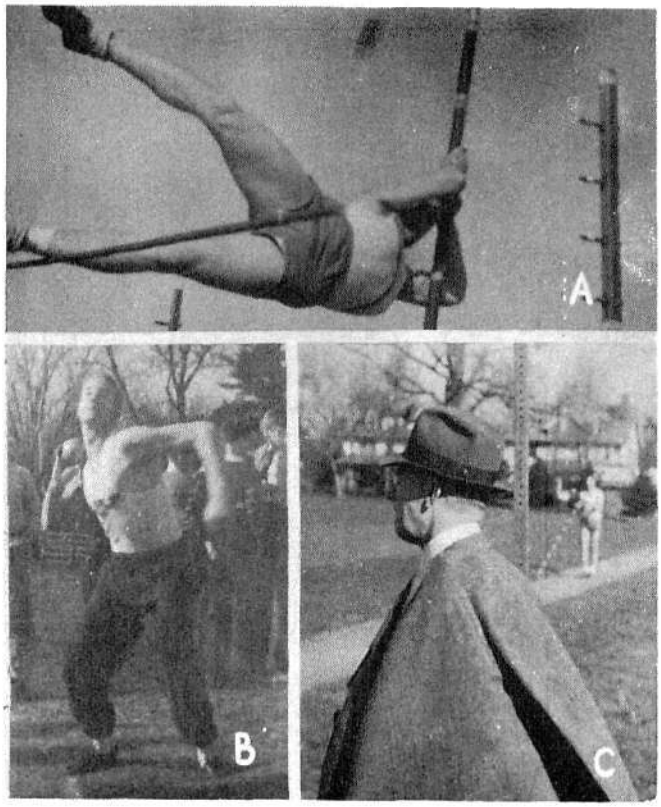
The soccer team managed to place third in the Interacademic League. The one decisive league defeat was by Episcopal and that by one point. We were also held back by such close scores as the 1-1 tie with Germantown Friends'. One redeeming feature was the winning of the Moorestown Friends' game. This victory was significant in that Moorestown, a fairly large school, plays no football and consequently can be counted on to turn out good soccer teams every year.

Penn Charter	2	Simon Gratz	3
Penn Charter	4	Roxborough	0
Penn Charter	1	Lower Merion	4
Penn Charter	0	Olney	2
Penn Charter	4	Haverford	1
Penn Charter	4	Friends' Central	2
Penn Charter	2	Friends' Select	1
Penn Charter	4	Germantown Academy..	0
Penn Charter	1	Germantown Friends'....	1
Penn Charter	2	Moorestown Friends'.....	0

TRACK

Front row—Goehring, Schieber, Kerr, Whitman, Captain Matlack, Collins, Lowry, Euler, Malley. *Second row*—Dickson, Wiederhold, Hanson, Kinley, Graham, Schoenhut, MacFarland, Frank Hood, Trayser. *Top row*—Bob Hood, Darlington, Walnut, Wright, Mackay, Tilhou, Orlemann, Birdsall, Long.

A.—Euler misses. B.—Whitman winds up for a shotput. C.—Coach Wight supervises on a chilly afternoon.



Though not as outstanding as some would have liked it to be, this year's track team was far better than last year's. Our distance runners—Dickson, Wiederhold, Walnut, and Captain Matlack, deserve credit for their hard work. MacFarland and Schoenhut in the high hurdles, and Steve Kerr in the quarter and the broad jump won points almost every meet.

1940 TRACK RECORD

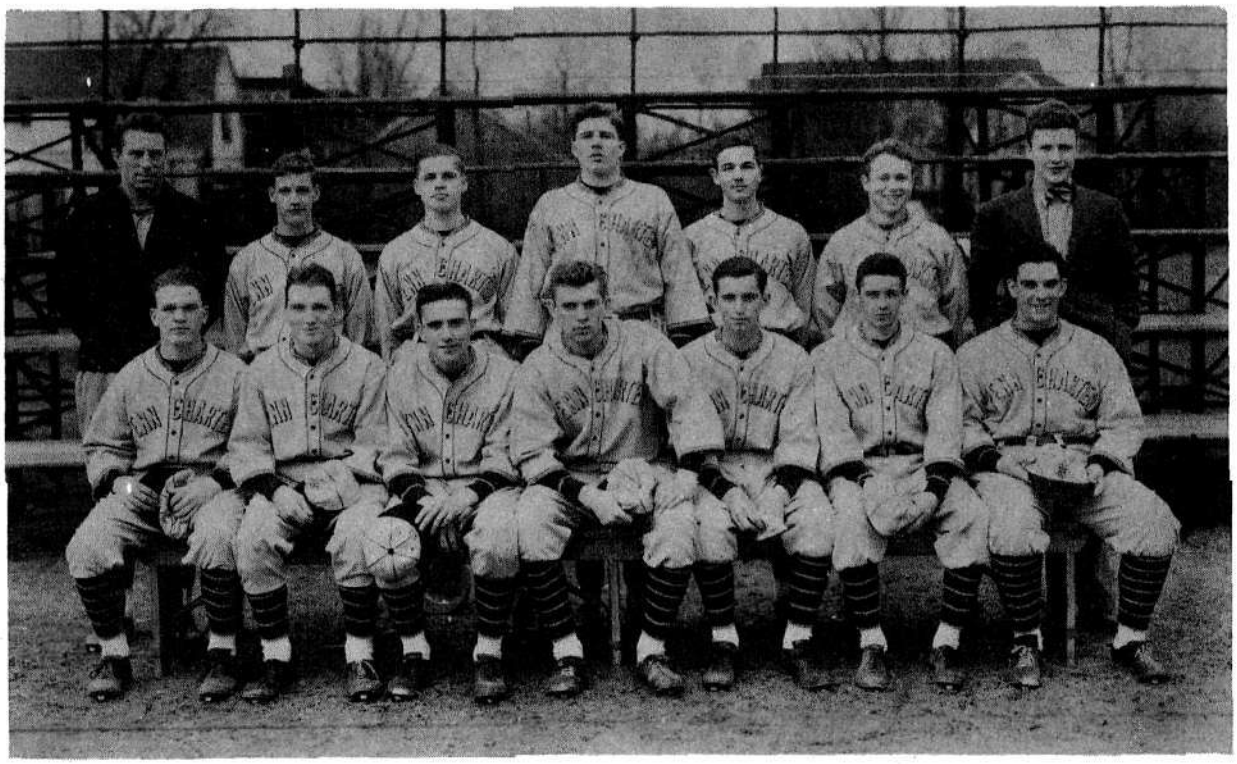
40—Lansdale High—68
54—Girard College—36
47—Haverford Fresh—69
Germantown Acad.—16
33—Haverford School—66
48½—Valley Forge M. A.—50½
59—Episcopal Academy—40

Penn Relays: 1. Haverford School
2. Penn Charter
3. Friends' Central
4. Episcopal Acad.
5. Germantown Acad.

Shuttle Relay:
(Bishop Trophy) 1. Haverford School
2. Penn Charter
3. Episcopal Acad.

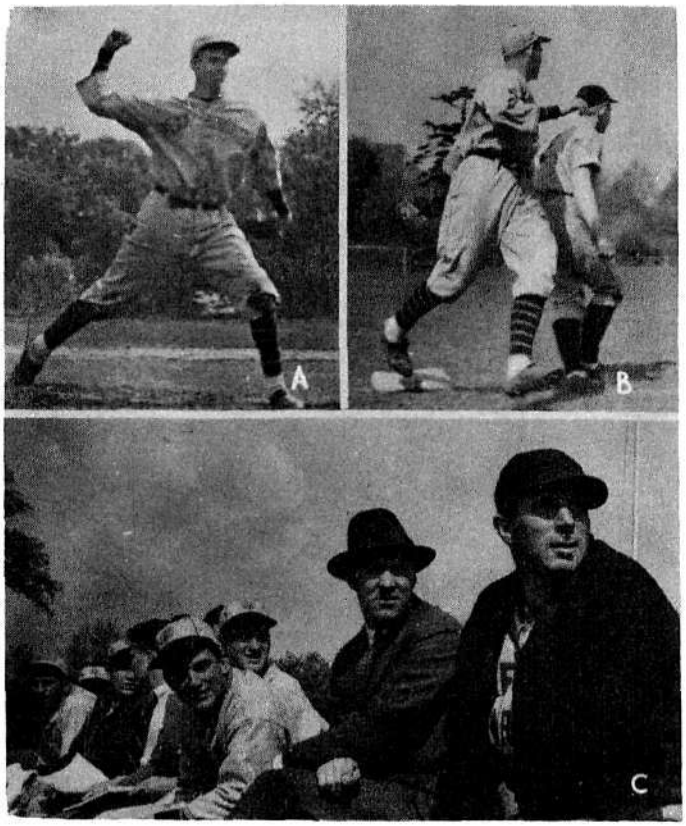
INTERACS: 1. Haverford School 61½
2. Penn Charter, 35½
3. Friends' Central, 27½
4. Episcopal Acad., 21½
5. Germantown Acad., 12
6. Germantown Friends, 7

BASEBALL



Seated—Burpee, Tom Hood, Davis, Captain Hallowell, Godschall, Gage, Graves. *Standing*—Coach Shuttleworth, Sterrett, Kitto, Sargent, Blankin, Diamond, Manager Irving.

A., B.—Photogenic George Hallowell caught in action. *C.*—The bench.



At the end of Easter vacation practice, the baseball squad was cut to nine men. Only four members of last year's team were included — Captain George Hallowell, pitcher; Chan Burpee, catcher; Weir Sargent, first baseman; and Les Blankin, third baseman. Considering the fact that all the rest were inexperienced players, the team had a remarkably good season. It improved constantly so that at the end of the season it was winning consistently. Mr. Shuttleworth looks forward to improvement all around next year—but particularly in batting and base running—since seven members of this year's squad will be back.

Penn Charter	9	Roxborough High	17
Penn Charter	12	Lower Merion High	10
Penn Charter	2	Episcopal Academy	4
Penn Charter	0	Valley Forge M. A.	5
Penn Charter	0	Germantown Academy	4
Penn Charter	2	Chestnut Hill	0
Penn Charter	2	Haverford School	4
Penn Charter	5	Girard College	6
Penn Charter	15	Friends' Central	6
Penn Charter	1	Episcopal Academy	3
Penn Charter	6	Germantown Academy	3
Penn Charter	8	Hill School	7
Penn Charter	13	Chestnut Hill	1
Penn Charter	7	George School	4
Penn Charter	1	Haverford School	5
Penn Charter	19	Friends' Central	1

Left to right—Coxswain Loughran, Loucheim, Holt, Kuhn, Holland, Barba, Sitley, Quinn, Woll.

A.—All set. *B.*—Veteran Win Holland. C.—Getting the shell out of the boathouse. *D.*—Bob Holt after practice. *E.*—Exhaustion after a race. *F.*—Pete Randall rowed in the four. G.—On the way to Princeton.

At Middletown, Delaware

1. Penn Charter
2. St. Andrews
3. Haverford School

Eliminations for Stotesbury Cup on Schuylkill

1. West Catholic High
2. Penn Charter

For Charles V. Doyle Trophy on Schuylkill

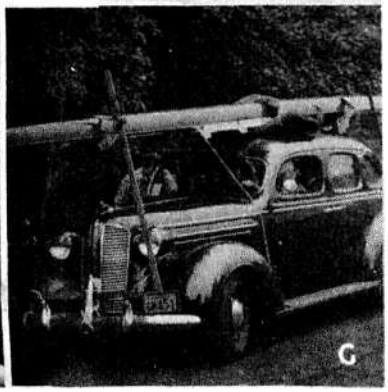
1. Penn Charter
2. St. Joseph's Prep.
3. St. Thomas More
4. Northeast Catholic High

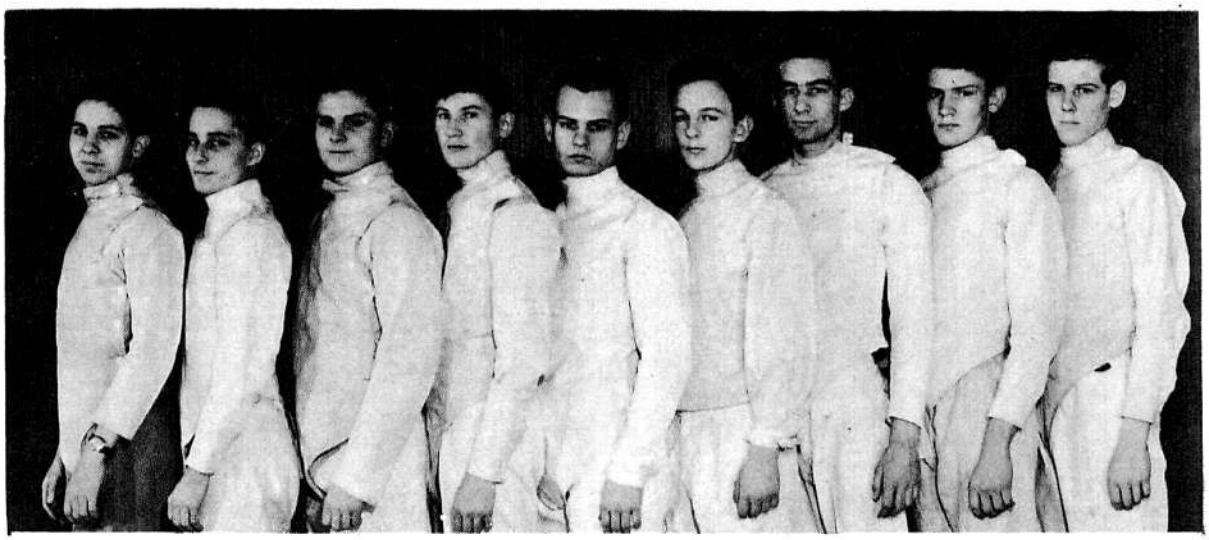
At National Schoolboy Rowing Regatta, Princeton

1. Shrewsbury High
2. Penn Charter
3. St. Jose
4. Haverford

For Interacademic Championship on Schuylkill

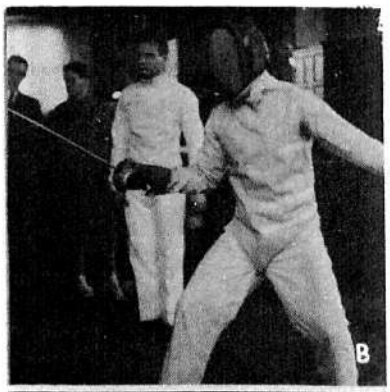
1. Haverford
2. Penn Charter
3. Germantown Academy





Left to right—Mirkil, Gustaveson, Captain Holt, Lewis, Zimmerman, Knowles, Birdsall, MacNeal, Bower.

A.—Zimmerman. B.—Captain Holt. C.—MacNeal is congratulated. D.—Bower *en garde*. E.—Director Lisle. F.—Mirkil with Towne judging. G.—Coach Henri Gordon.

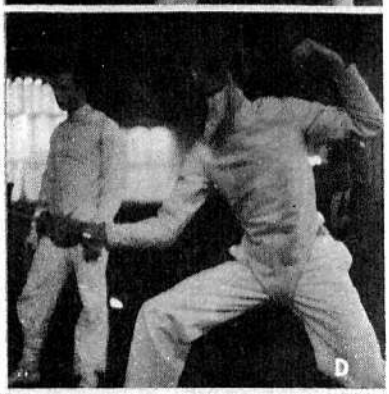


Penn Charter..	8½	—University of Penna. Fresh .18½
Penn Charter..	17	—V.F.M.A.17; Riverdale .19
Penn Charter..	10½	—V. F. M. A.....16½
Penn Charter..	14	—Navy Plebes.....13
Penn Charter..	17	—Radnor.....10
Penn Charter..	17½	—Haverford College 2d.... 9½
Penn Charter..	11	—Princeton Fresh.....16
Penn Charter..	23	—Radnor..... 4

Practice Meets (foil)

Penn Charter..	7	—Ardmore Junior High.... 2
Penn Charter..	2	—Haverford School..... 7
Penn Charter 2d.	2	—Haverford School 2d..... 7

1st place, Pennsylvania Interscholastics
2d place, Yale Trophy Meet.



SQUASH

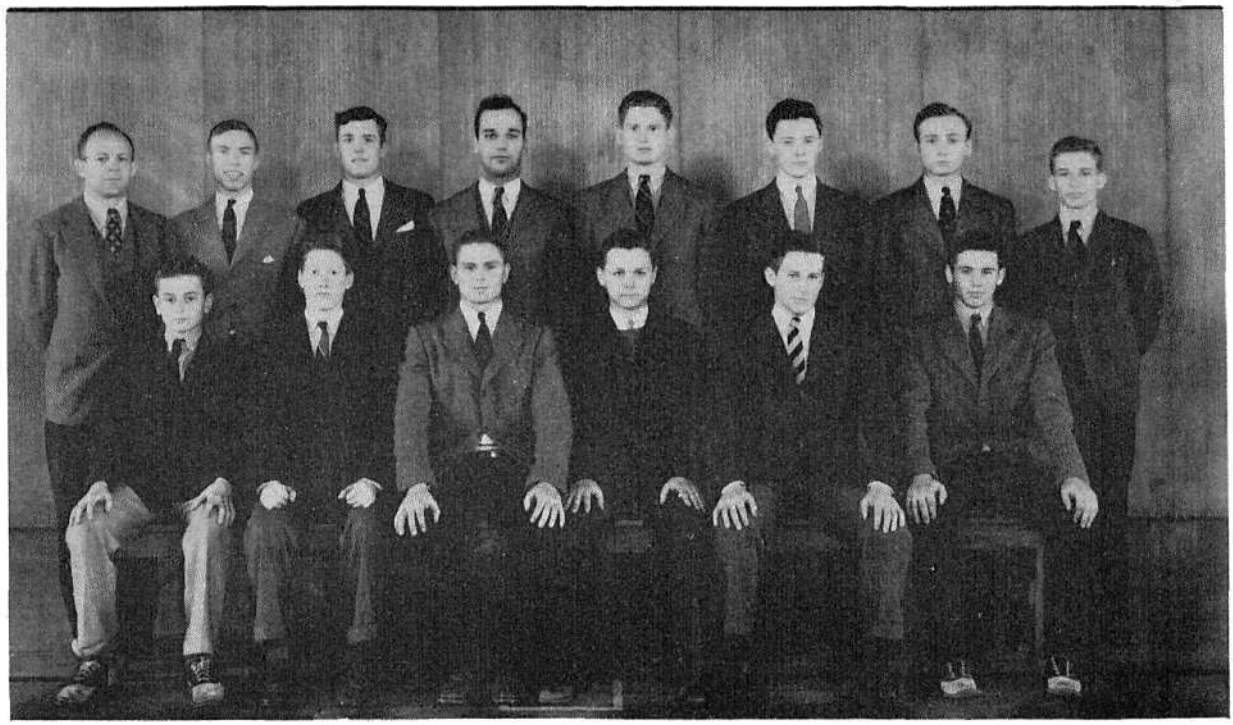
Left to right—Millington, Roberts, Sheble, Watson, Captain Hill, Seixas, Linton, Manager Rohrer.

Director Allen consults his manager at the squash courts.

The record made by this year's Squash Team at Penn Charter is not at all impressive in the face of things, but, if one studies the scores, one can see that only a few points separated us from an Interac Championship. All the matches were close, most of them coming to five games. The league race was very close. Haverford won, but our team was close to the top until March 7th when the Red and Yellow beat us 5-1 to settle the issue. All five matches that we lost that day went to five games. Those who received their P C in Squash were: Captain Hill, Millington, Watson, Seixas, Sargent, Sheble, Jack Roberts, and Manager Rohrer. Much credit should go to Mr. Allen for his ever-efficient direction.

Jan. 10—P. C.	3	Episcopal Academy	3
Jan. 18—P. C.	6	Germantown High	0
Jan. 25—P. C.	5	Penn 2nd	1
Feb. 1—P. C.	3	Haverford School	3
Feb. 8—P. C.	2	Germantown C. C.	4
Feb. 10—P. C.	6	Hun School	0
Feb. 20—P. C.	0	Episcopal Academy	4
Feb. 24—P. C.	6	Princeton Fresh	6
Feb. 26—P. C.	6	Germantown High	0
Feb. 29—P. C.	1	Penn 2nd	0
Mar. 7—P. C.	3	Haverford School	5
Mar. 14—P. C.	3	Germantown C. C.	3

WRESTLING

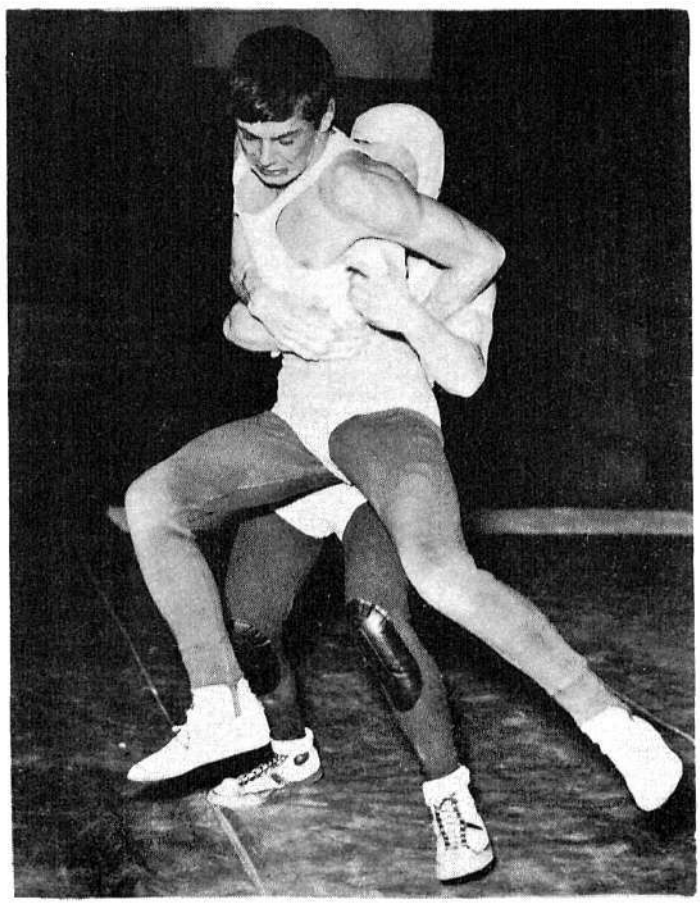


Seated—Holt, Wright, Co-Captain Bob Holt, Co-Captain O'Neill, Myers, Gage, *Standing*—Coach Bartlett, Carmine, Price, Dearnley, Dickson, Malley, Manager Scott, Schless.

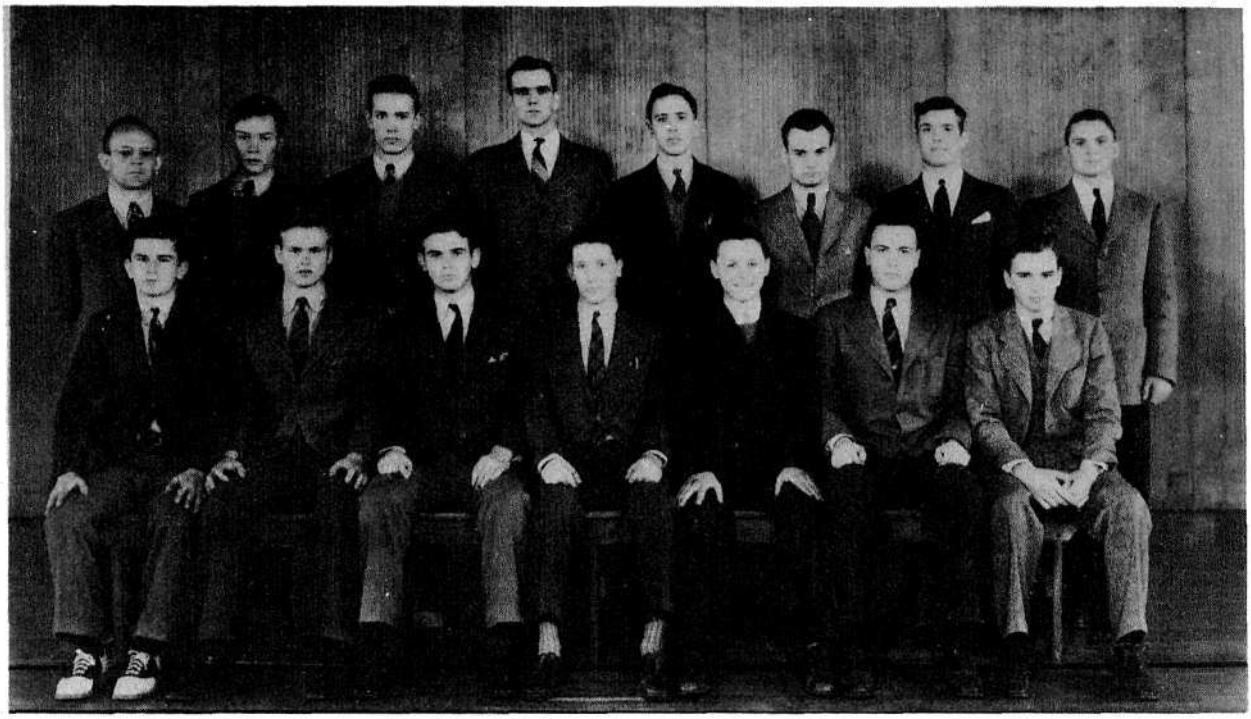
The Penn Charter Wrestling Team of the season 1939-40 was easily the best that has represented the School since the inauguration of the sport two years ago. Although we succeeded in winning only five meets out of ten, the season can be called a success, for most of the schools that were wrestled have had wrestling teams for several years and therefore have had much more experience than our grapplers. The Team was sparked by the fine performances of co-captains Holt and O'Neill and of Tucker Myers, the school Strong Man. The largest part of the credit, however, is due the Coach, Mr. Bartlett. It was he that started wrestling at Penn Charter, and he is the one that raised it to an important position on the School's roster of athletic activities.

Dec. 13	P. C. 18	Lansdowne High	17
Dec. 18	P. C. 10	Overbrook School for the Blind	27
Jan. 9	P. C. 19	Haverford High	14
Jan. 18	P. C. 16	Bensalem	21
Jan. 25	P. C. 29	Haverford High	6
Feb. 5	P. C. 11	George School	28
Feb. 8	P. C. 43	Friends' Central	0
Feb. 13	P. C. 8	Abington High	25
Feb. 21	P. C. 25	Episcopal Academy	5
Feb. 24	P. C. 11	George School	28

Johnnie Price finally won this bout with Lansdowne's Don Braun on December 13.



GYM TEAM



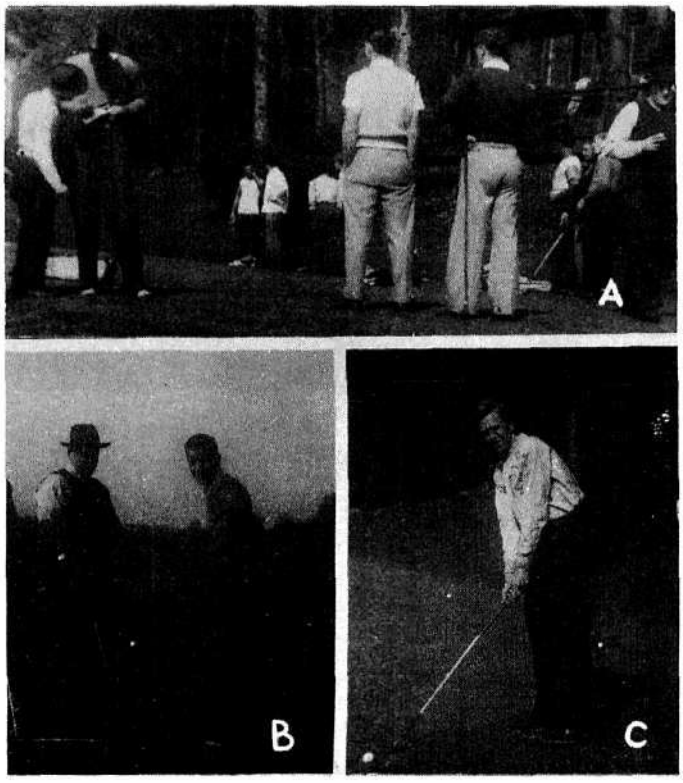
Seated—Moorshead, Turner, Bob Hood, Randall, O'Neill, Schoenhut, Kerr. *Standing*—Coach Bartlett, Gochring, Whitman, Porterfield, Wiederhold, Zimmerman, Price, Holt.

GOLF

Golf was organized again this year as a full time minor sport, avoiding conflict with major schedules. Regulars on major sport teams with one exception did not compete on the golf team. Most of last year's players returned this year. It will be recalled that last year was the first in which golf was organized on this basis. The team lost to Jenkintown and Roxborough High, but defeated Friends' Select, Moorestown Friends, and Haverford School. A summary of our last match, that with Haverford, will show the calibre of the team. Kerr and Chelf, playing one and two, won all nine points from their opponents; Webb and Captain Butler, three and four, won eight and one-half points to one-half; Steward and Goodman, five and six, won eight points to one. The match was played at Roxborough. The team's average score was 88.

We also competed in the Inter-Scholastics at Marble Hall, where the team finished tenth among city and suburban schools.

A.—Milling about before the tee-off. B.—Webb and Bender pose. C.—Captain Butler shows his stance.



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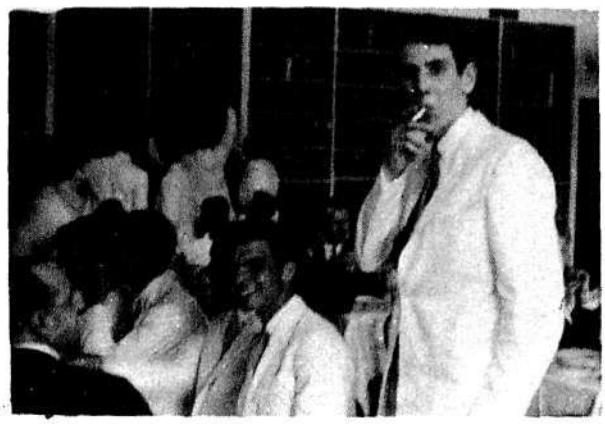

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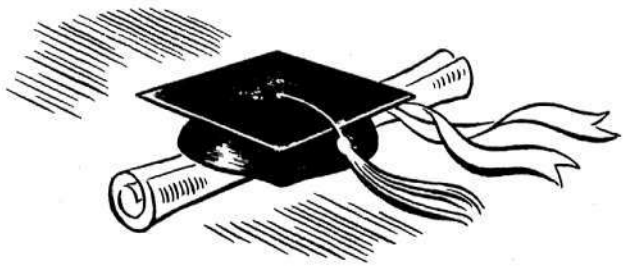

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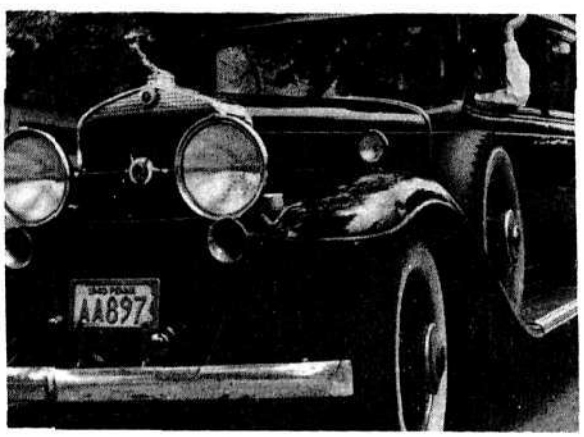

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